CLAN DAVIDSON COLLECTION



Pipe tunes by Lindsay Davidson

Introduction and Explanation

In 2009, Scotland organised a year of special events called the 'Homecoming'. The idea was to engage the Scottish diaspora with contemporary matters in Scotland. The date was linked to the 250th anniversary of the birth of Robert Burns, the great Scottish poet. It was claimed that this initiative brought 95000 extra visitors to Scotland, although there were many essentially political controversies around the whole idea.

One of the events was the Clan Gathering of July 25th and July 26th.

This book of tunes was composed around this event. The idea was to invigorate the tradition of Clan Piper by creating a full set of tunes marking out moments of history as put forth in the book *The Davidsons, the Clan, its history and its people*, published b the Clan Davidson Association.

Since the mid-1990s I have had the privilege to hold the position of Clan Piper, and this has seen many interesting and joyful meetings and discussions.

There are many Clan Pipers out there, for many different Clans, although we don't as yet have any formal platform to compare ideas, meet, play together, and mix our tunes and thoughts. Maybe one day we will make this happen.

In the meantime, it is hoped that this book will provide many hours of entertinment and relaxation for pipers, playing challenges, thought-provoking searches in to what the tunes may represent and inspiration to other Clan Pipers, and pipers of all types (Town Pipers too...) to write tunes to commemorate and mark moments in their own lives, in the lives of their nearest and dearest and of the variety of communities they operate in.

As a composer I welcome your feedback, general thoughts and ideas, and if you hold a ceremonial position, please get in touch – let's make something of our traditions!

Permission is granted to photocopy these tunes. Please pass them around and enjoy.

Happy 'piping.
Lindsay Davidson
April 2020

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Tarland Kirk

6/8 Marches

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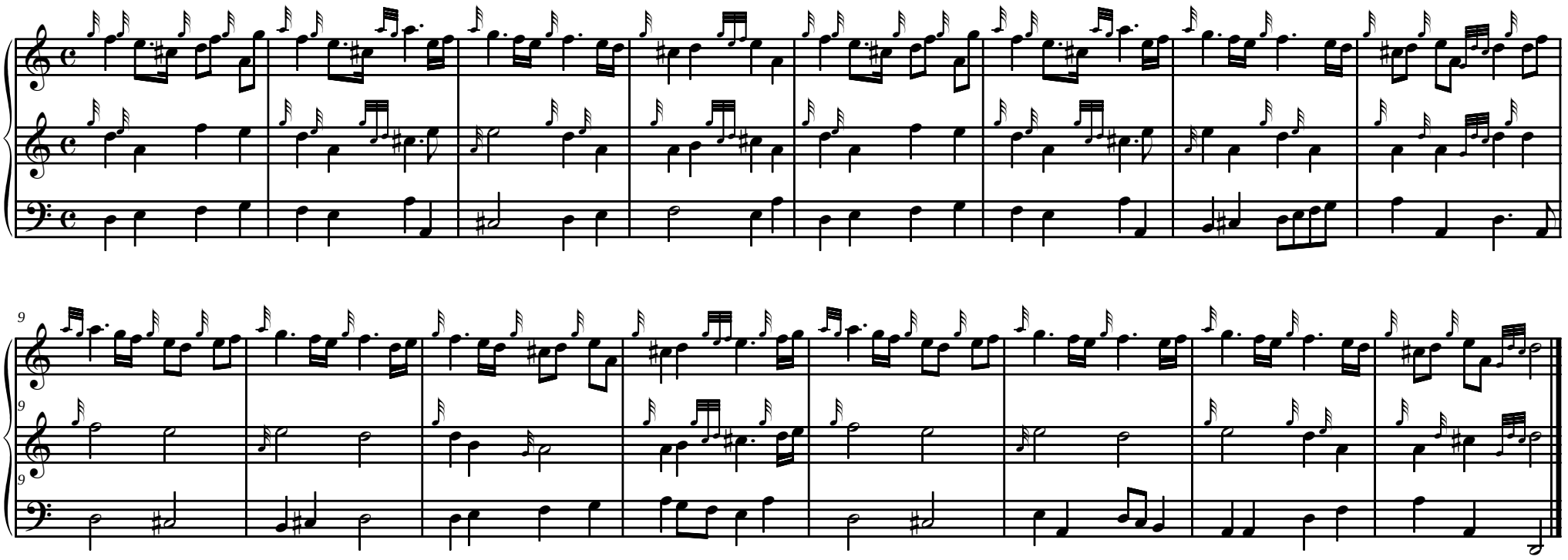
Bossa Nova

Duncan's Flight

1396

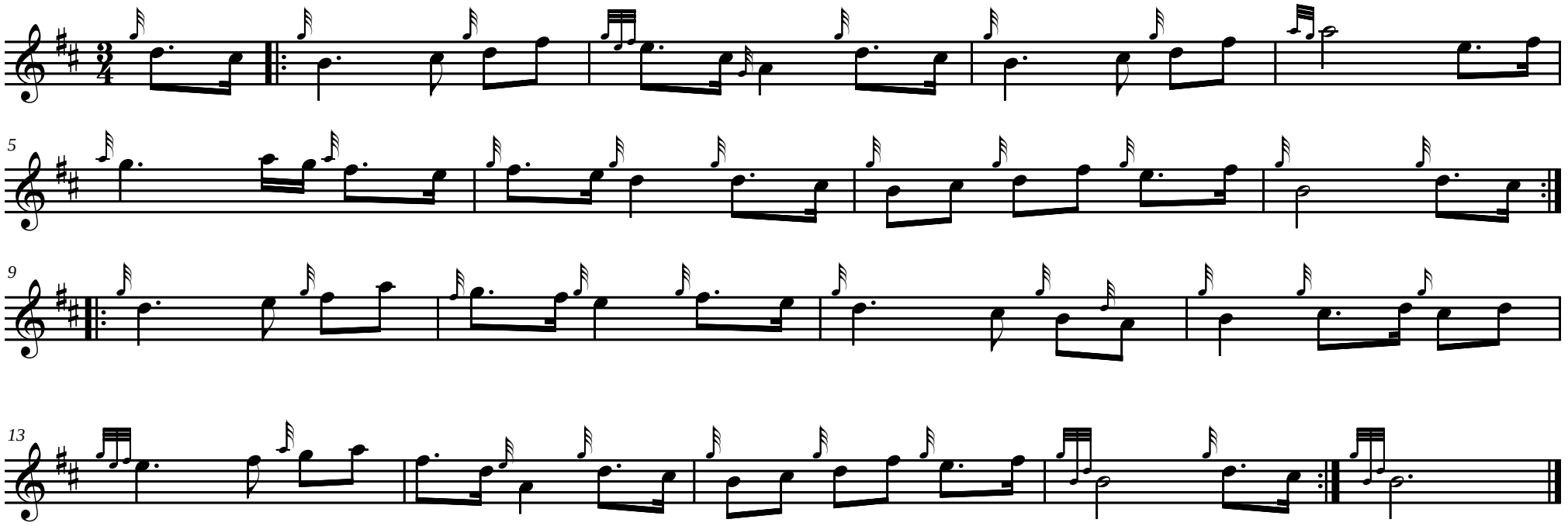
For 4 medieval bagpipes - two on the first line and one on each other
March tempo

L Davidson



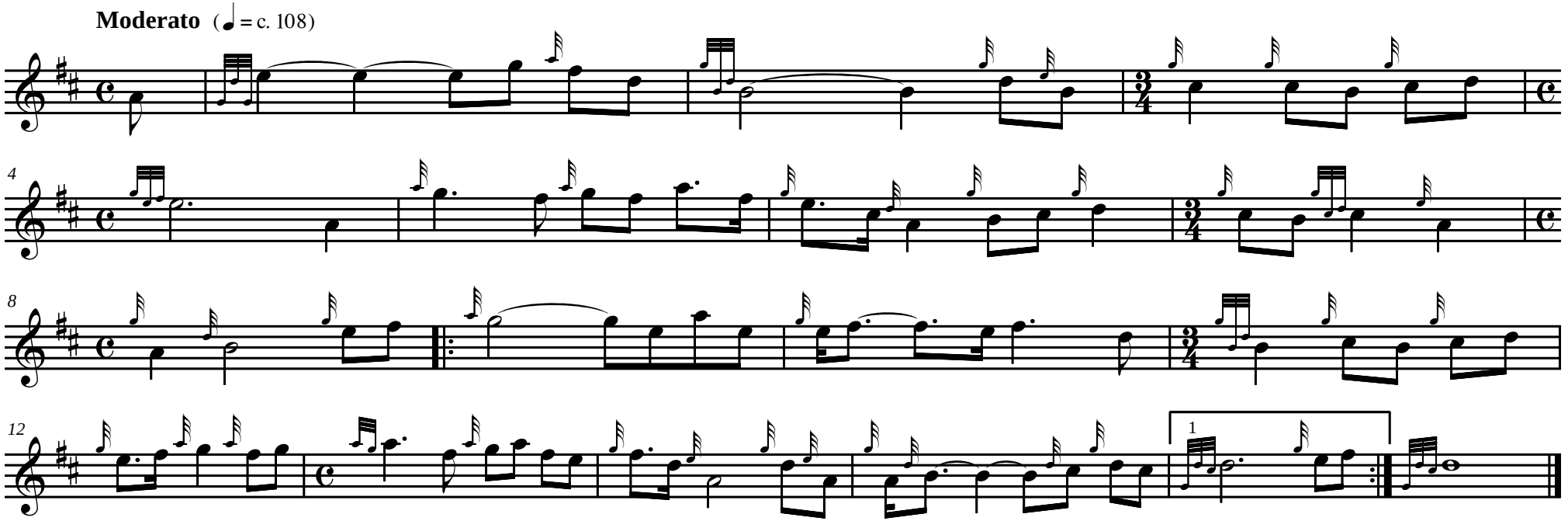
Millbank Burial Ground

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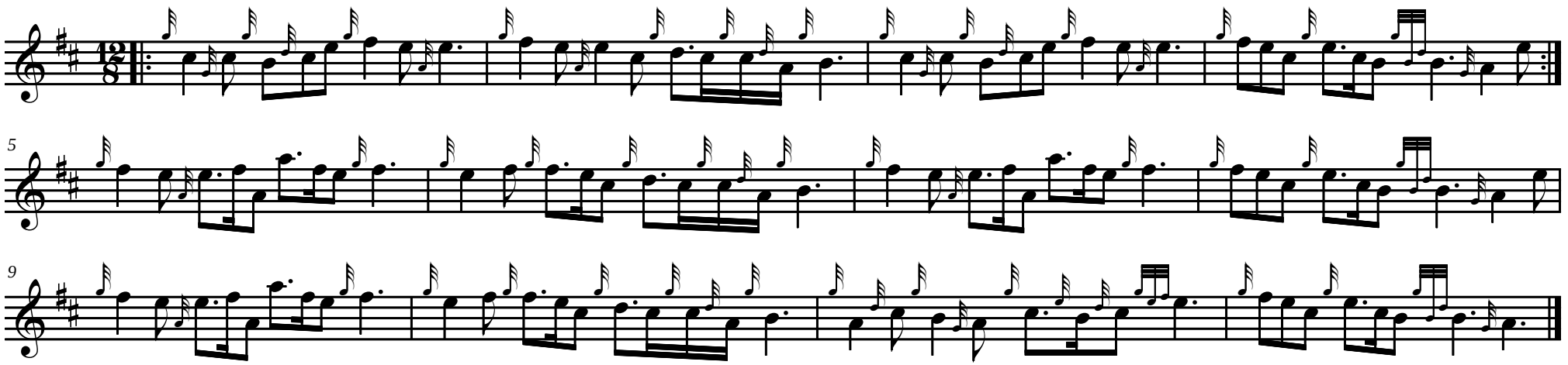


Buried Alive

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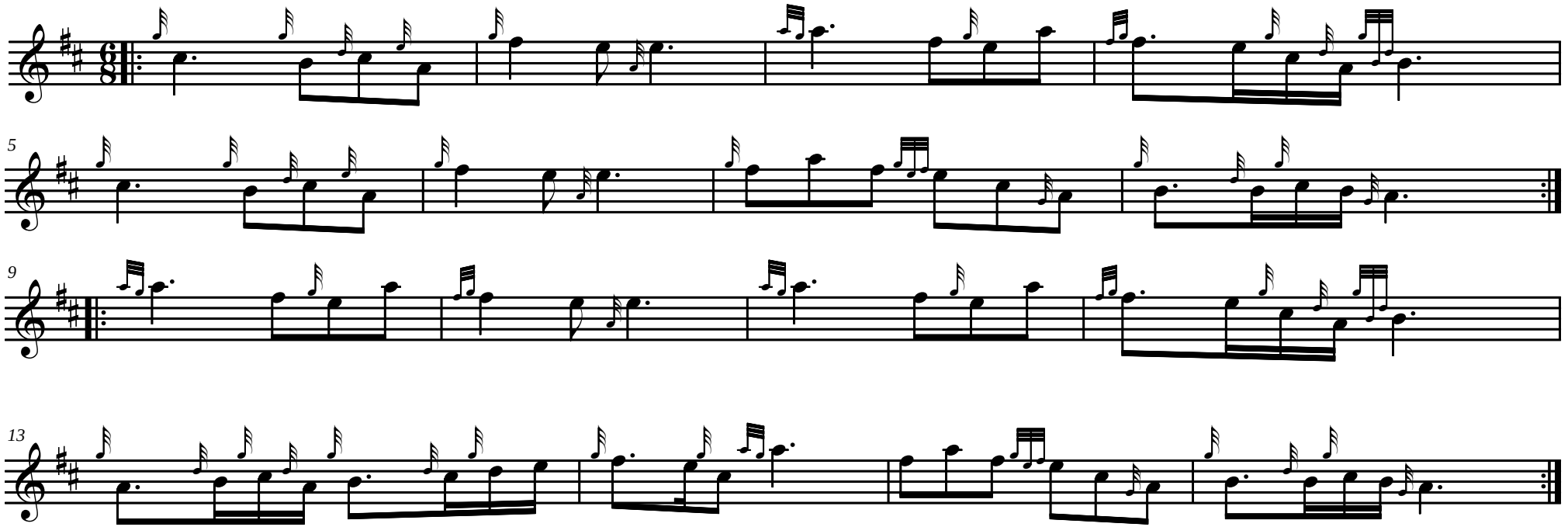


Gallows Hill

L Davidson



Henry's Will
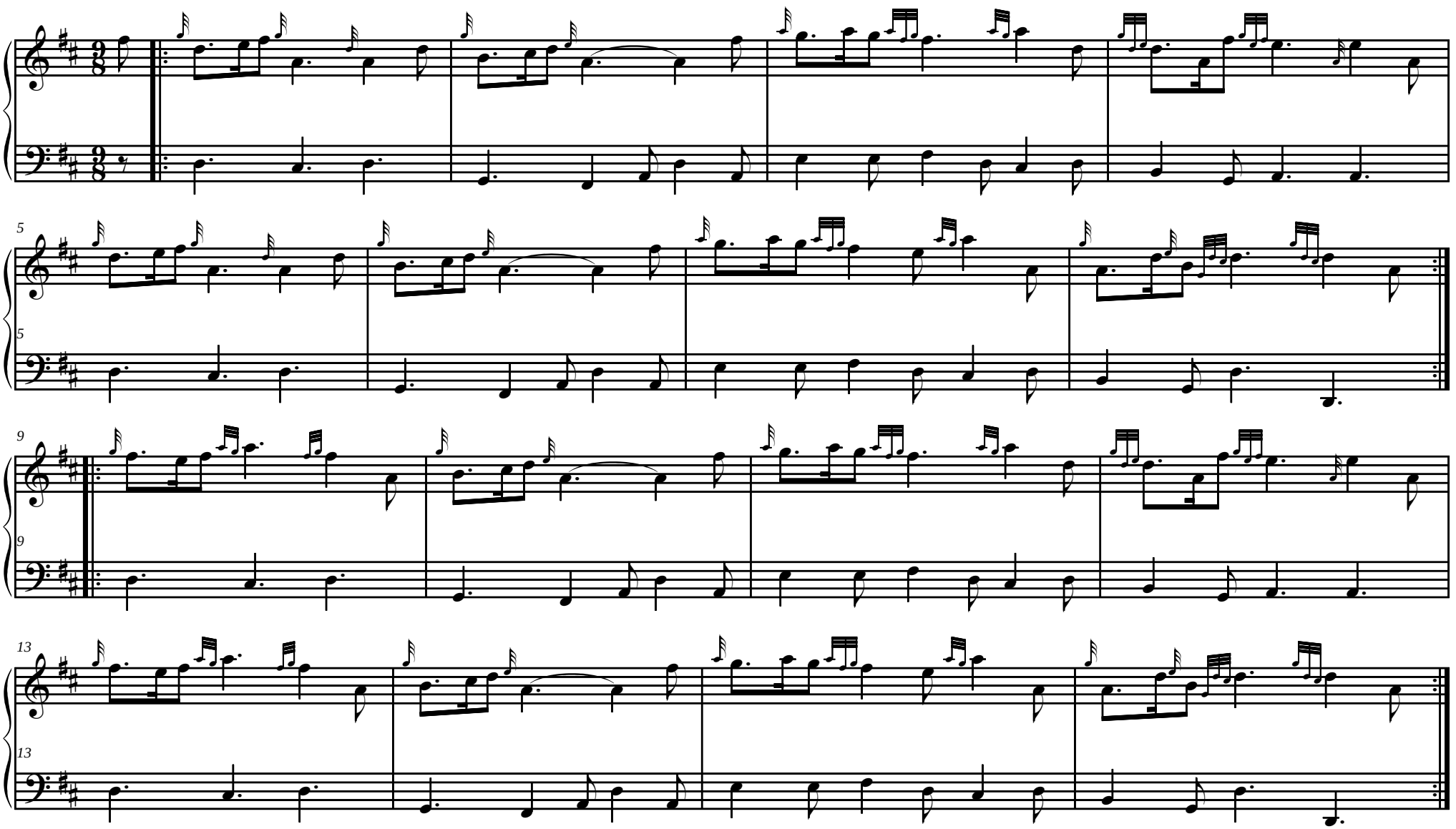
L Davidson



Invernahavon

L Davidson
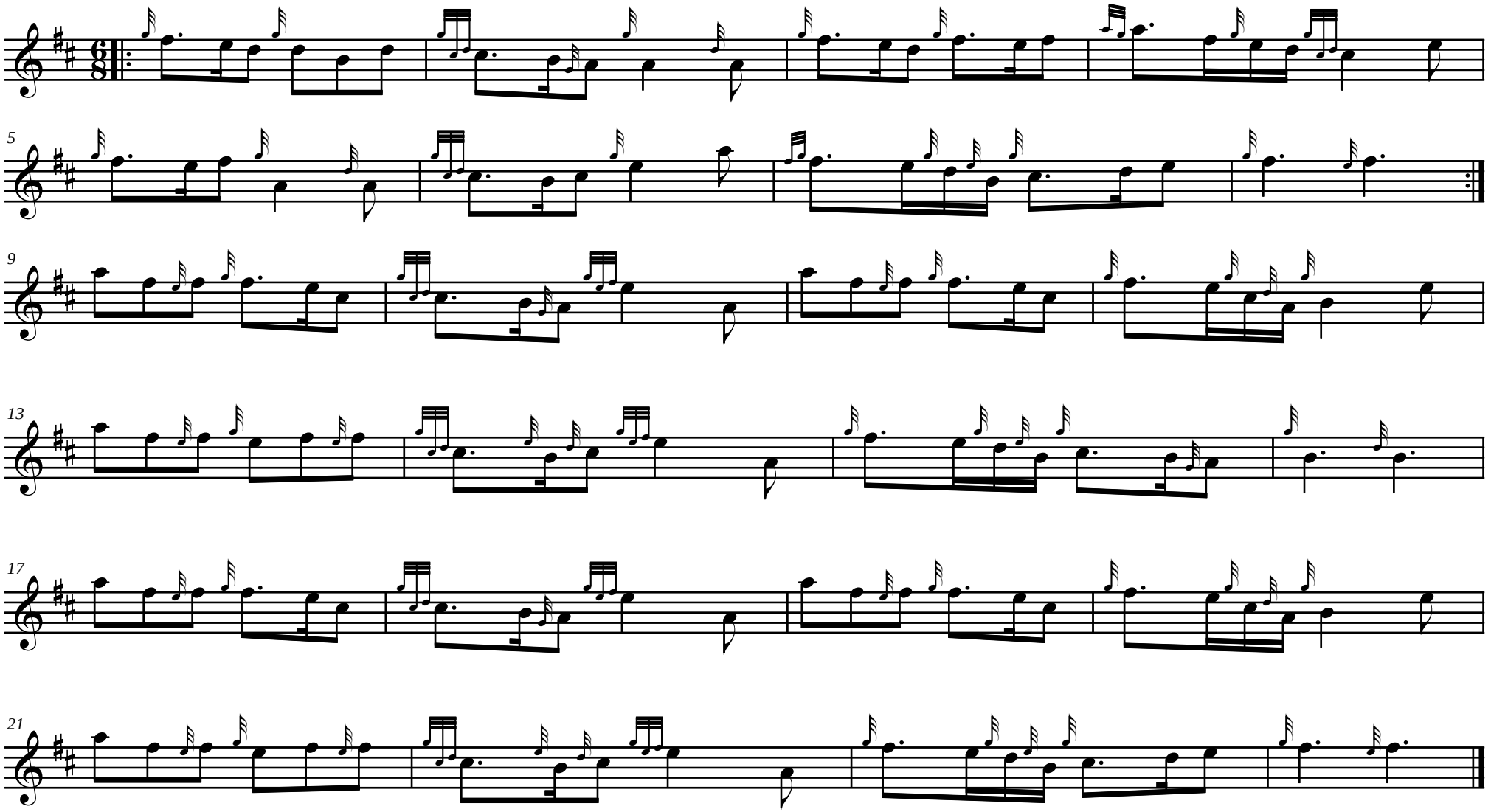
For smallpipes in A and any bass instrument



Lord Lieutenant of Ross and Cromarty

Air

L Davidson
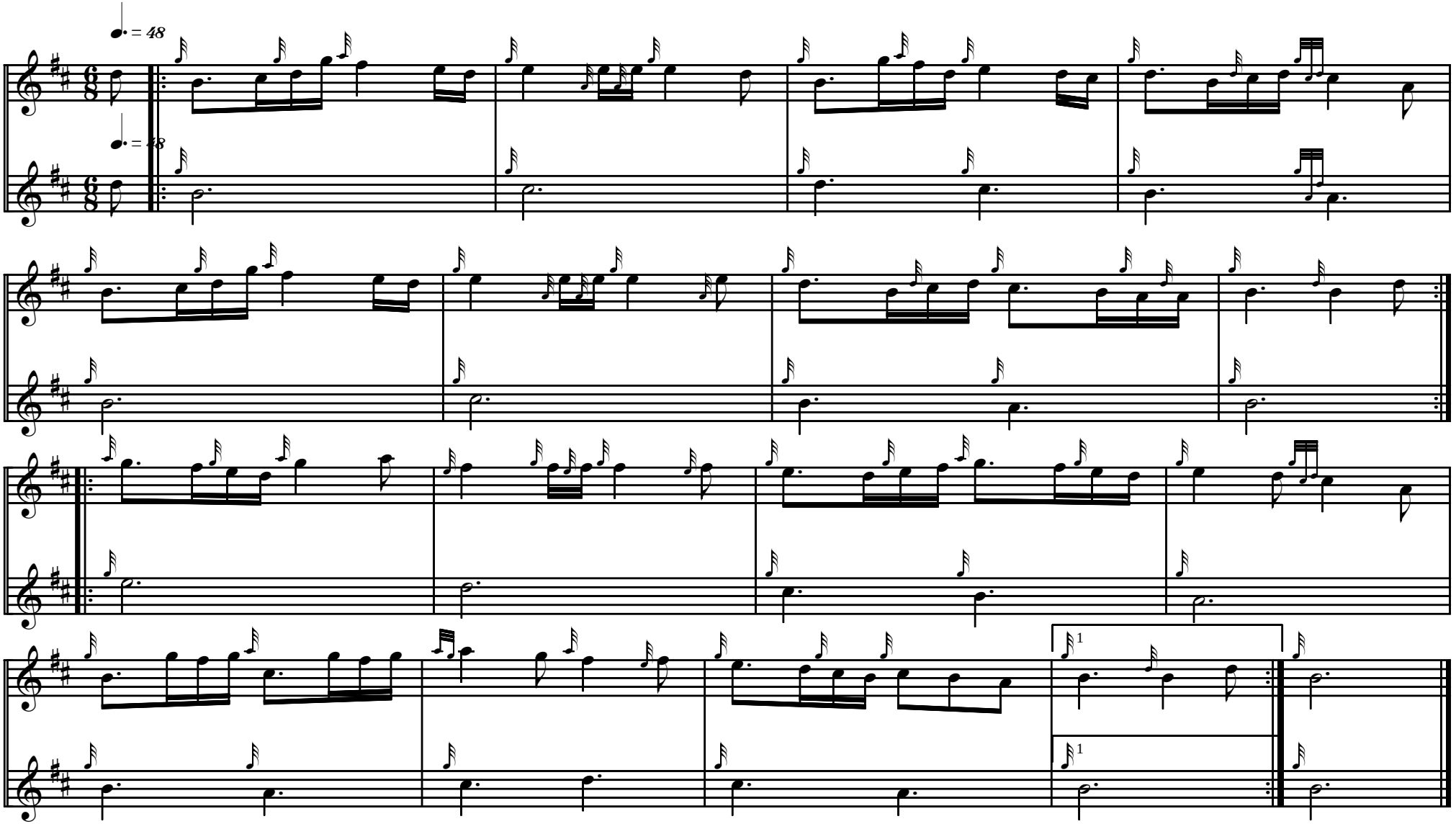


2009

Mike's Passing

For pipe ensemble

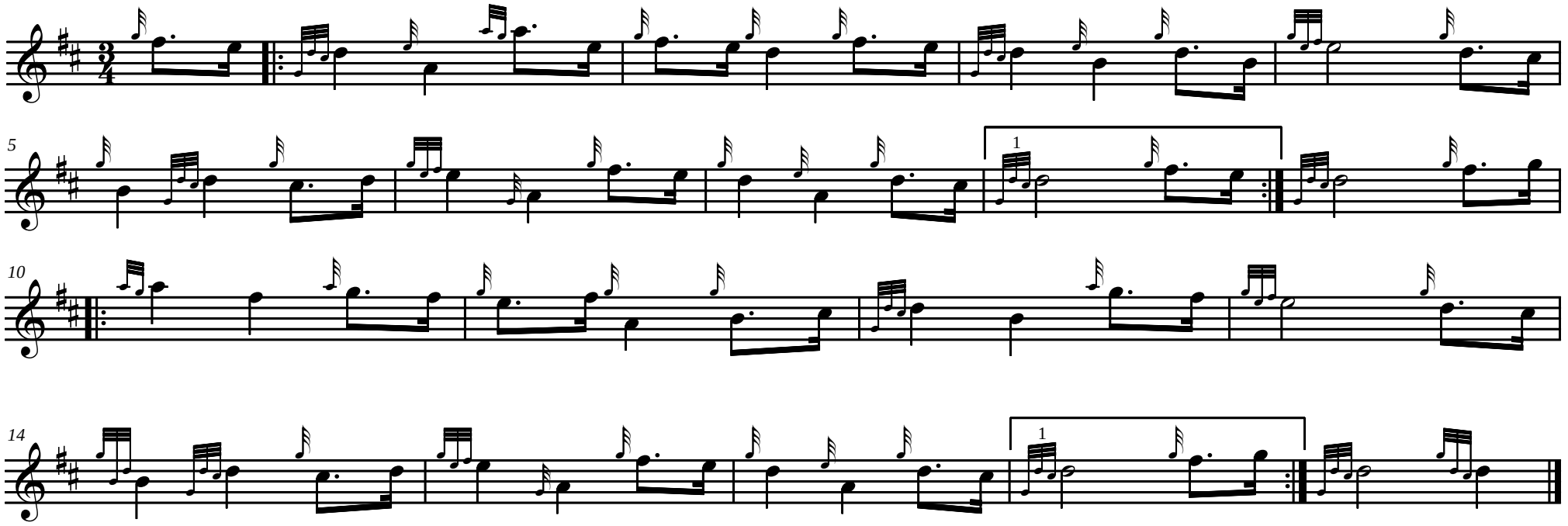
L Davidson



Old Tulloch
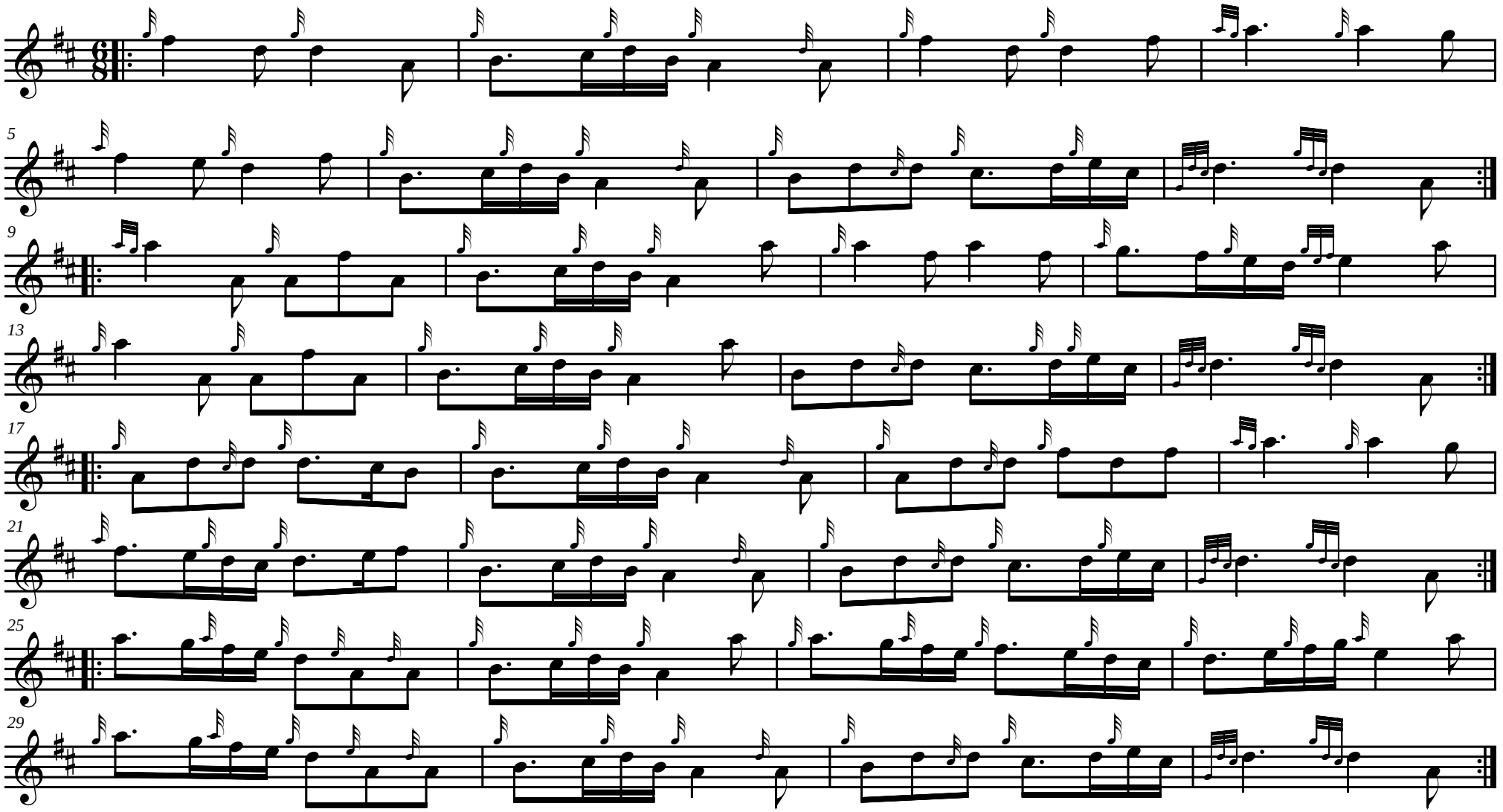
Retreat

L Davidson



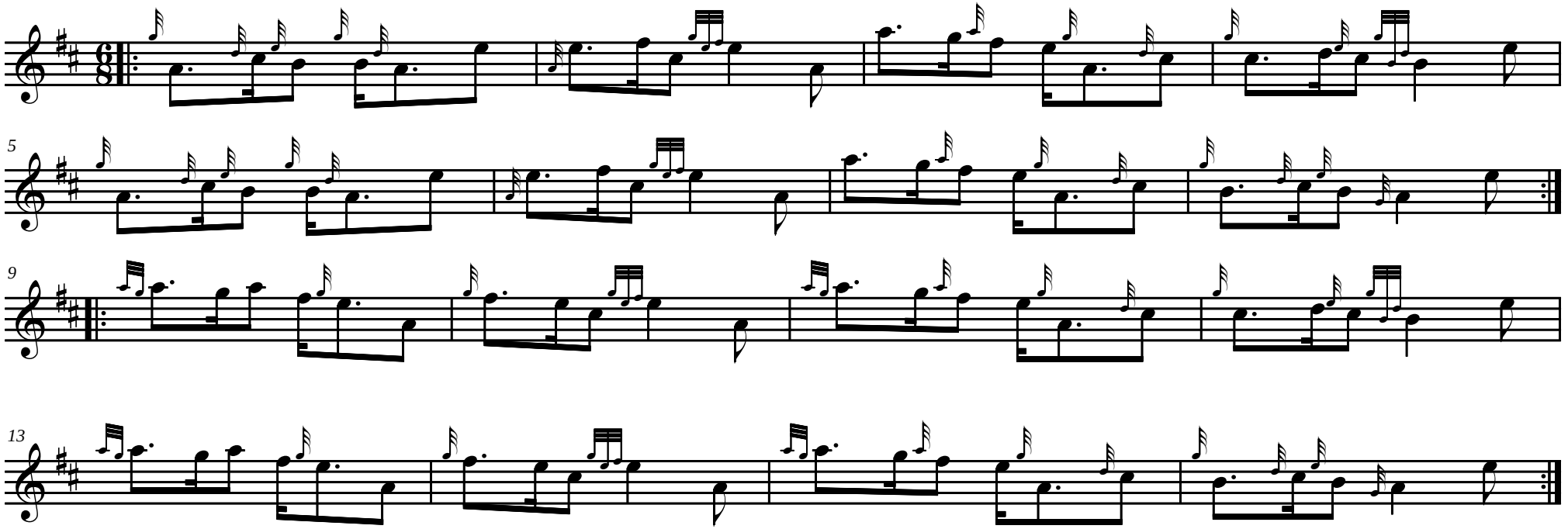
Patrick Davidson of Inchmarlo

L Davidson
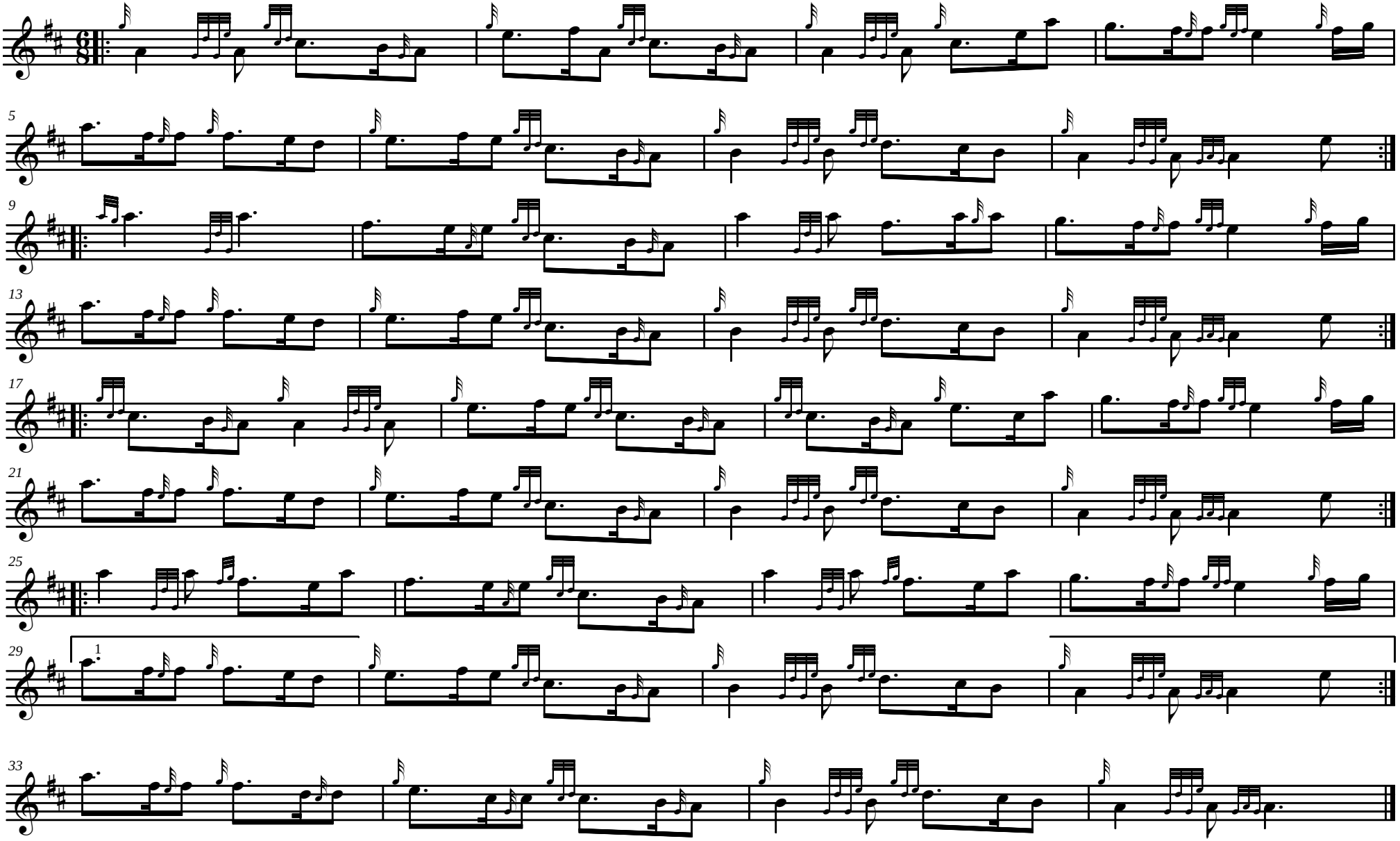


Tarland Kirk

L Davidson



Archbishop Randall Thomas Davidson
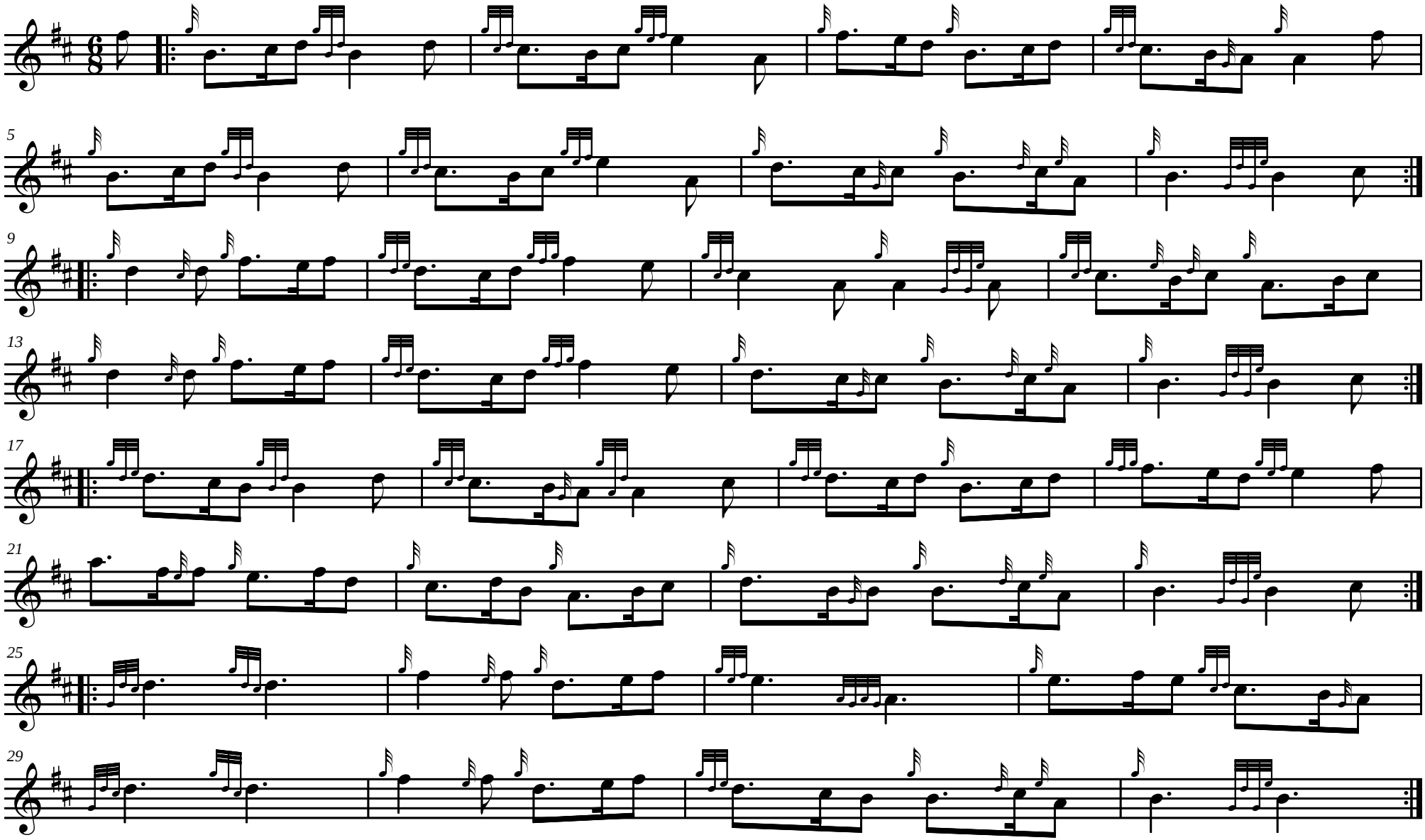
L Davidson



2009

The Battle of Ahmed Khel
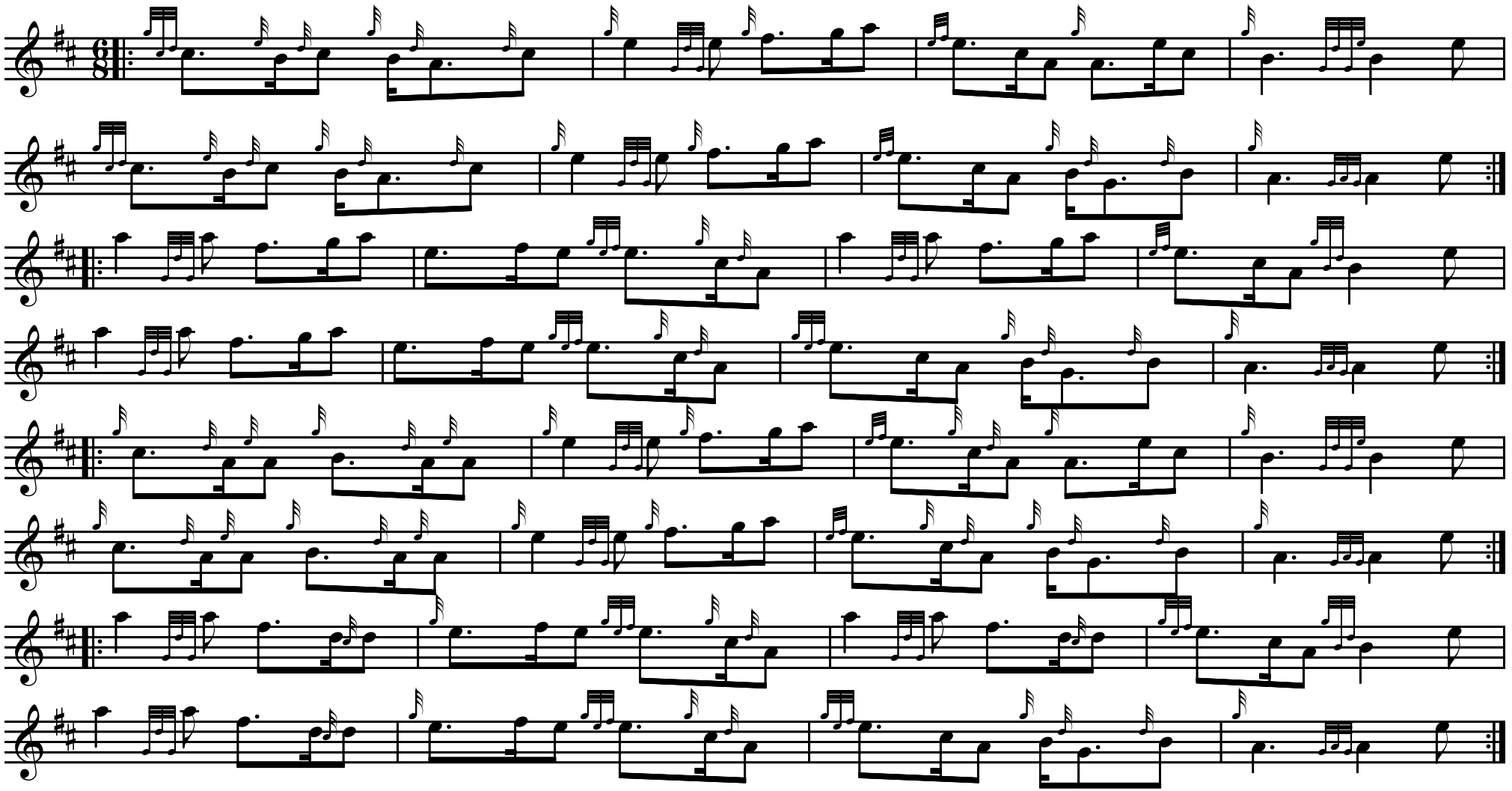
L Davidson



2009
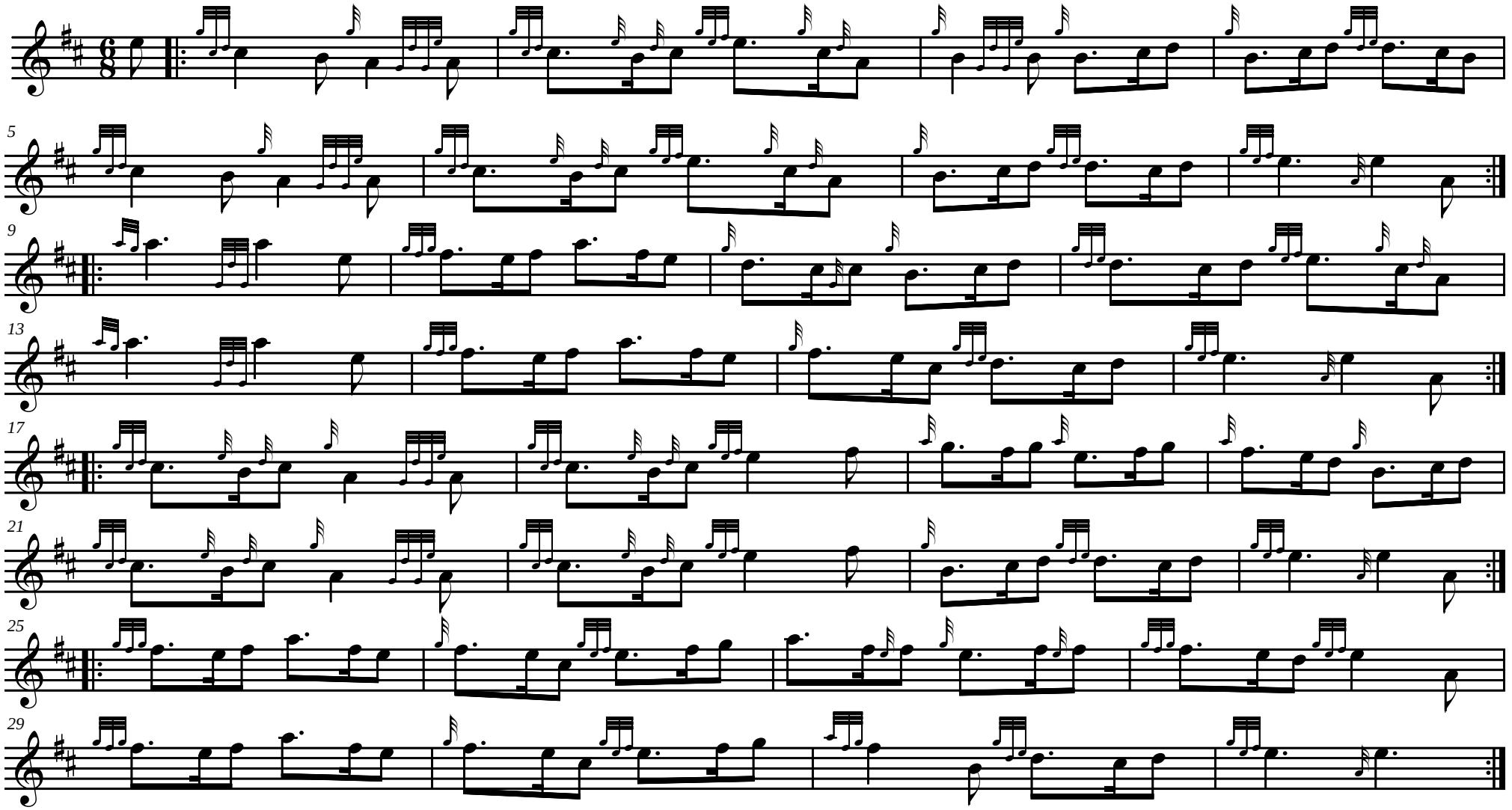
The Battle of Tel el Kebir

L Davidson
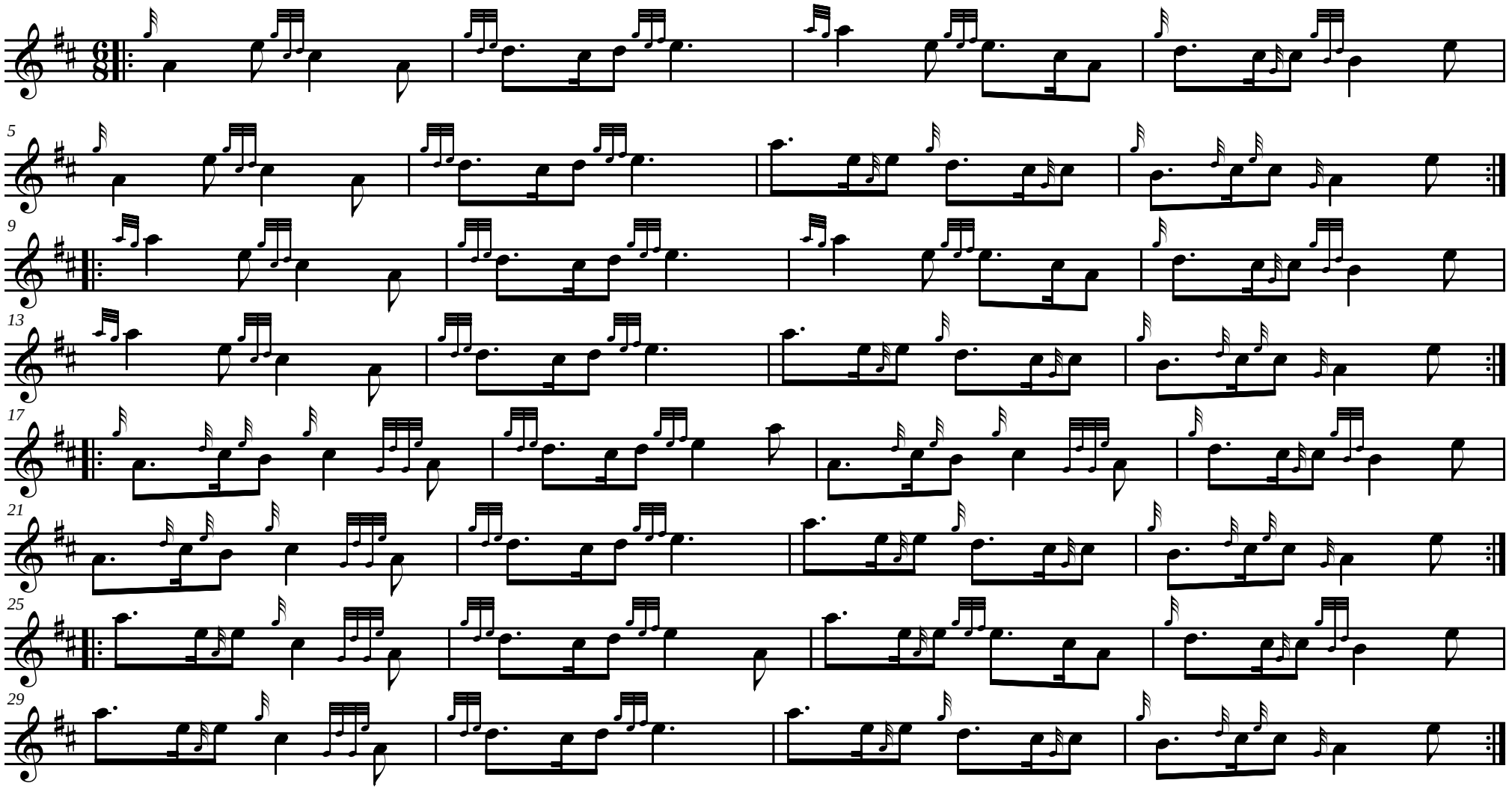


The Davidsons of Greenan

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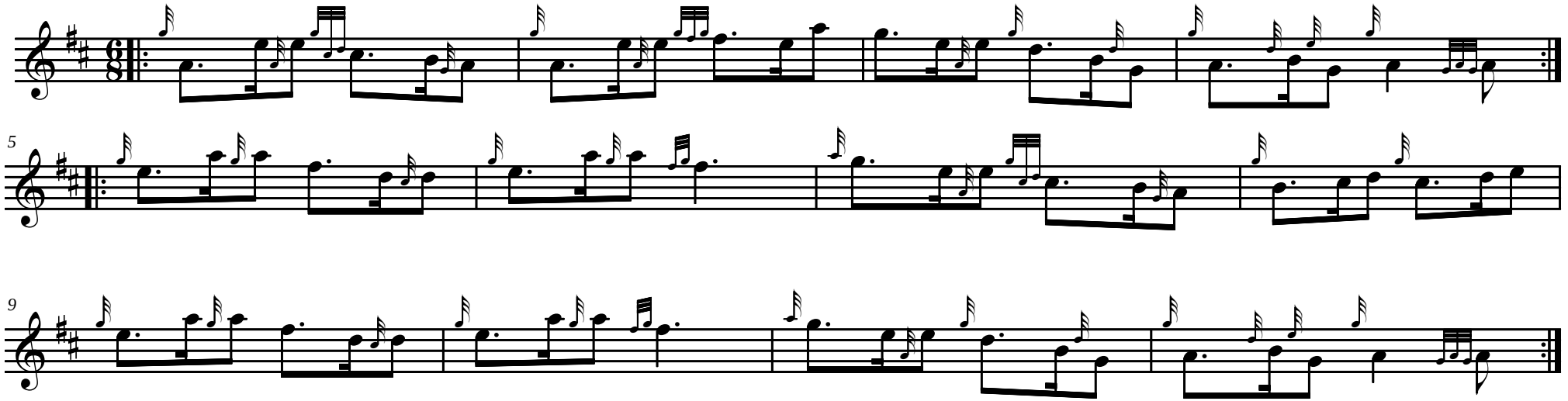


Jock Davidson, Clan Piper

L Davidson



Tulloch Cottage
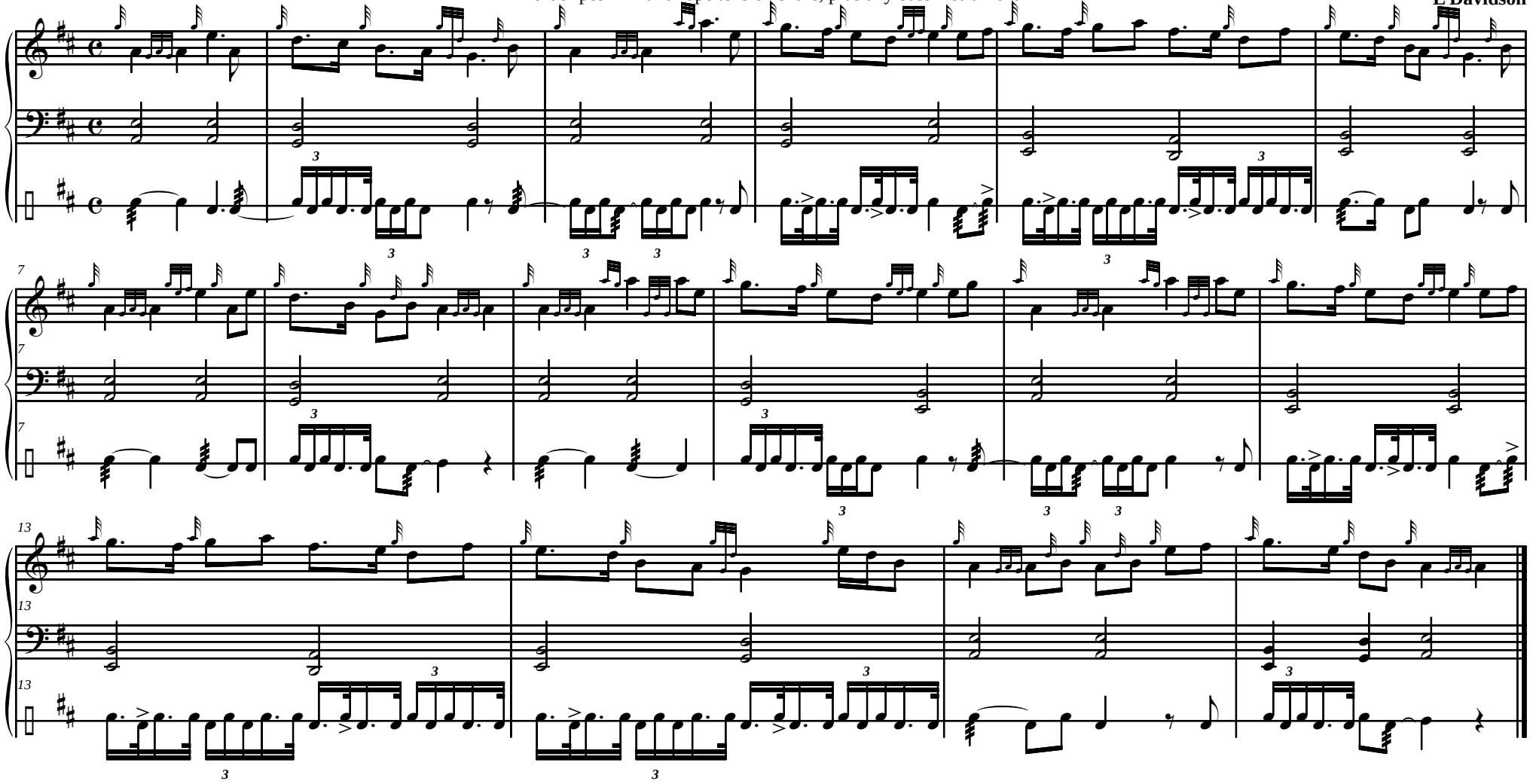
L Davidson



The Battle of Hadden Rig

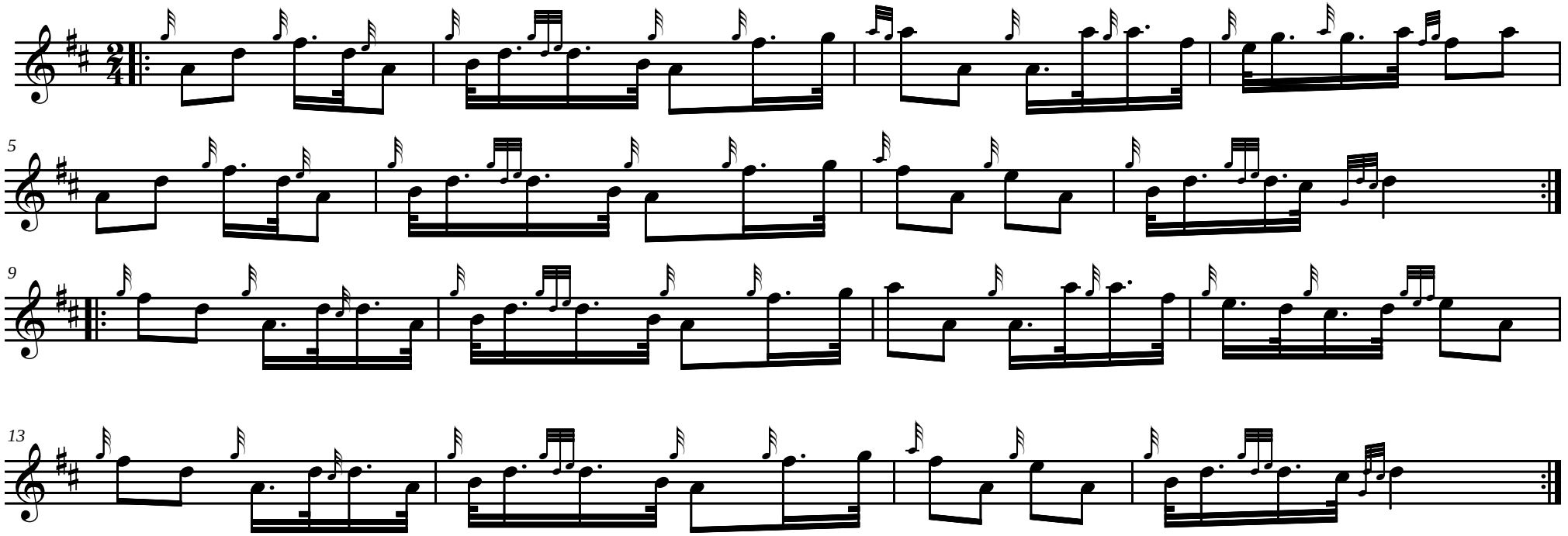
Borderipes in A and rope tension snare, plus any bass instrument

L Davidson
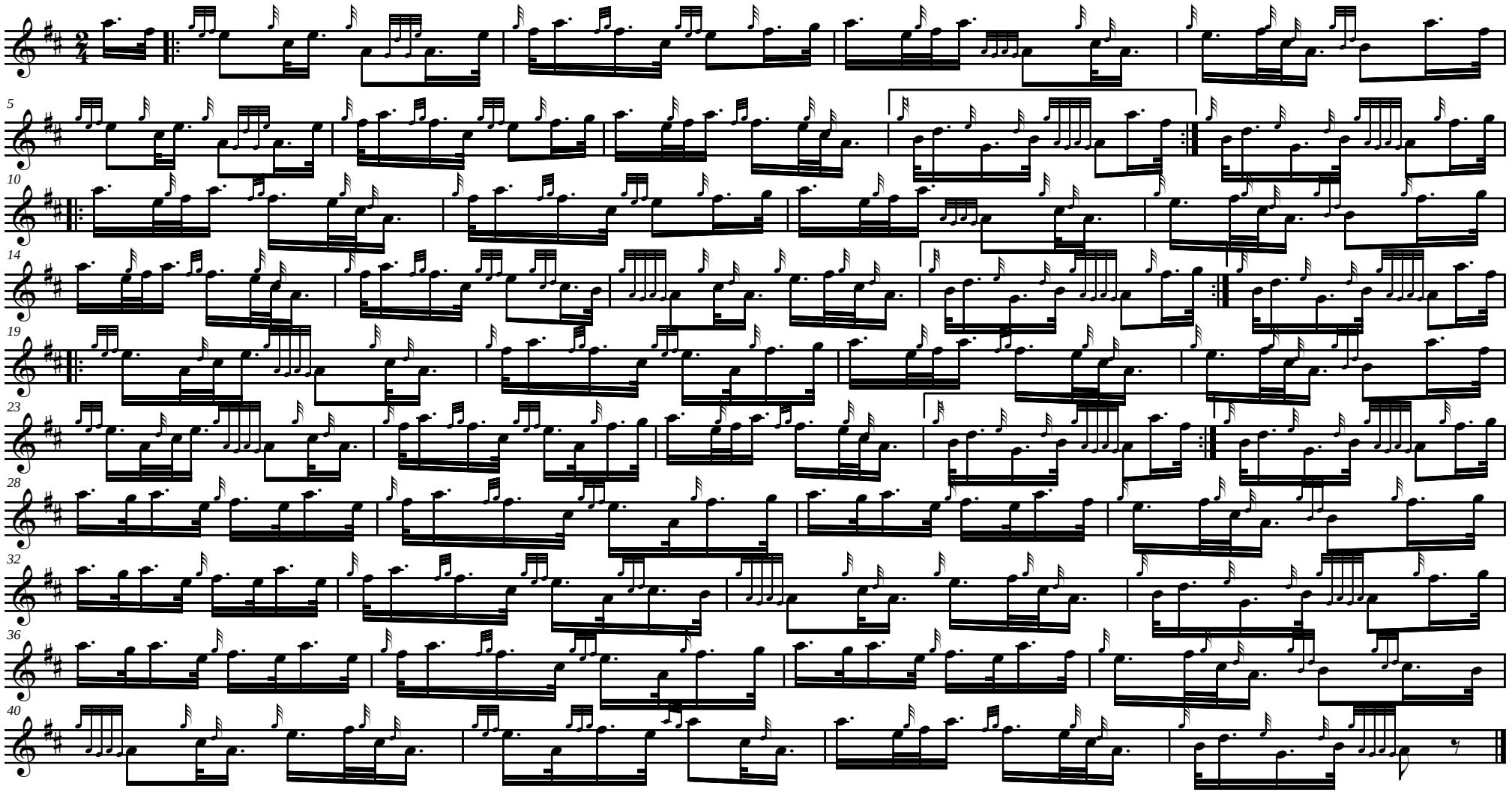


Caisteal Gorach

L Davidson



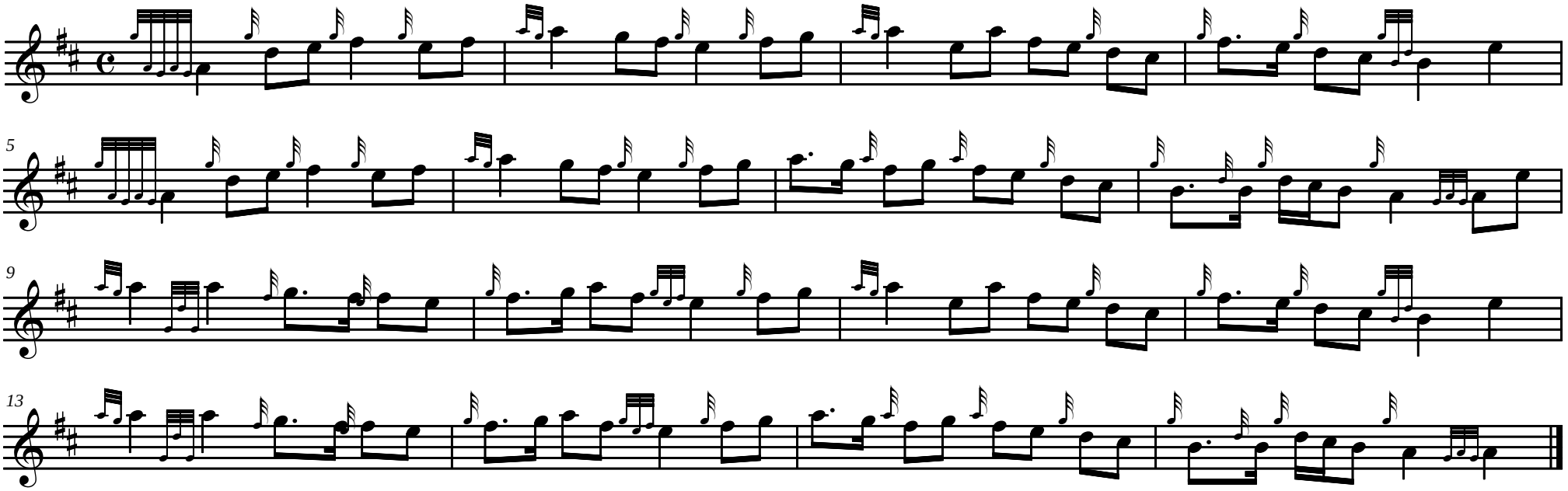
Colonel Sir Arthur Davidson K.C.B., G.C.V.O.

L Davidson



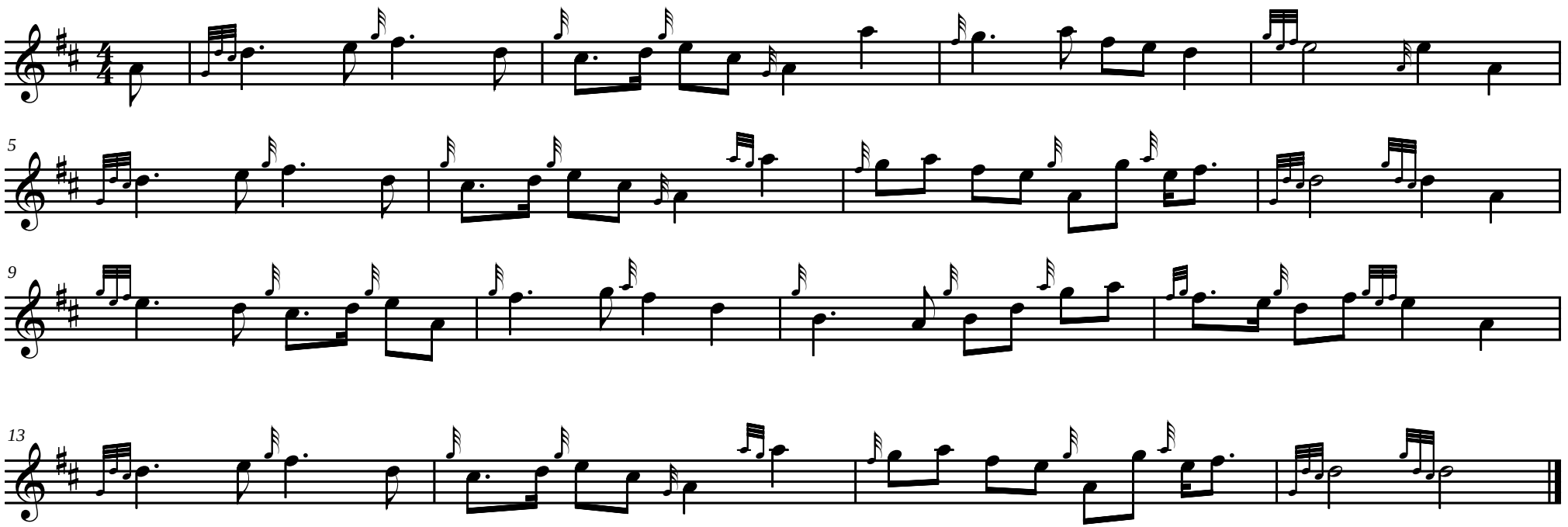
The Davidsons of Marchcleugh

L Davidson



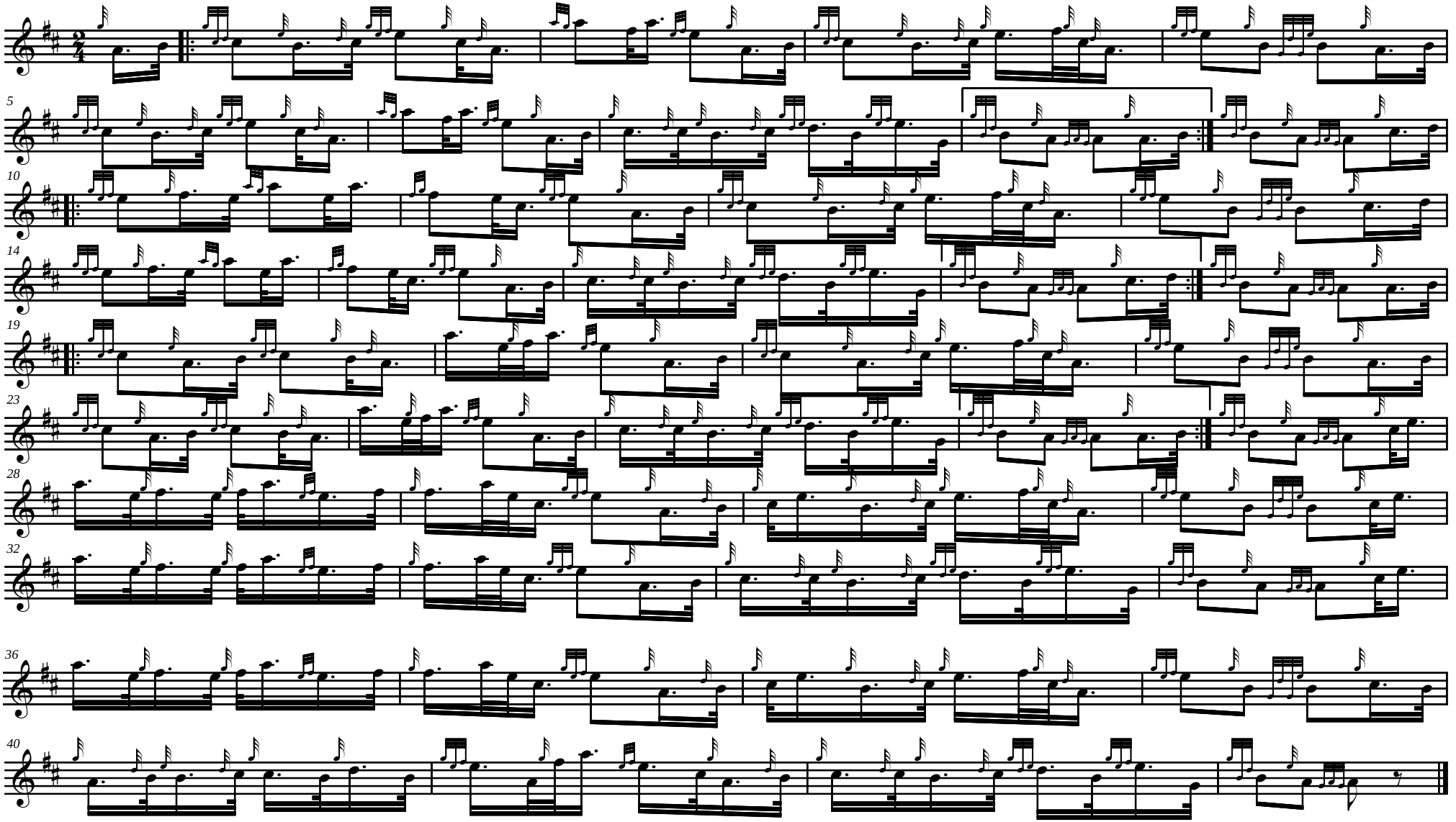
The Dingwall Canal

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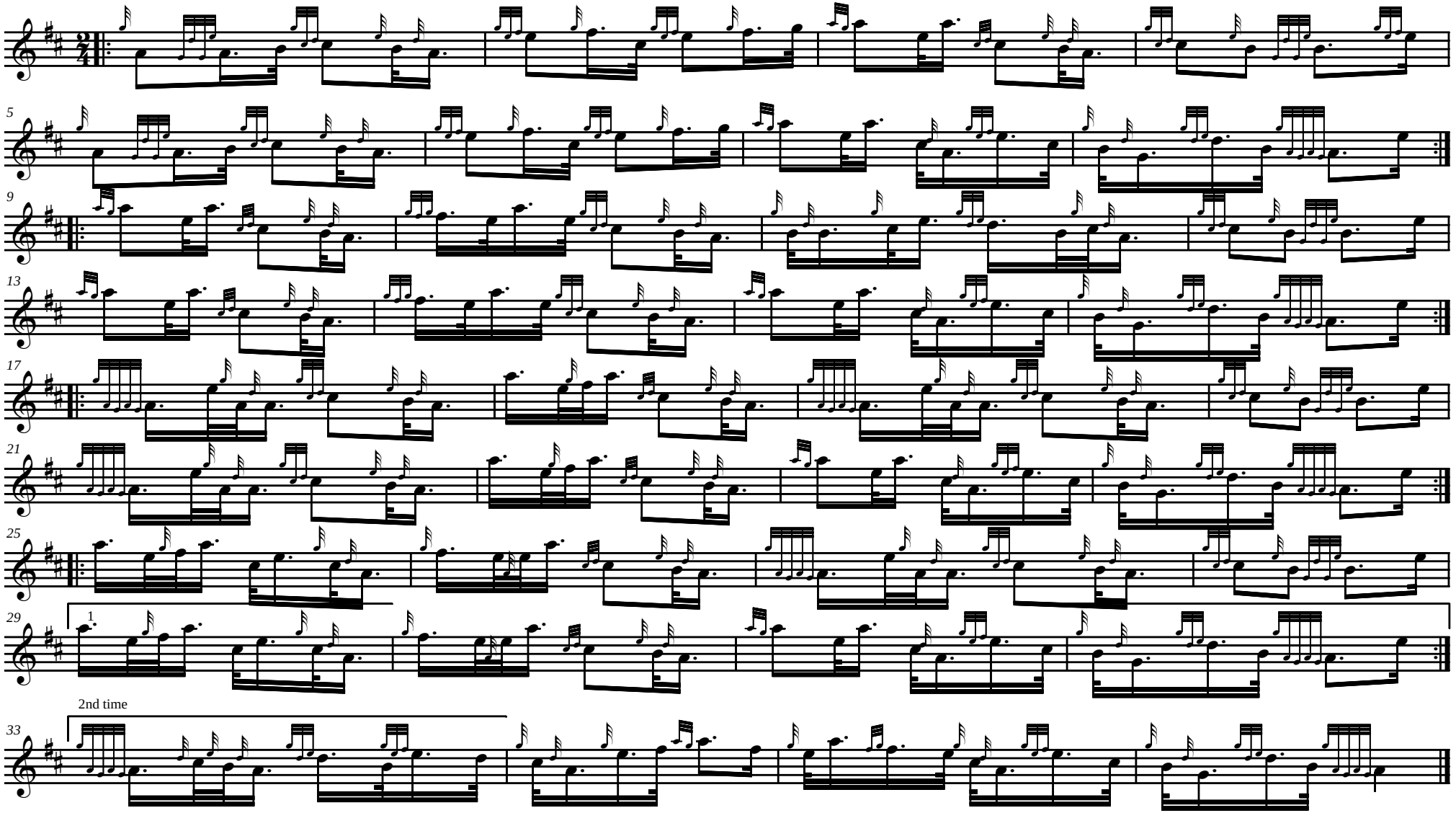


John Ban MacKenzie

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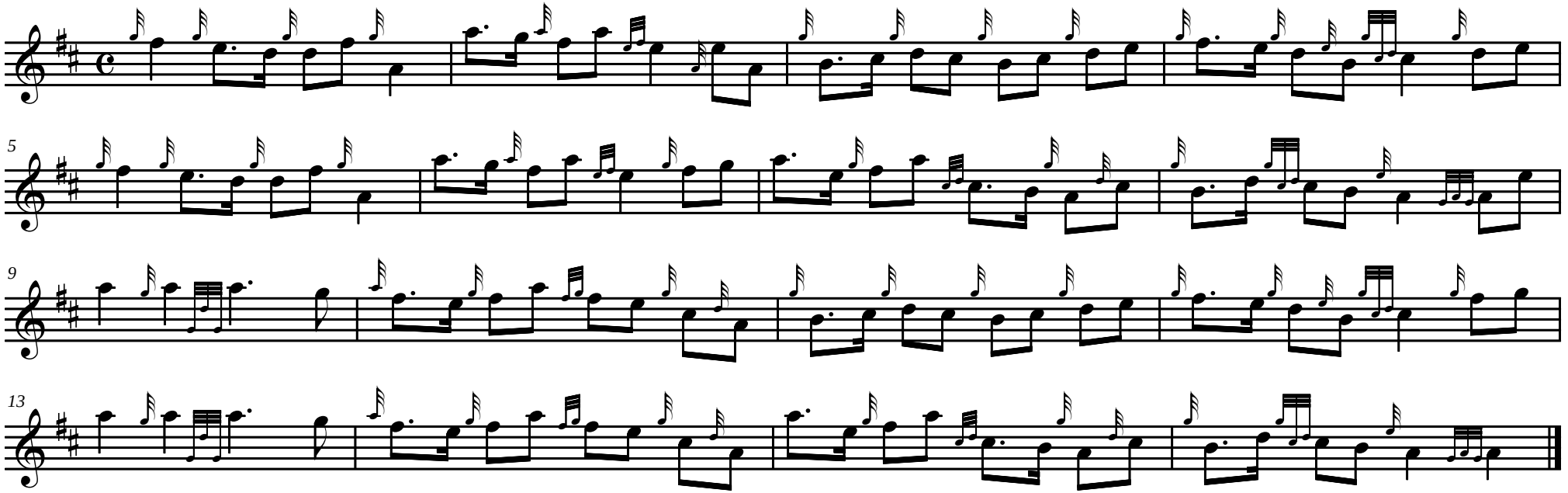


Kabul to Kandahar

L Davidson



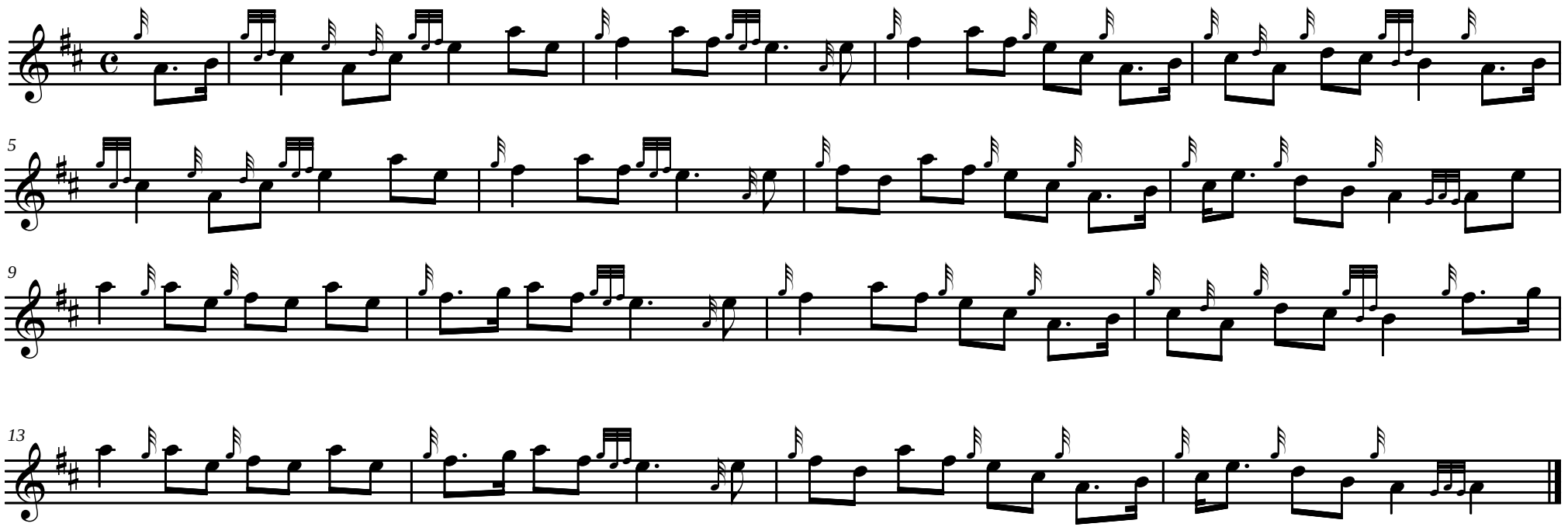
The Pretender's Seven

L Davidson



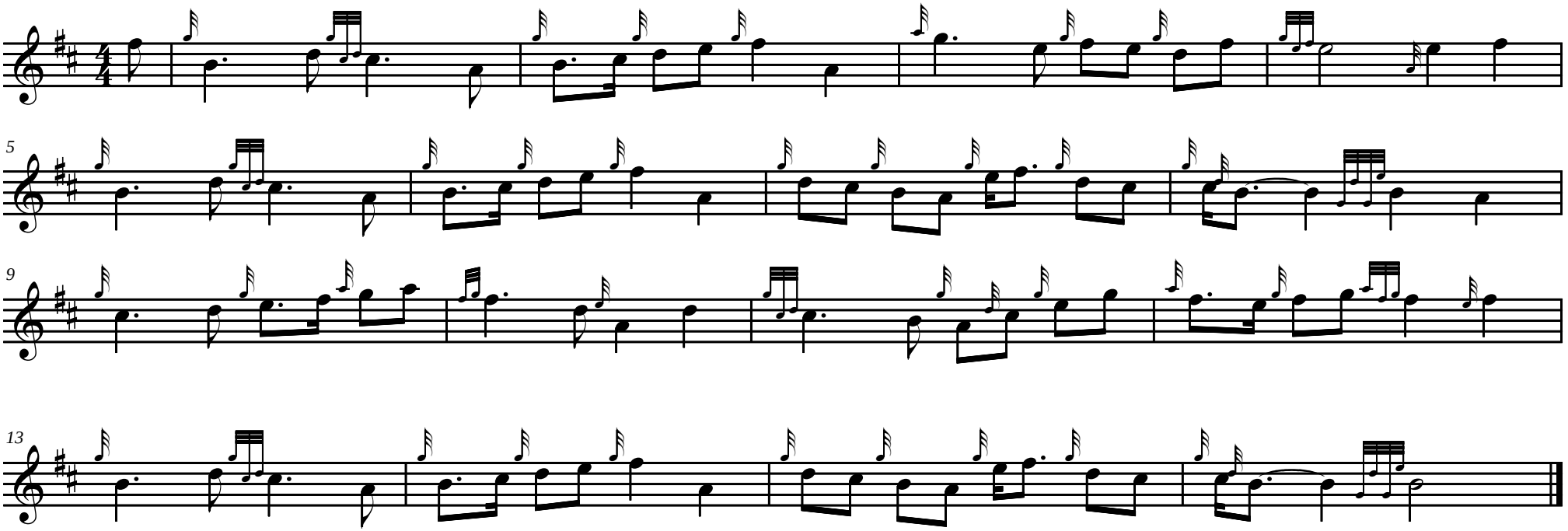
Tulloch Estate

L Davidson
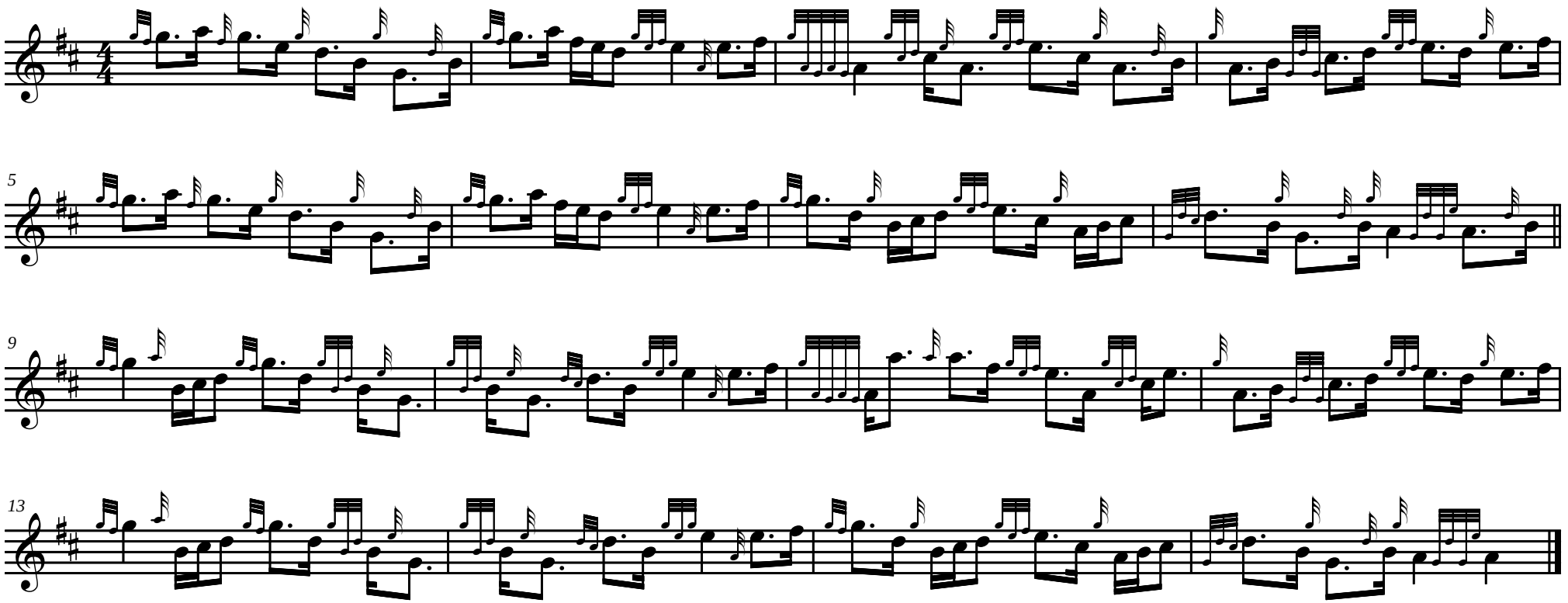


The West-India Dock Company

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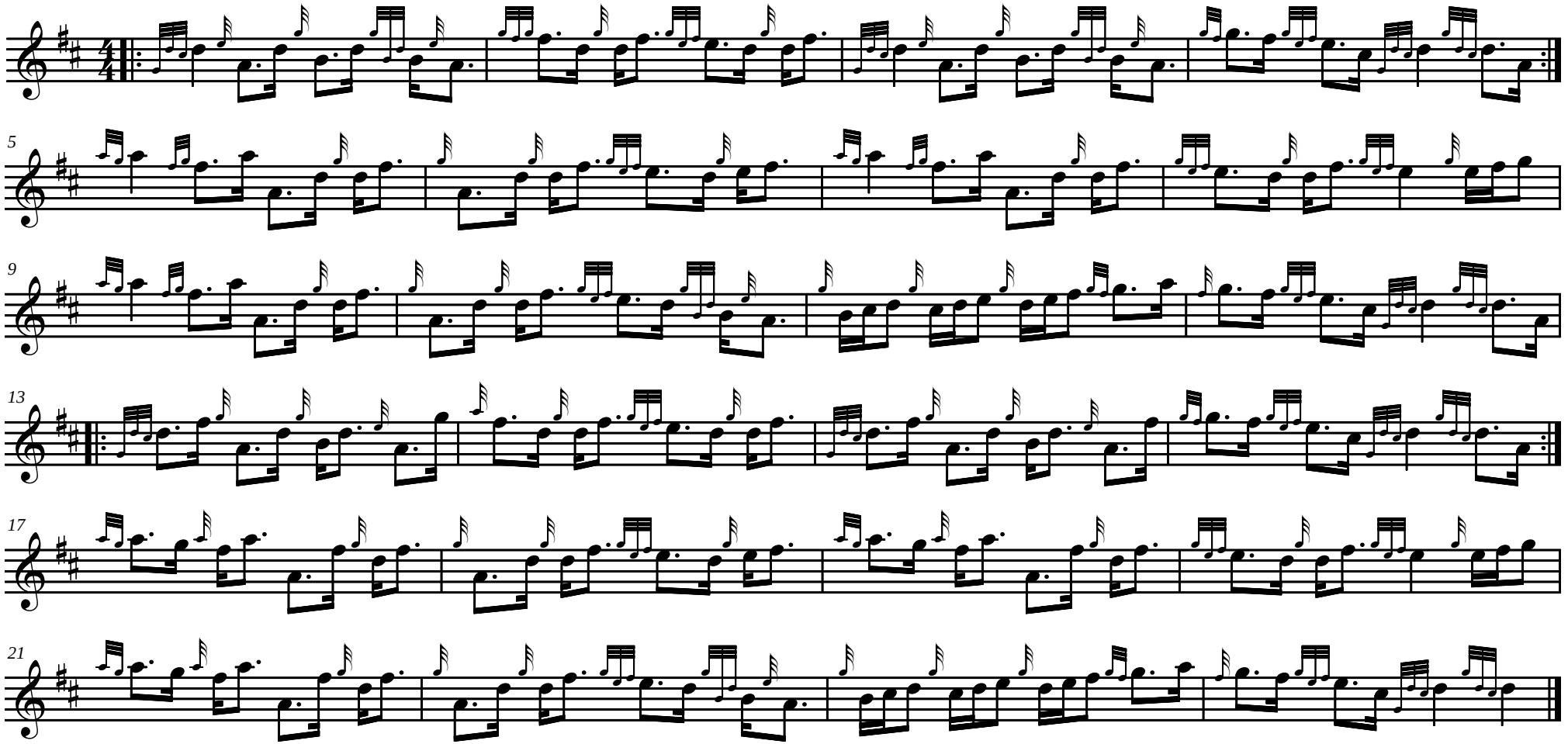


9/7/1909

L Davidson



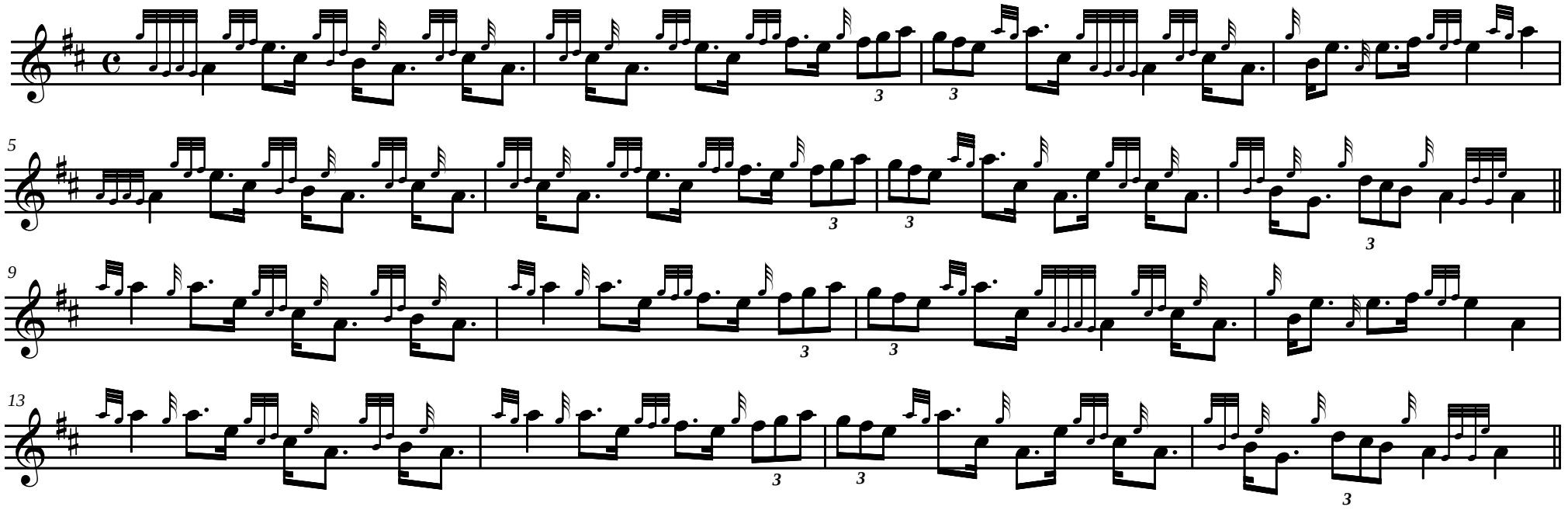
The Battle of Ancram Moor

L Davidson
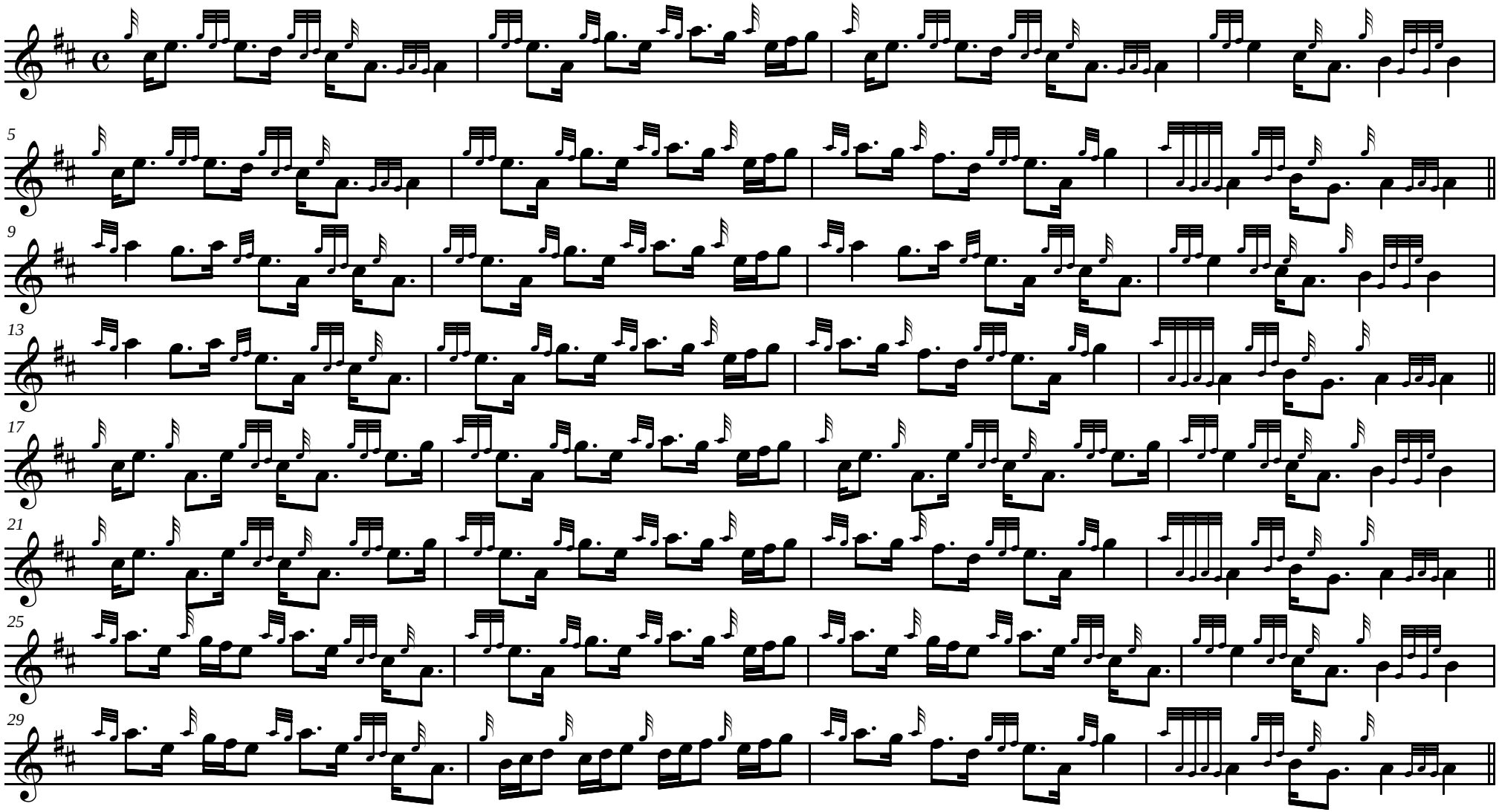


The Battle of Letati-Ghilzia

L Davidson



Captain Alexander Davidson
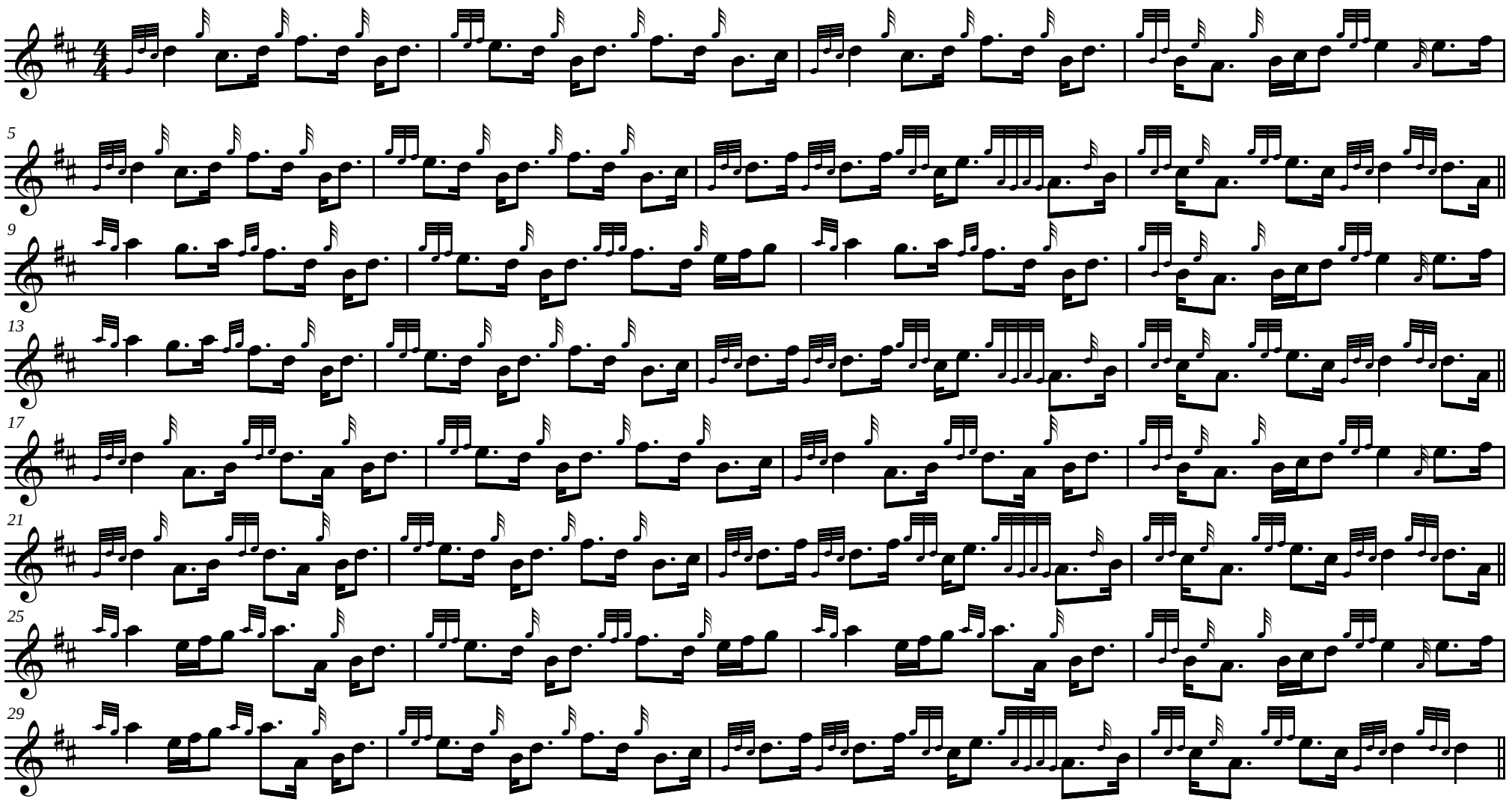
L Davidson



2009

Cromarty Castle
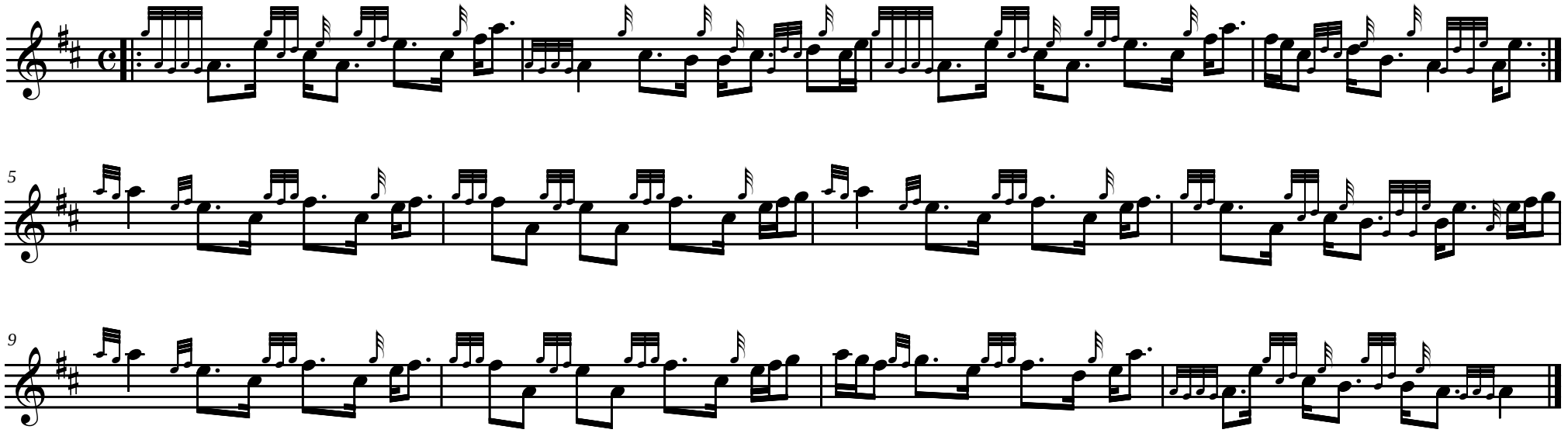
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2009

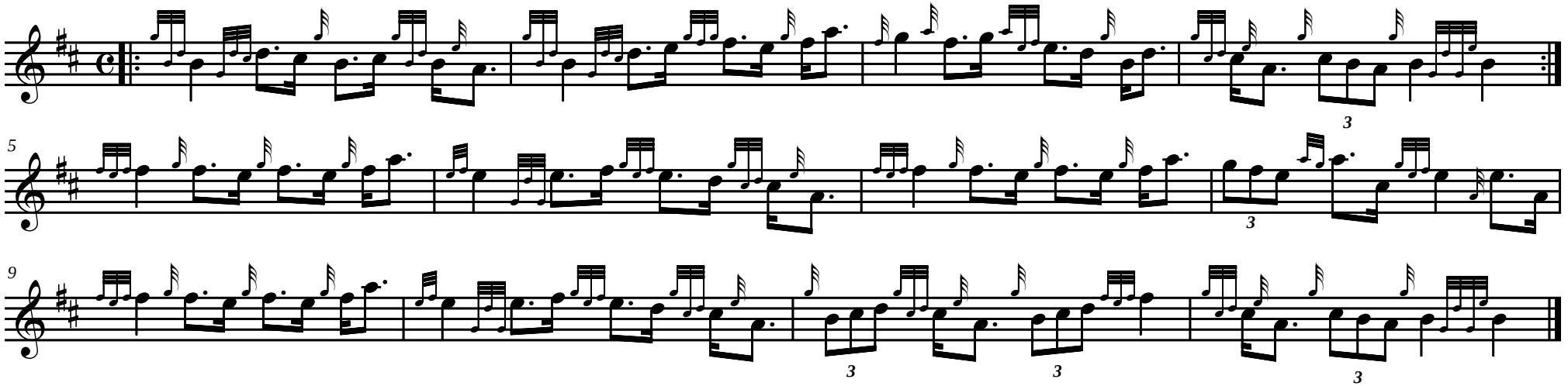
Davidson at Flodden

L Davidson
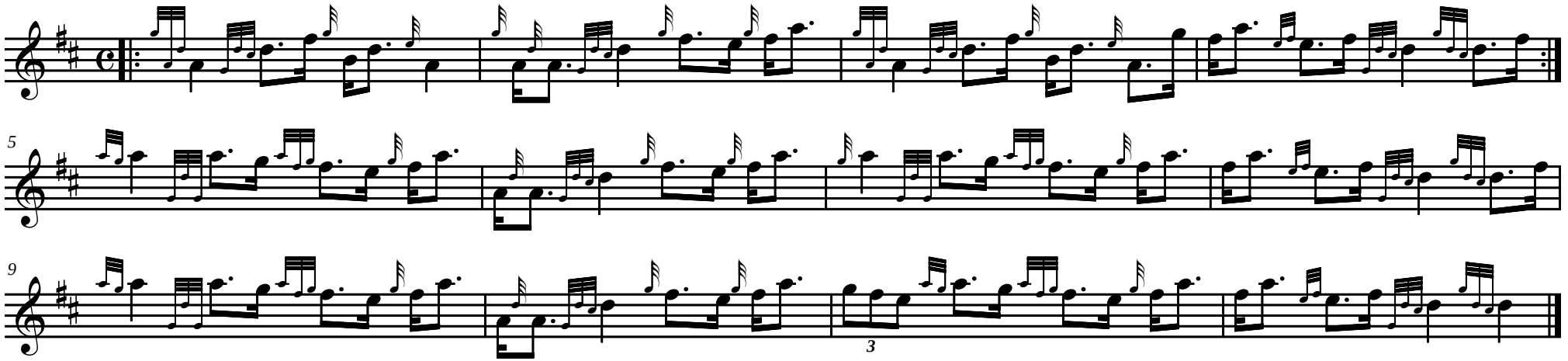


The Davidsons of Buckies

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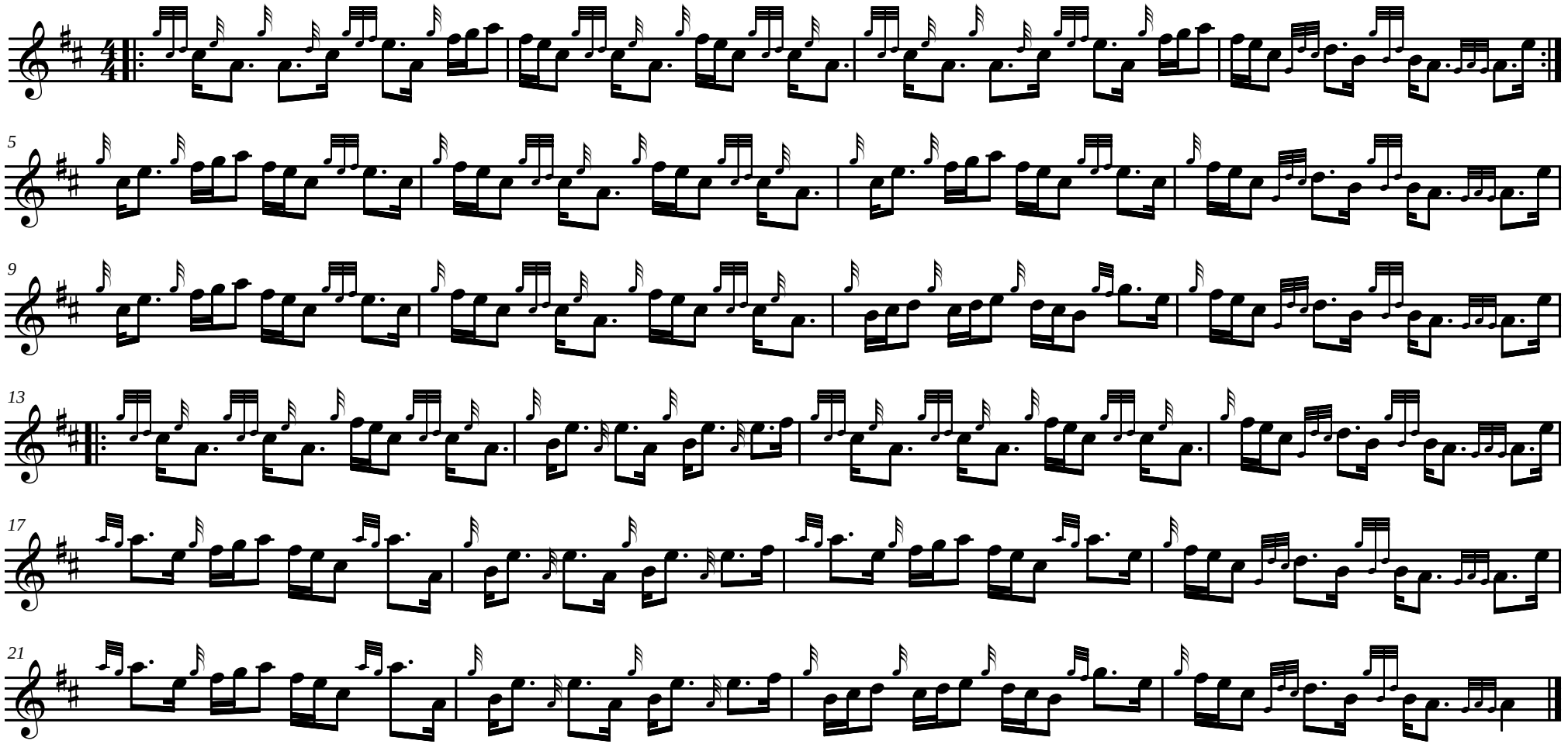


The Davidsons of Tillychetly, Dess and Inchmarlo

L Davidson



The Kings Royal Rifle Corp
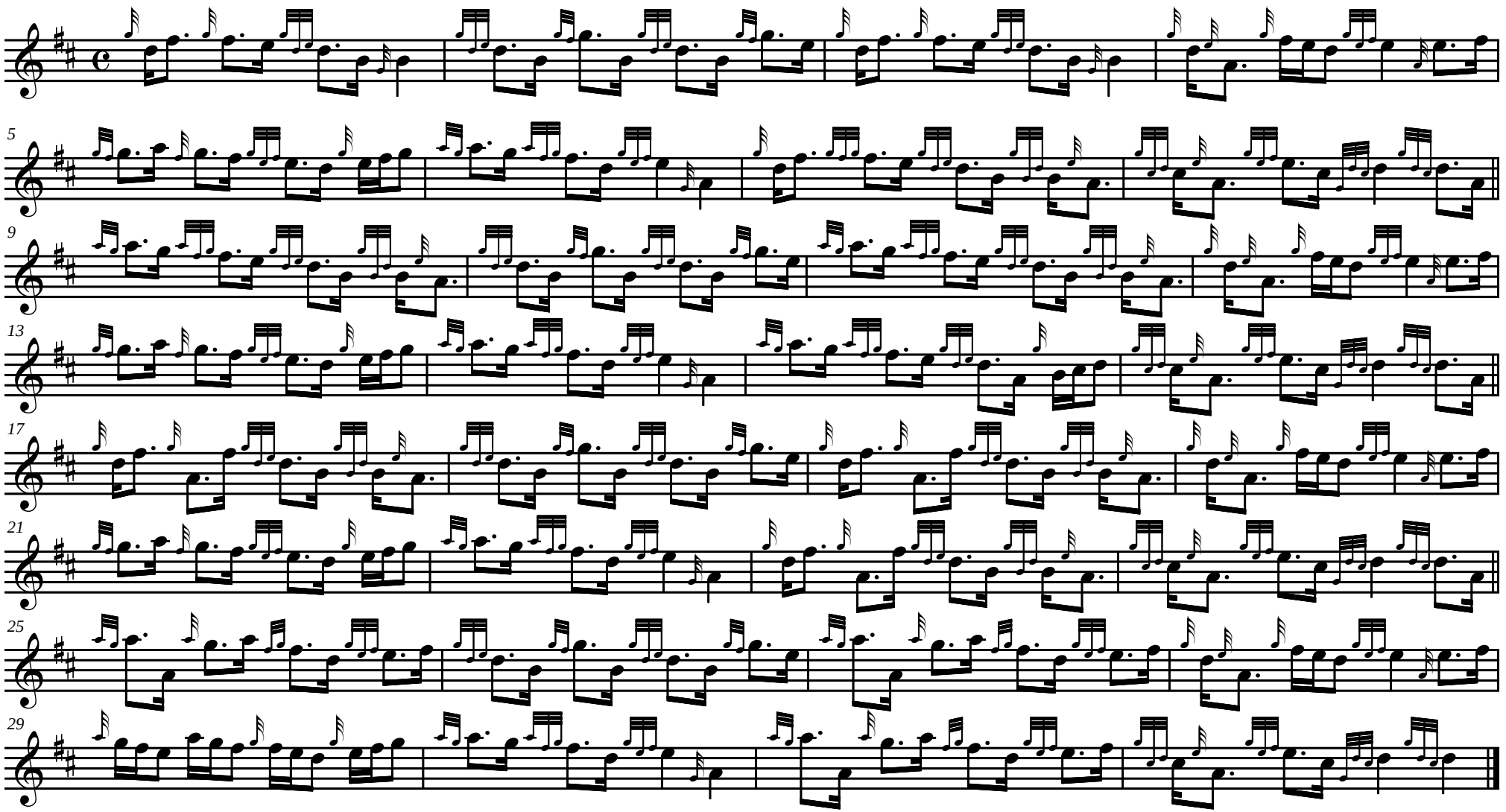
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2009
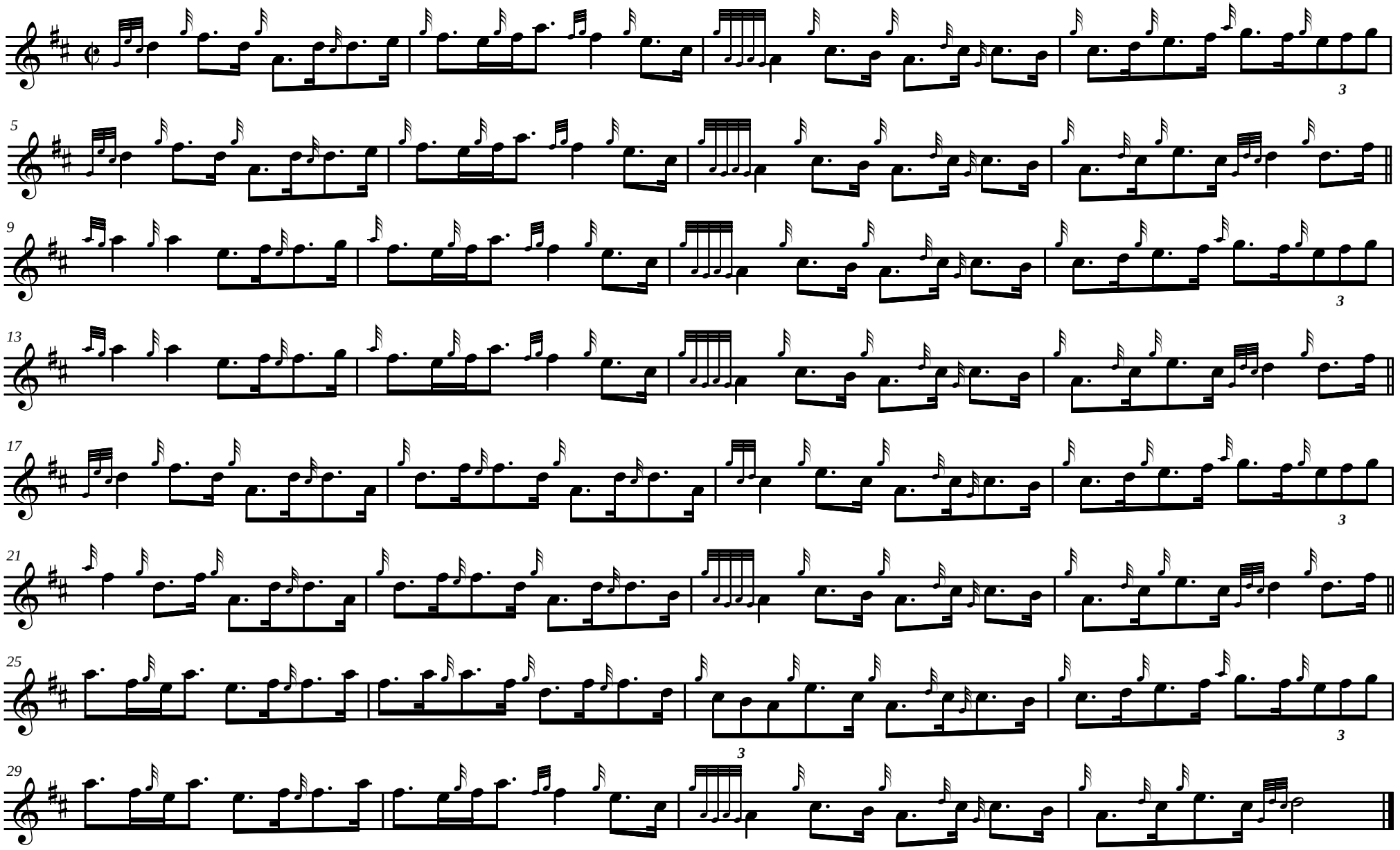
The London Ross and Cromarty Association

L Davidson



Alexander the Jacobite
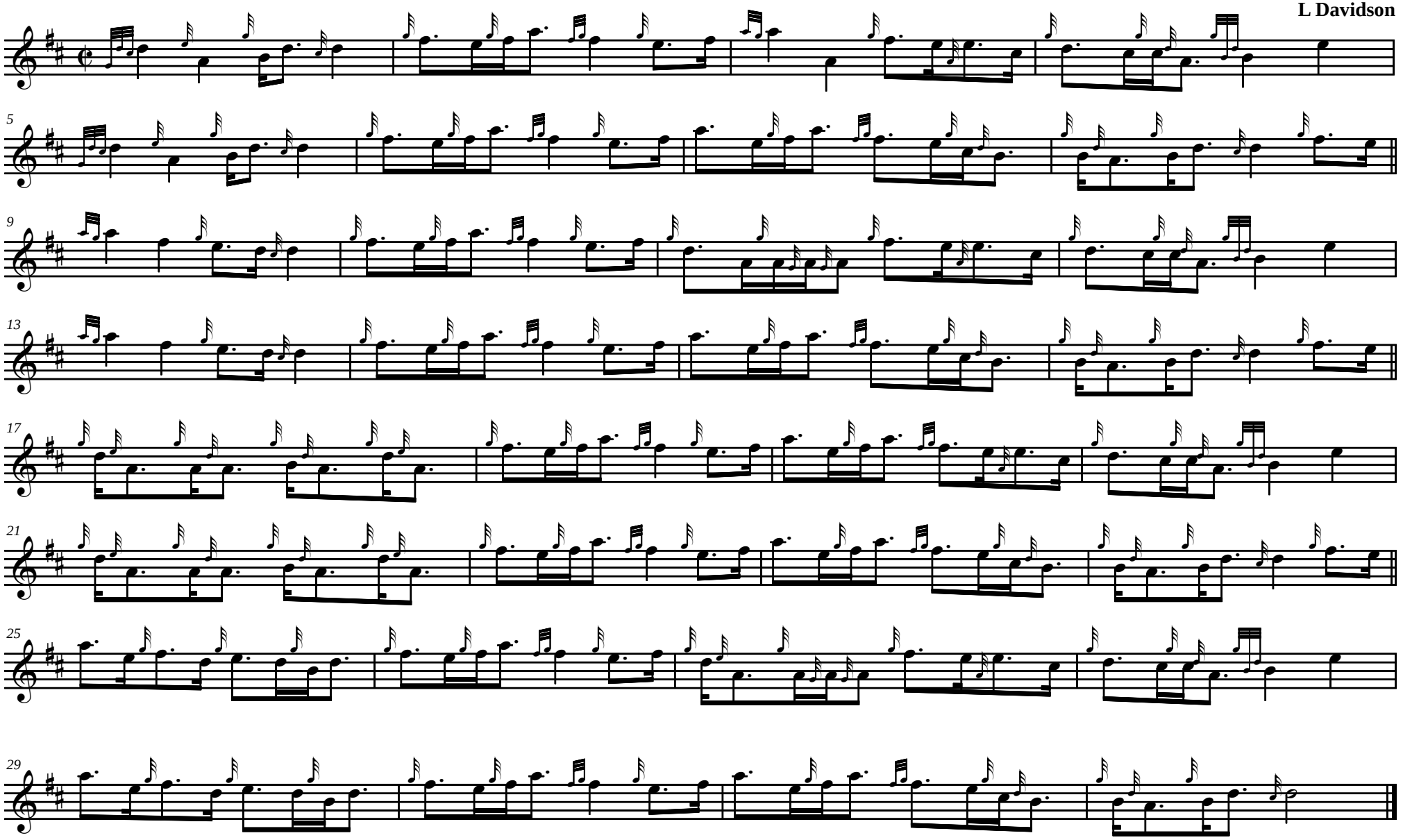
L Davidson



2009

Cromarty House
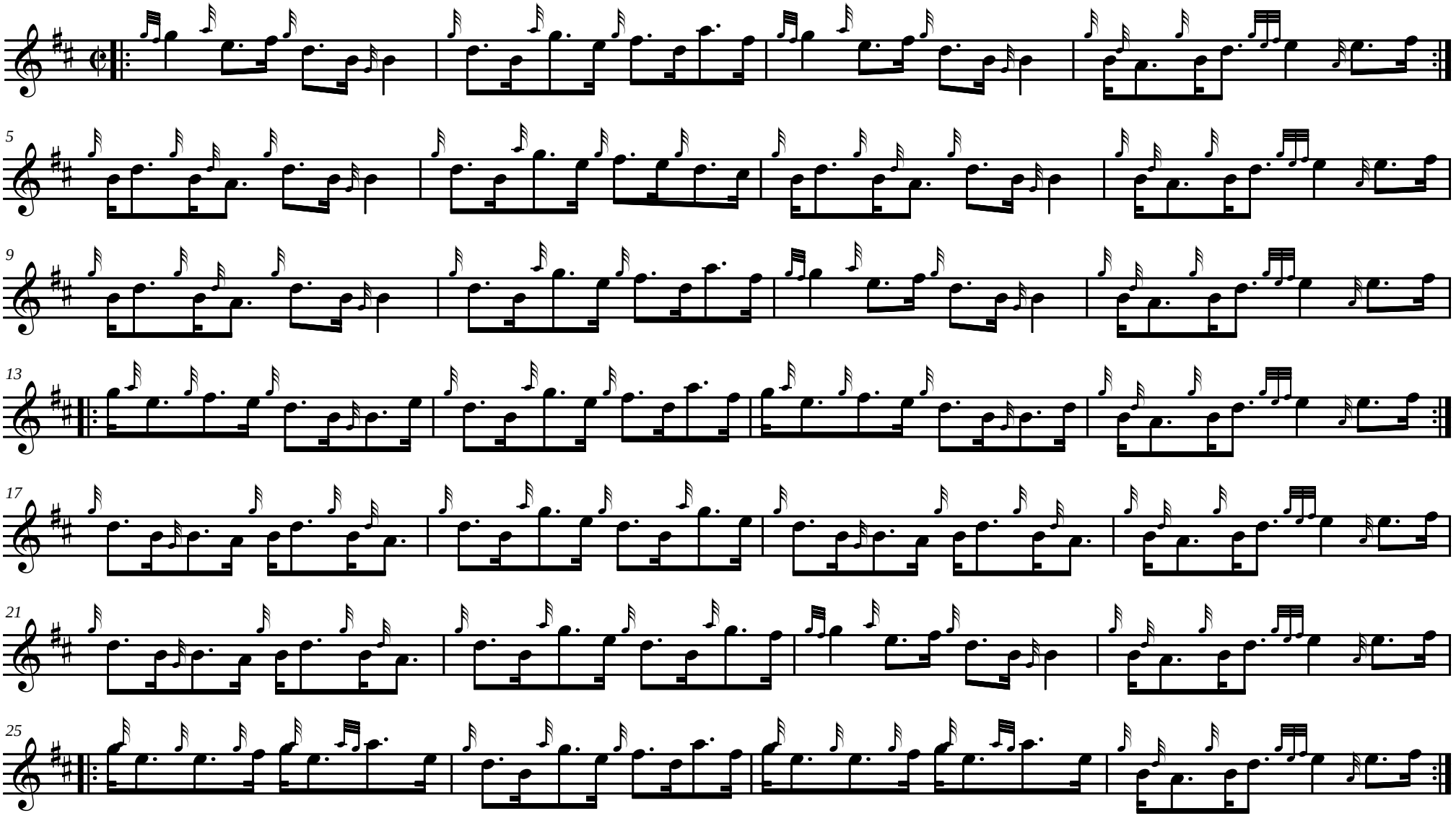
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2009
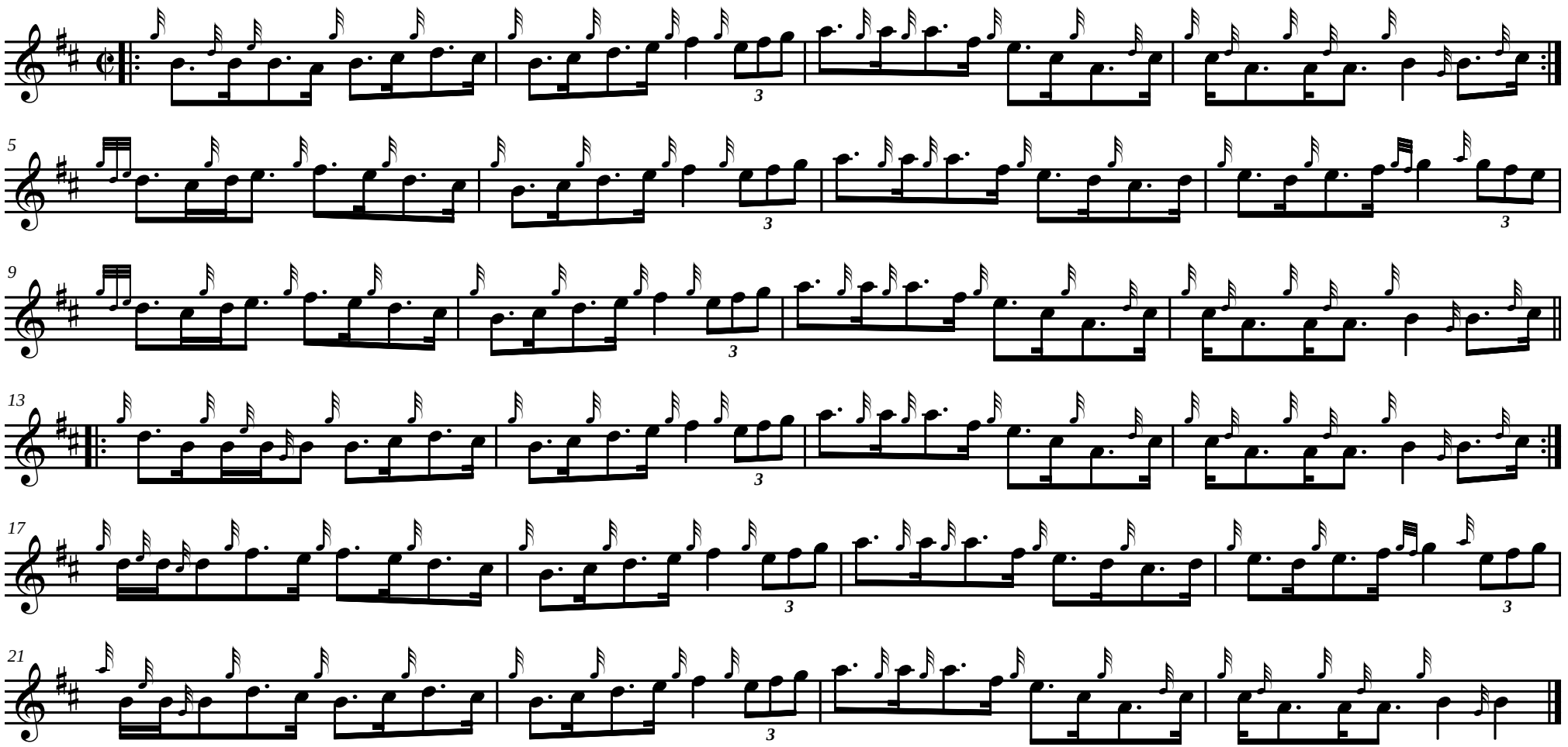
The Fire of Tulloch Castle

L Davidson
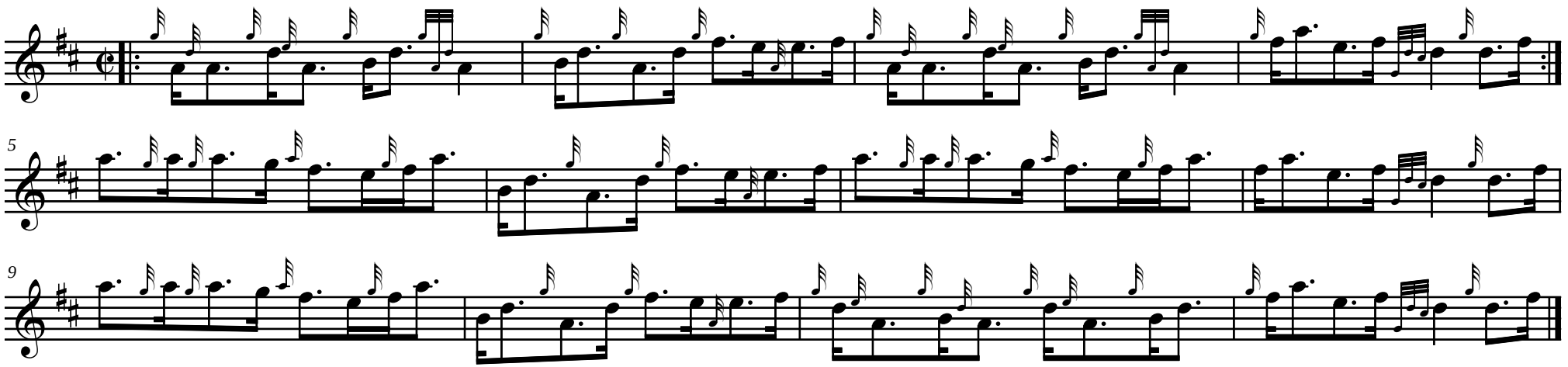


Henry's Efforts

L Davidson
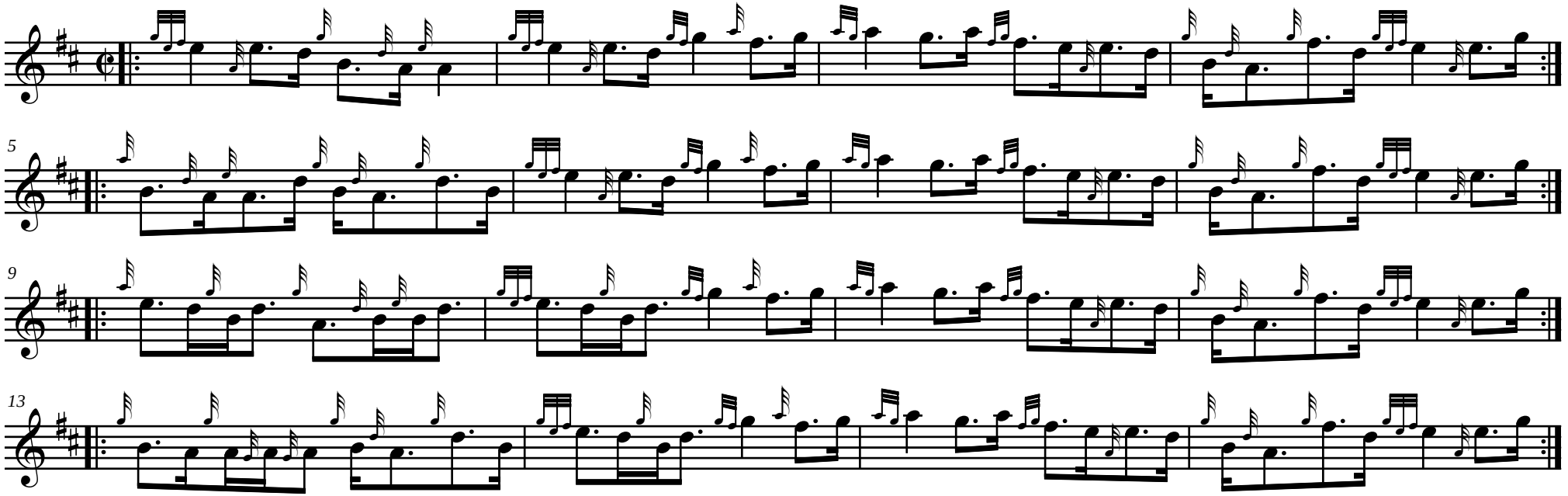


Isobel Davidson's Beetle

L Davidson
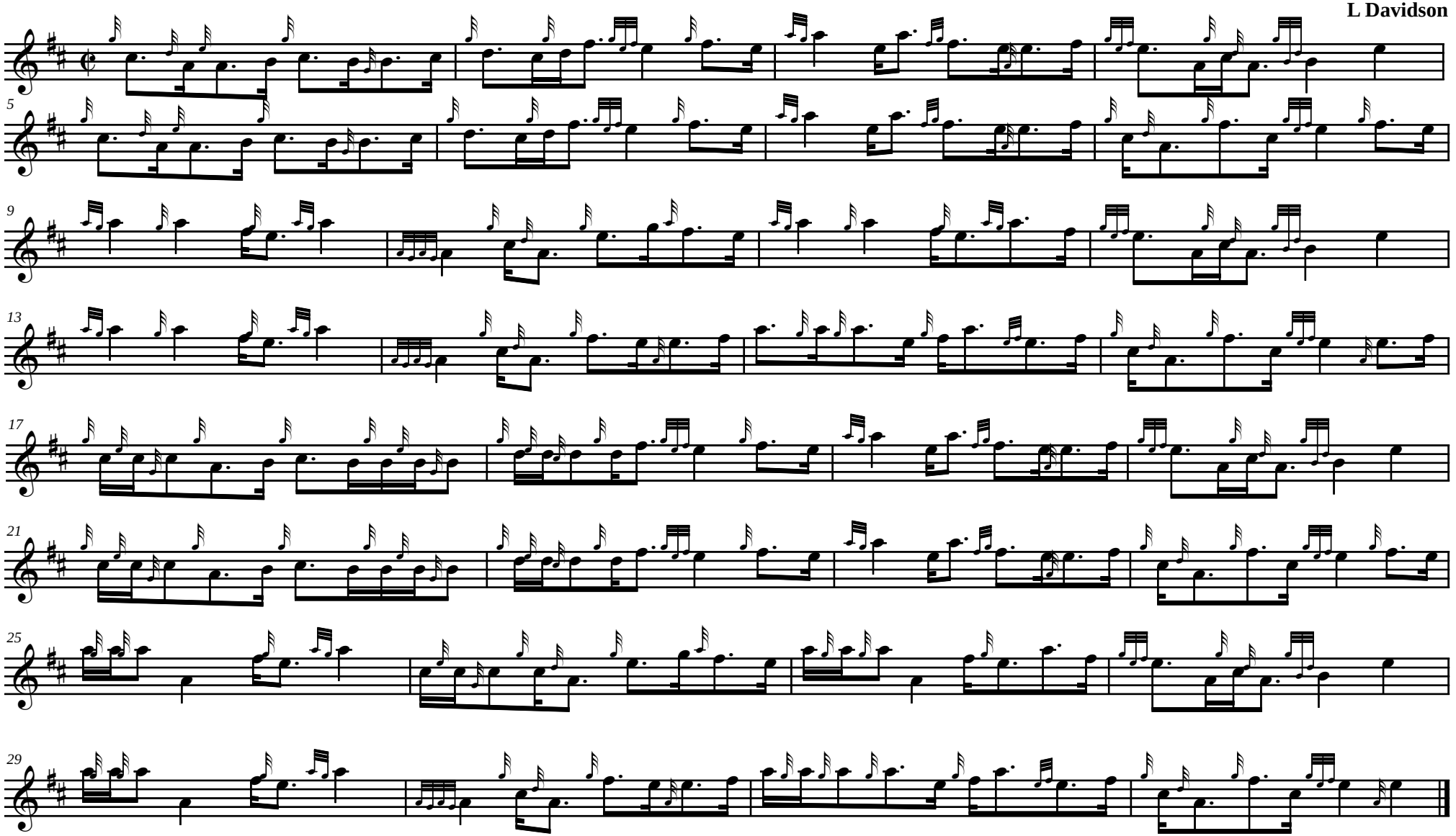


John Ewen's Comet

L Davidson
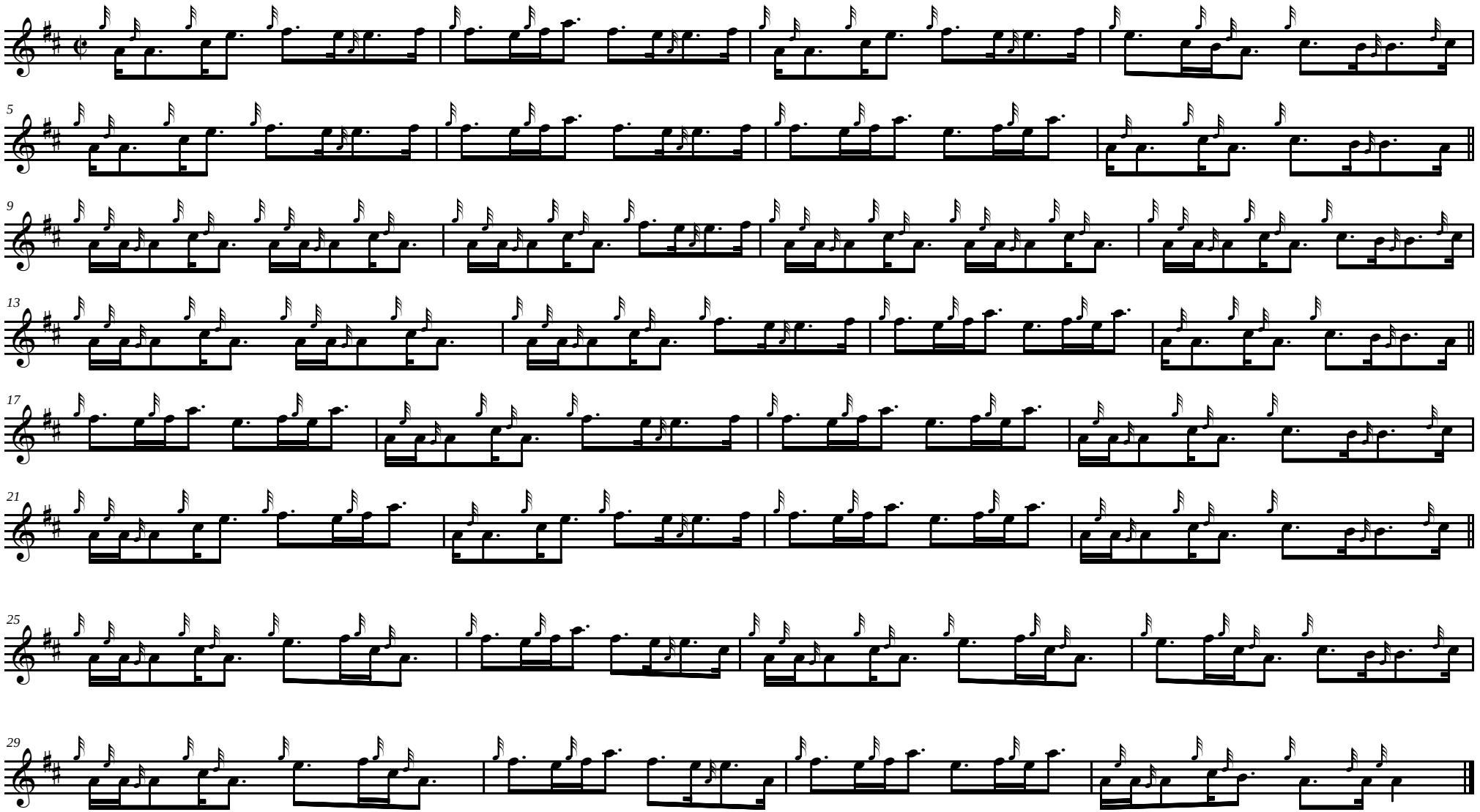


Memoirs of a Highland Gentleman

L Davidson
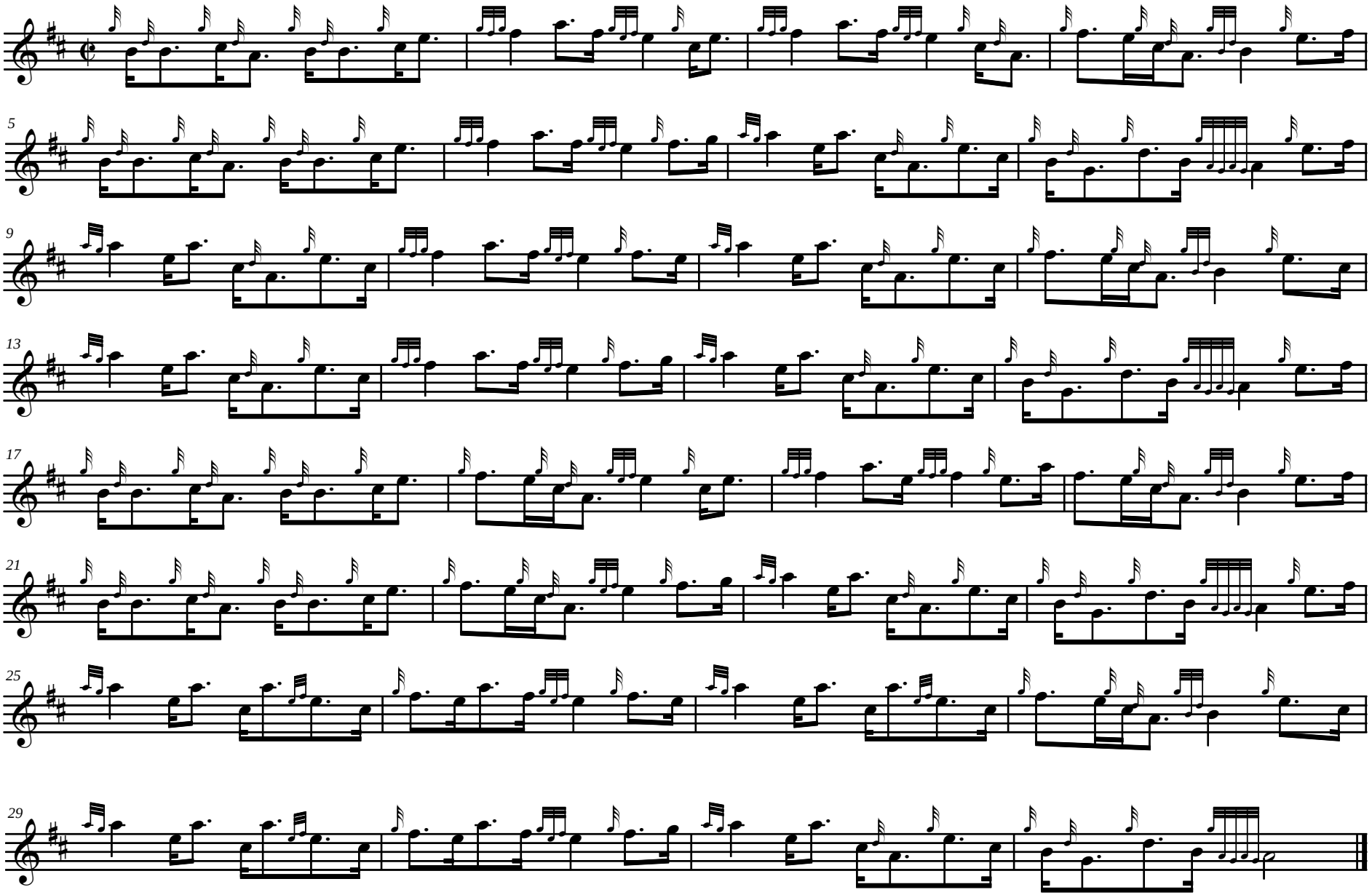


Nick and Katrina Hide

L Davidson



The Stag of Tulloch
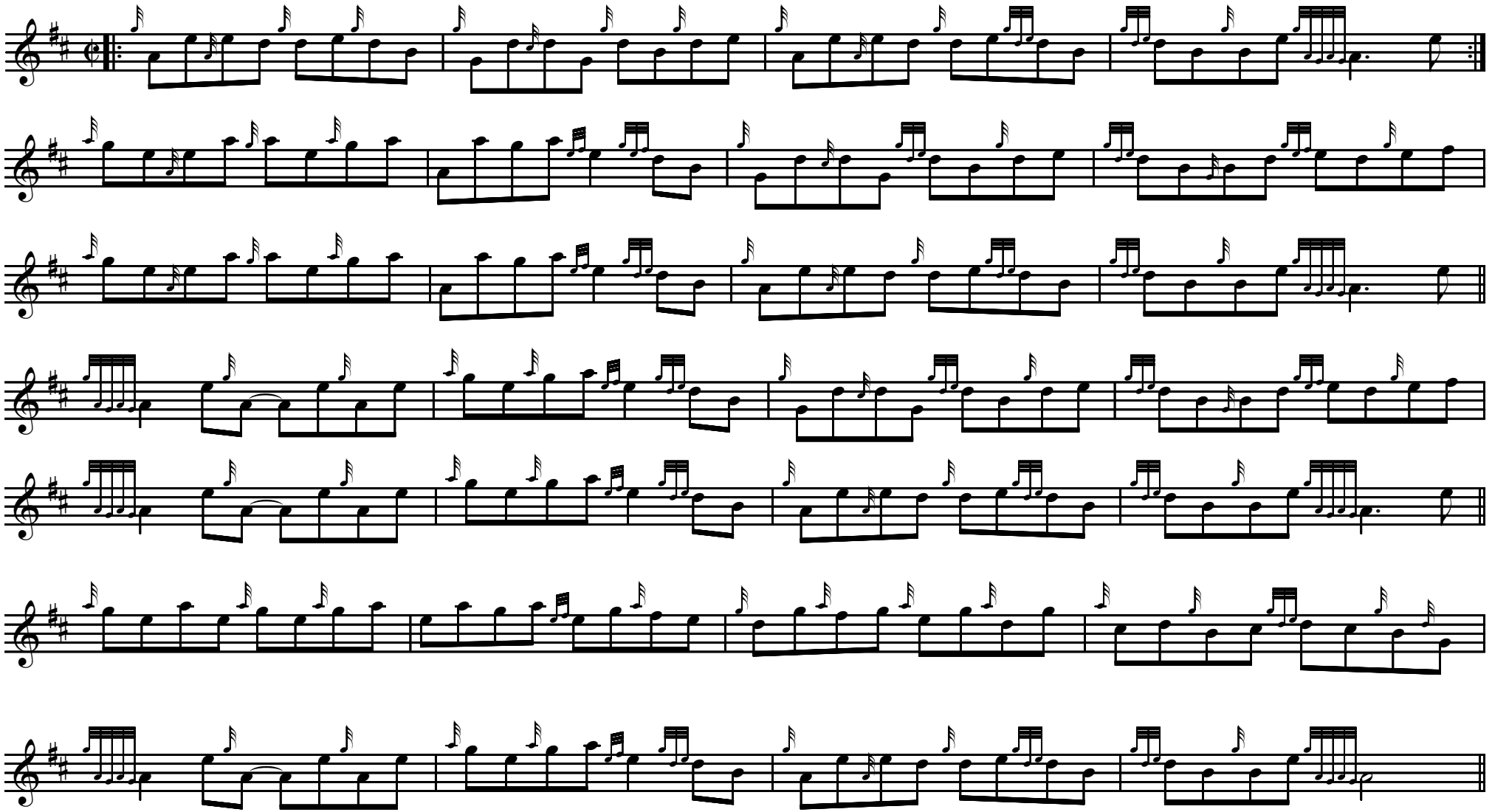
L Davidson



2009

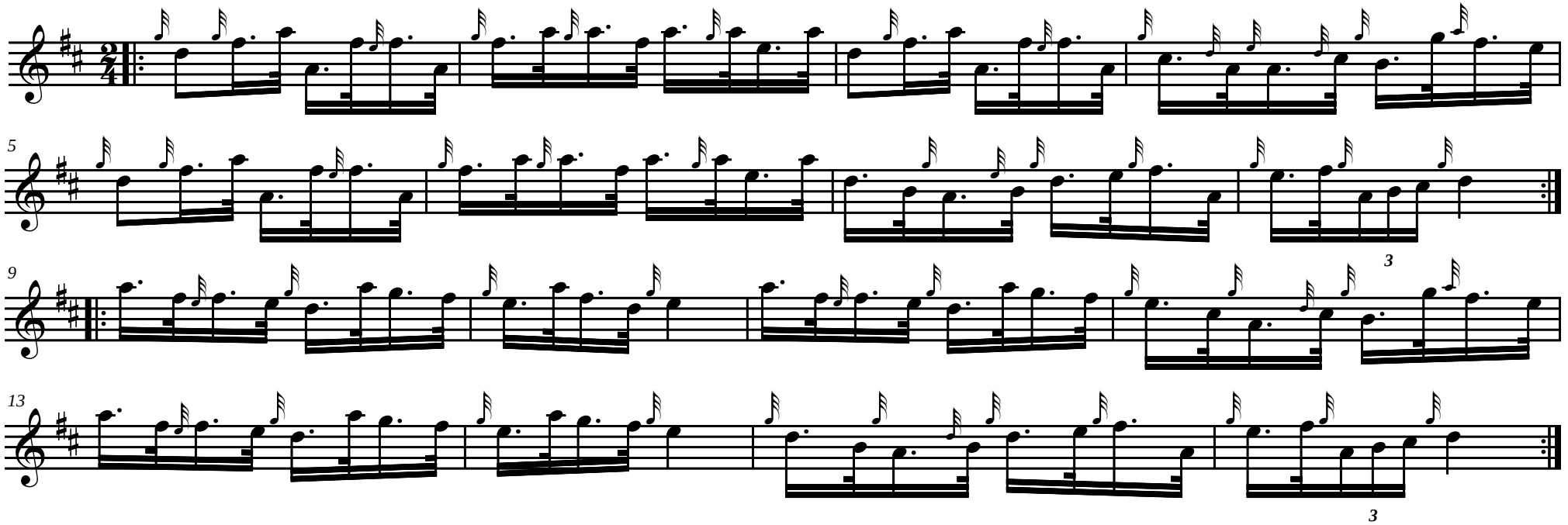
The Trip To Japan

Lindsay Davidson



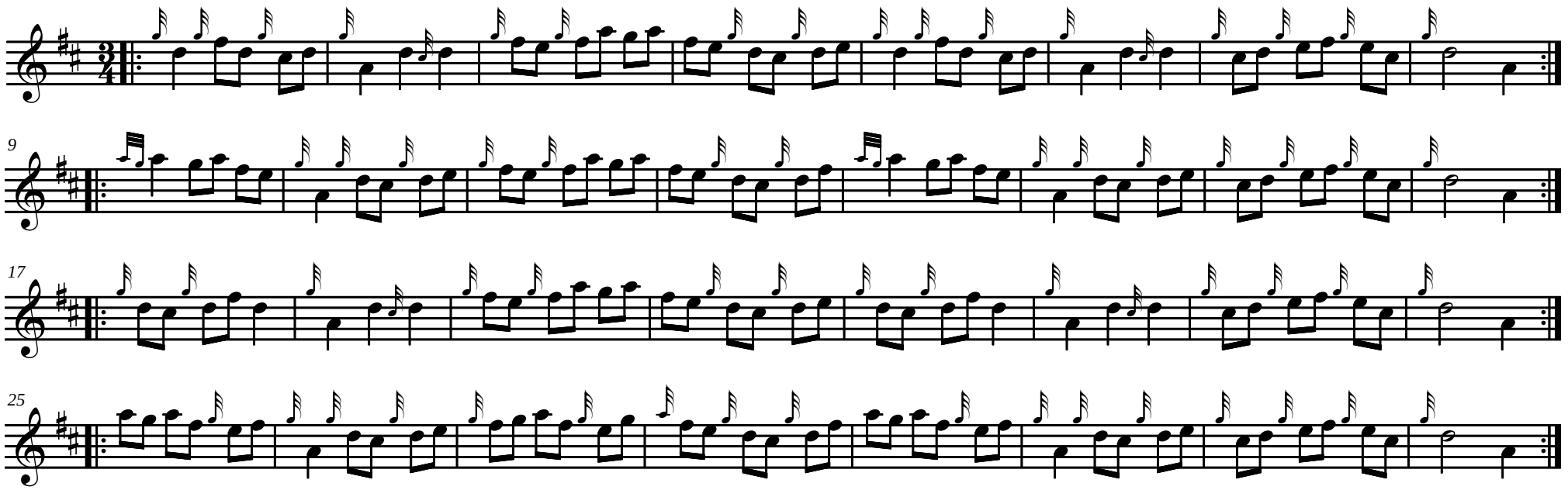
The Bechuanaland Expedition

L Davidson



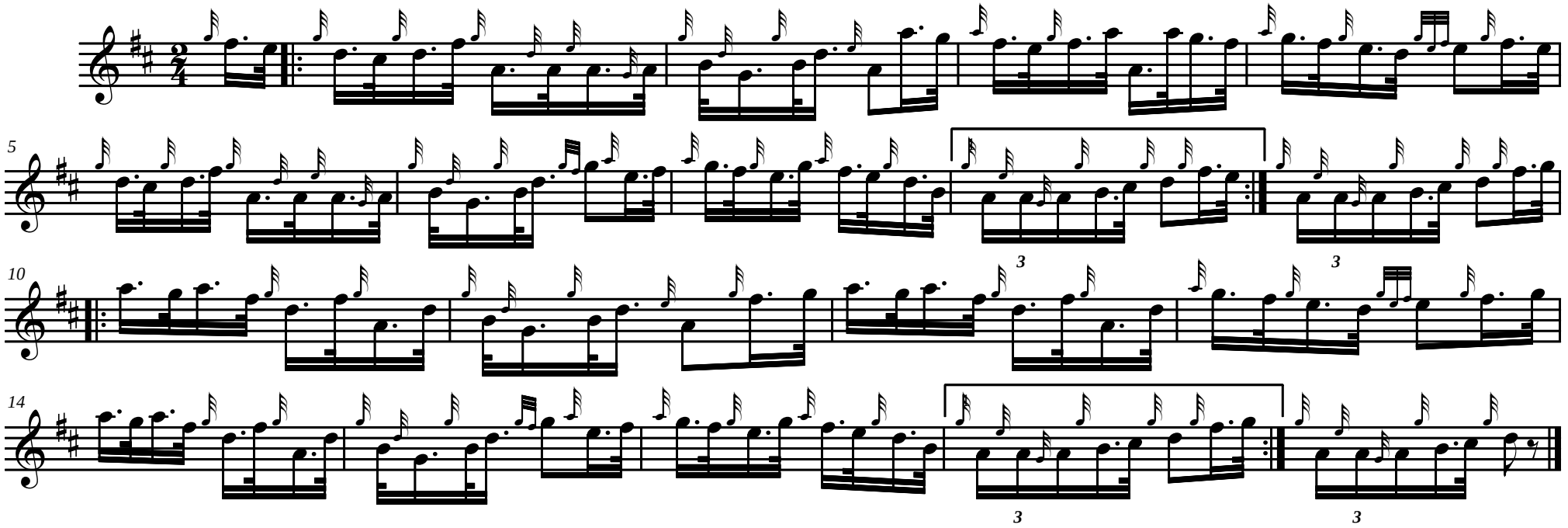
Davidson Plums

L Davidson
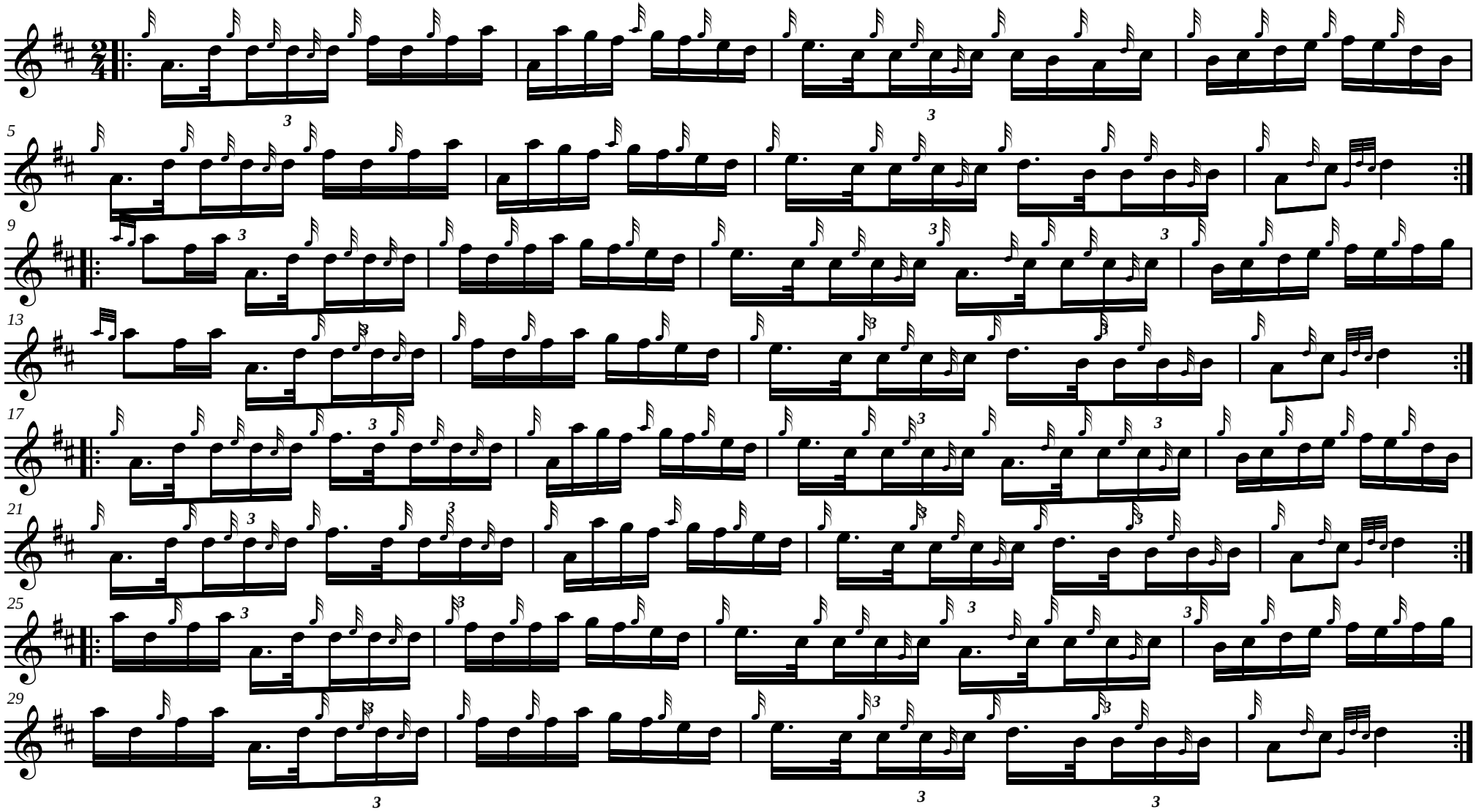


Douglas Vickers

L Davidson



The Garden of Time

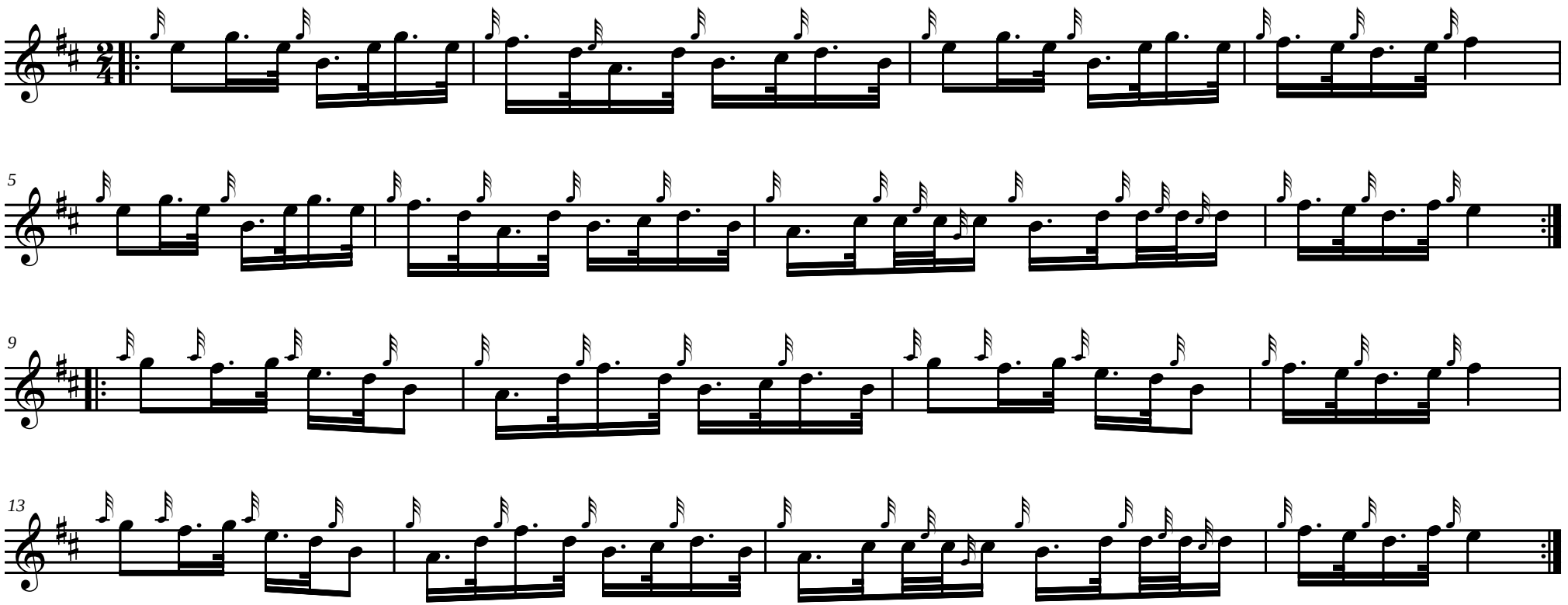
L Davidson



2009

The MacKays of Nude
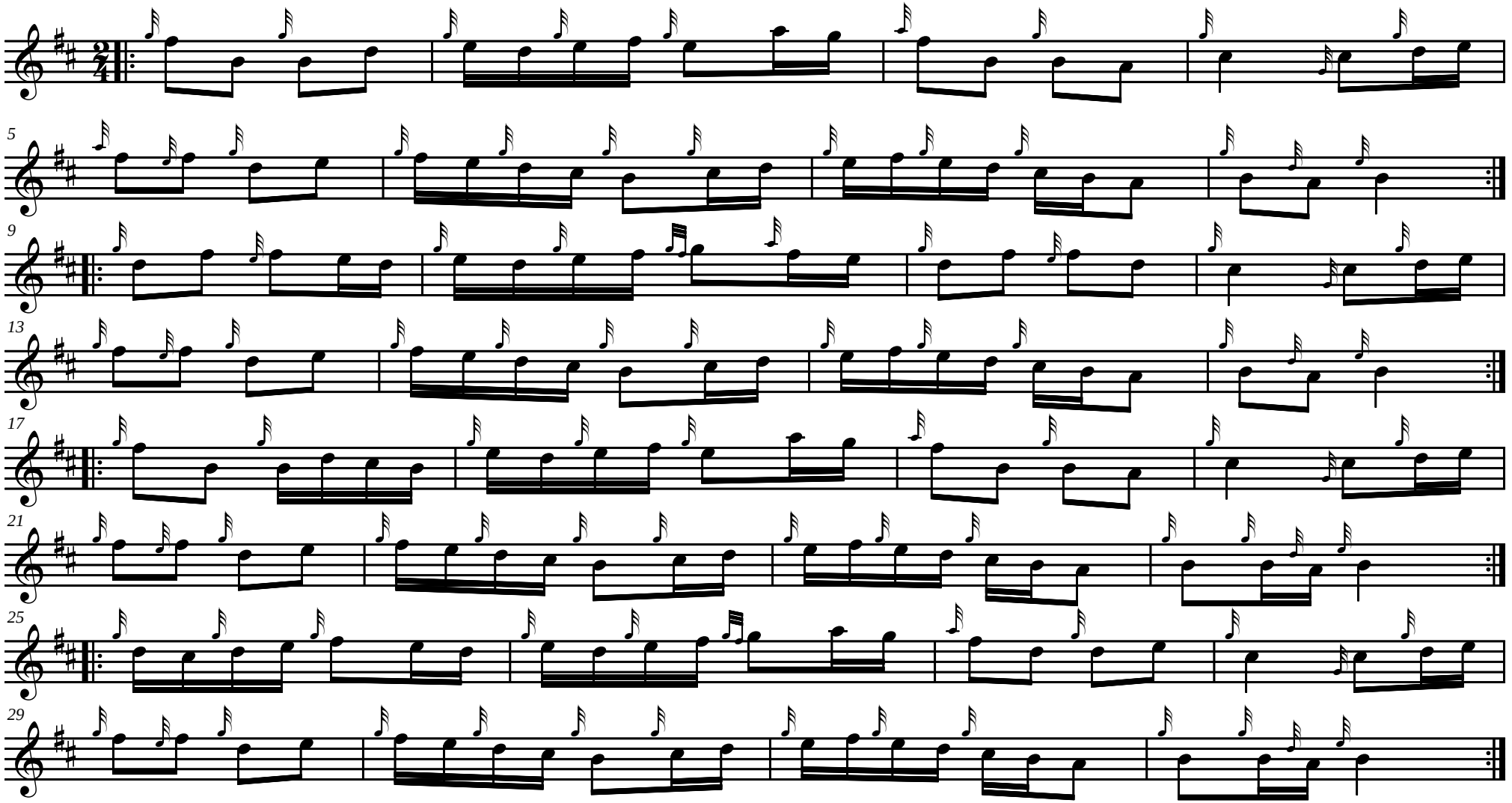
L Davidson



2009
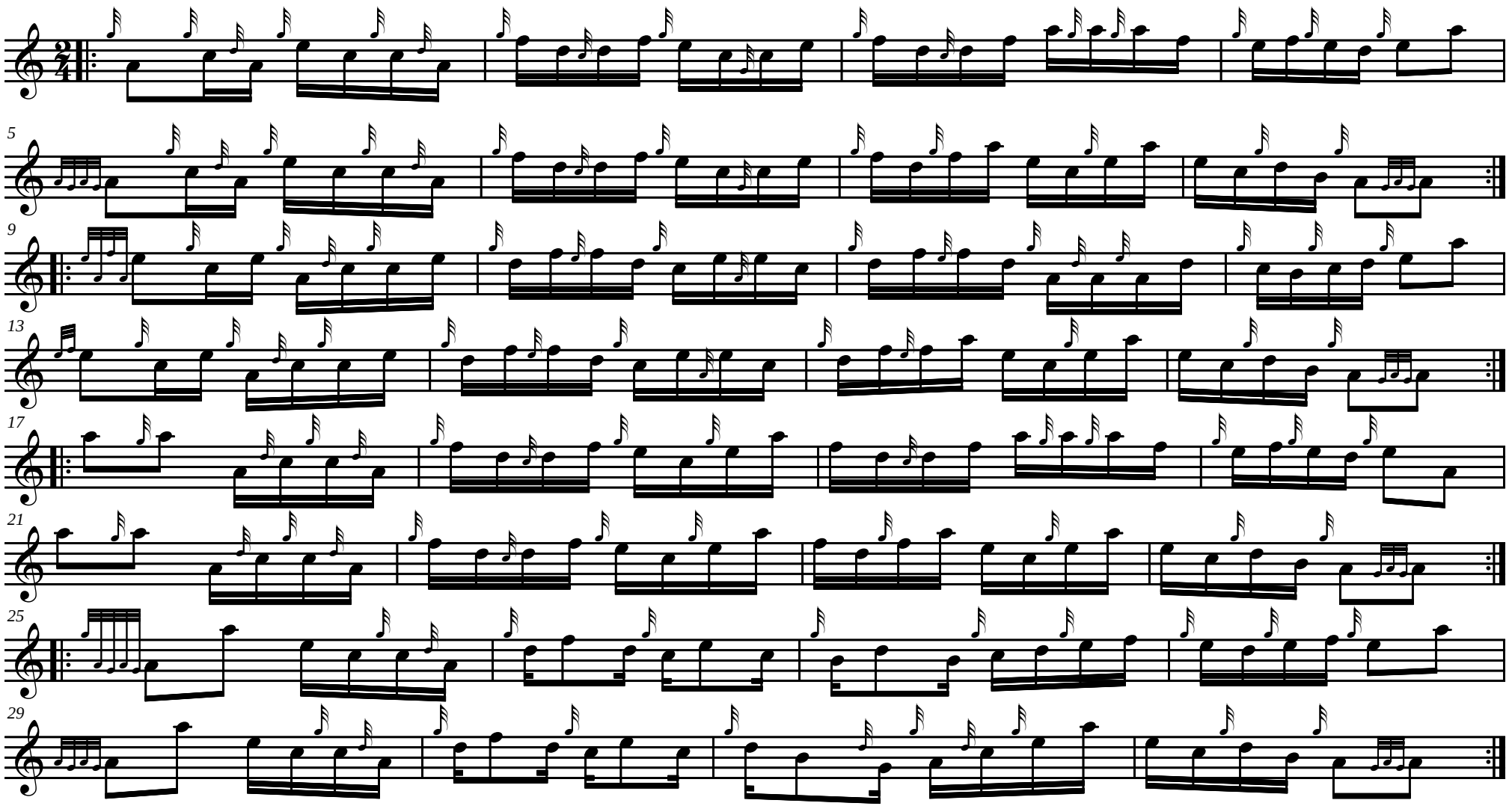
The Pirate Provost

L Davidson
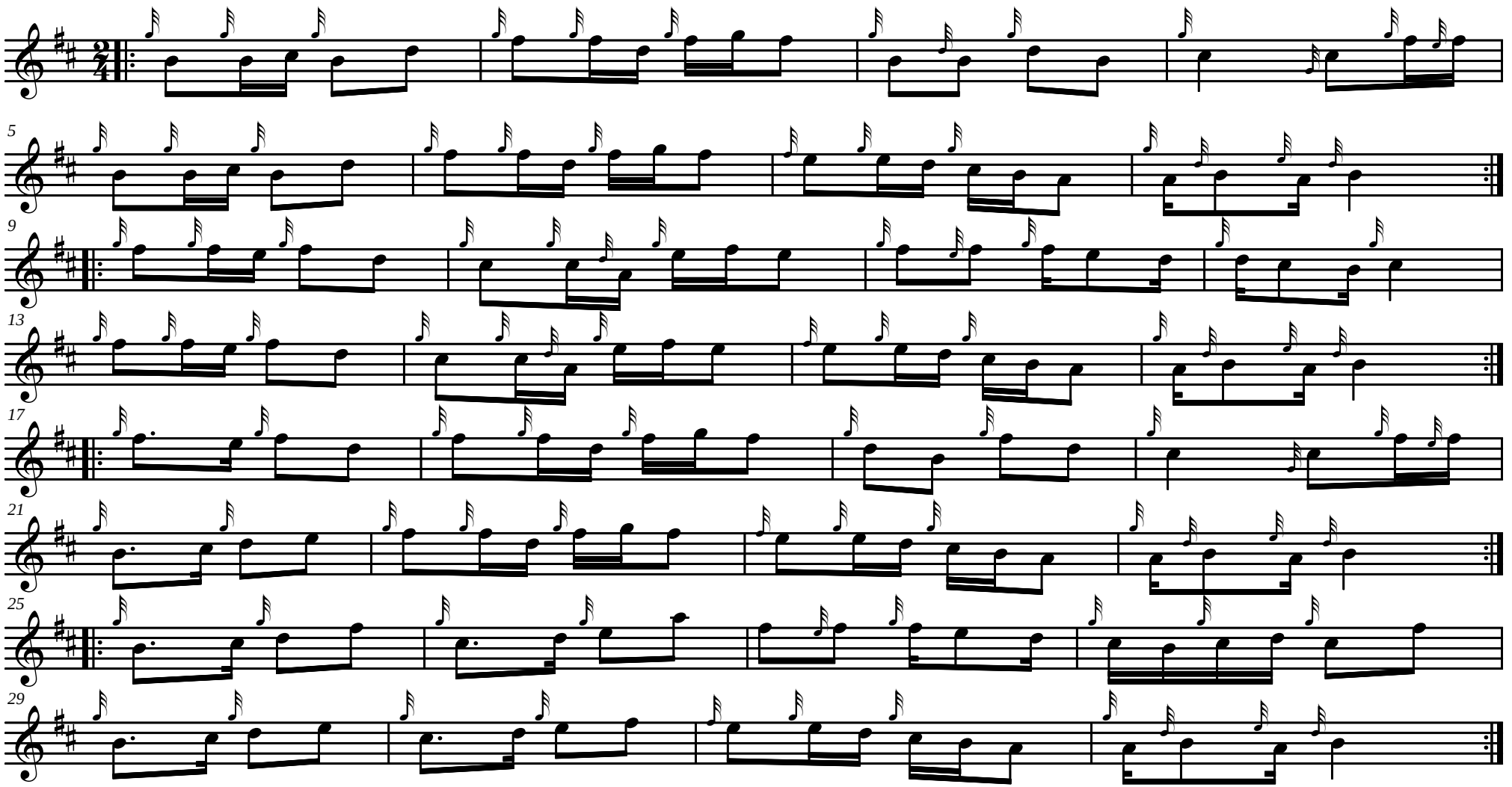


The Royal Aeronautical Society

L Davidson



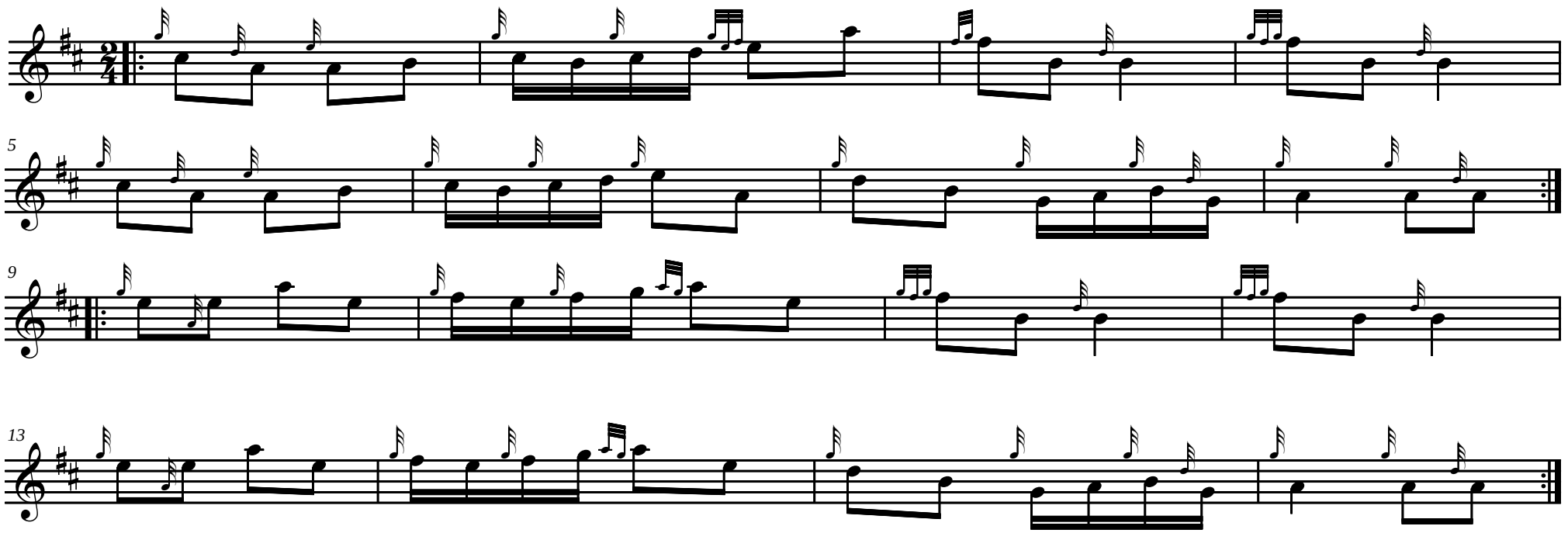
A Story of Stops

L Davidson
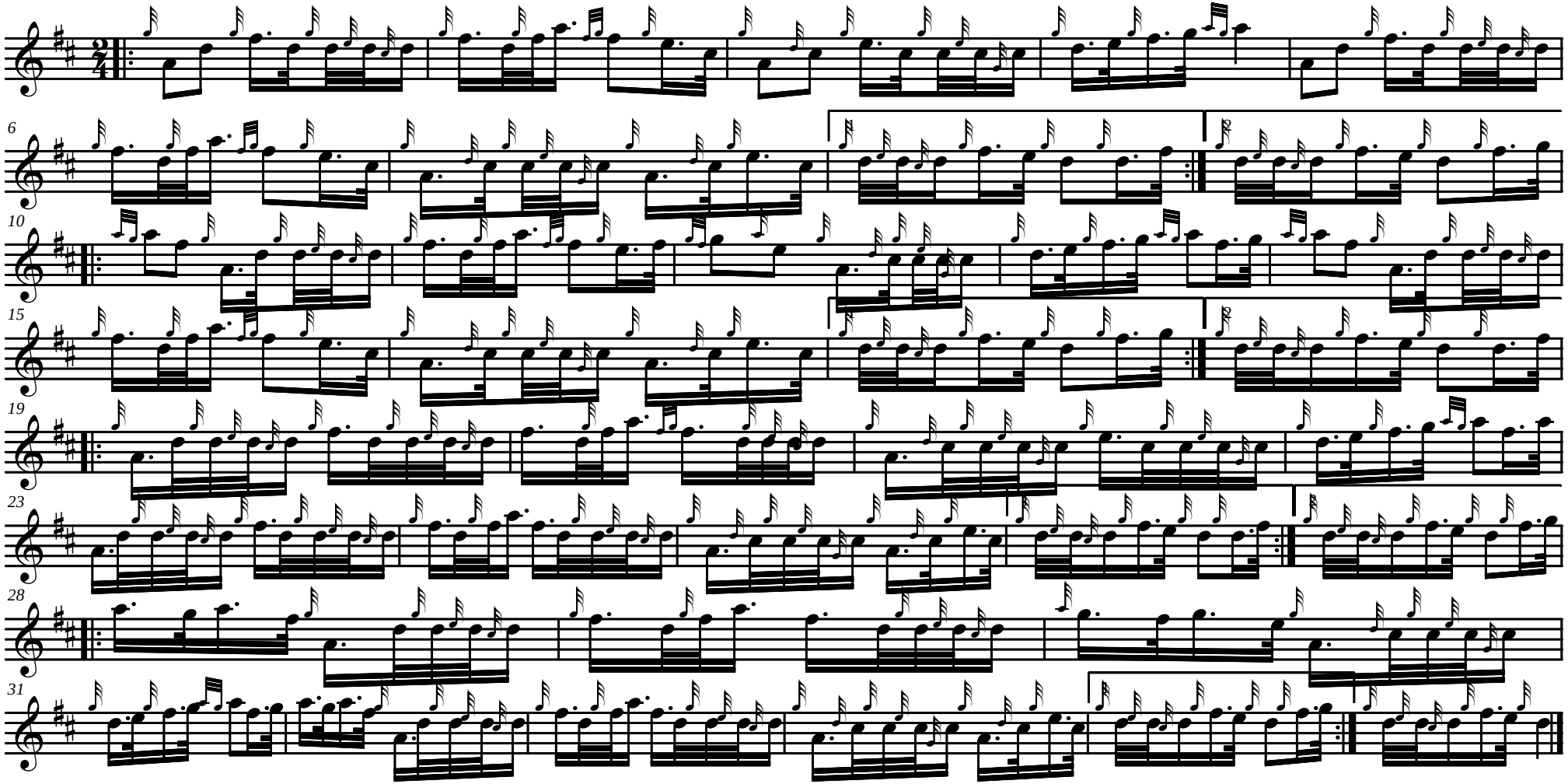


The Trust

L Davidson
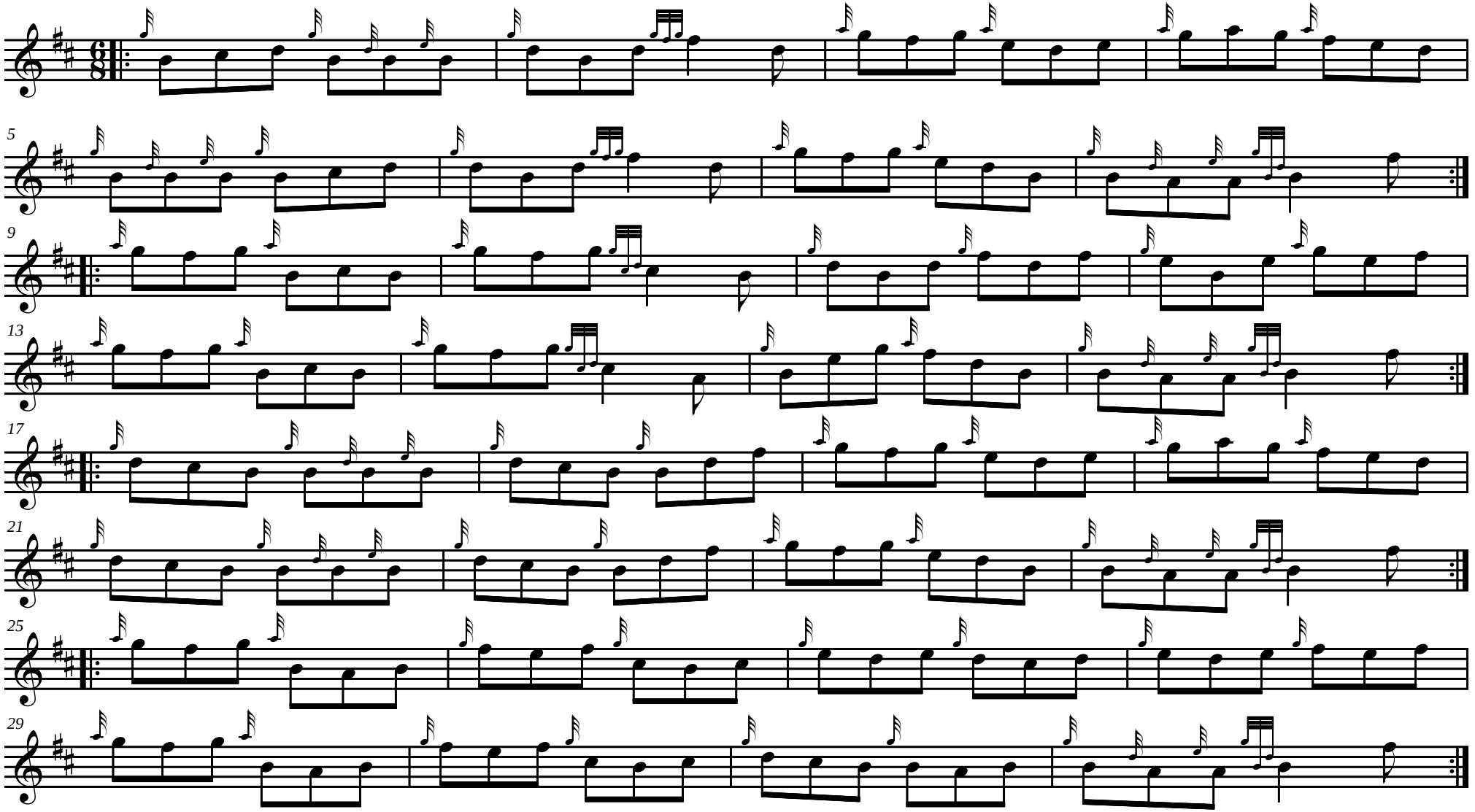


The Ullapool Company

L Davidson



Davidson Borderers
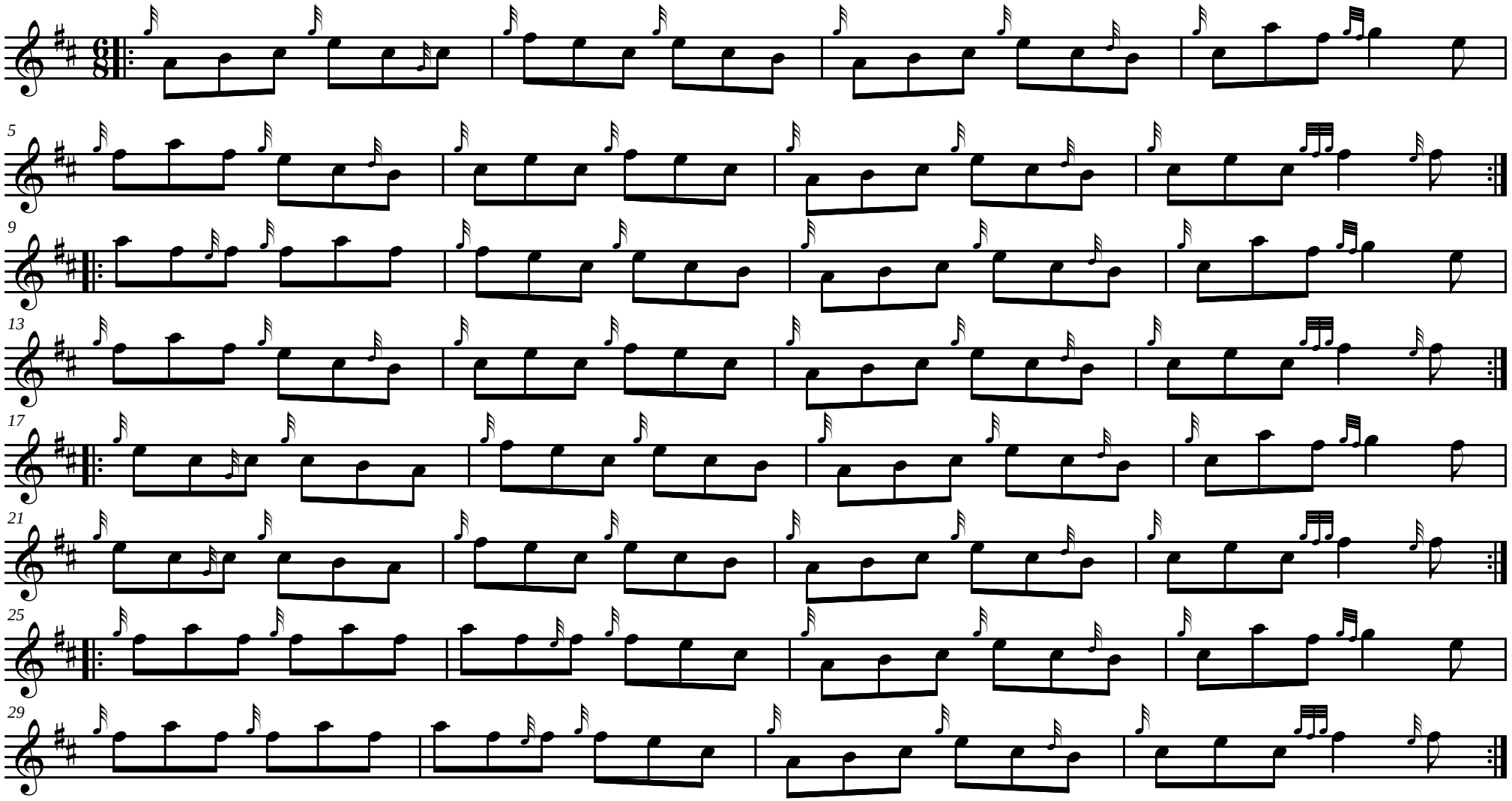
L Davidson



2009
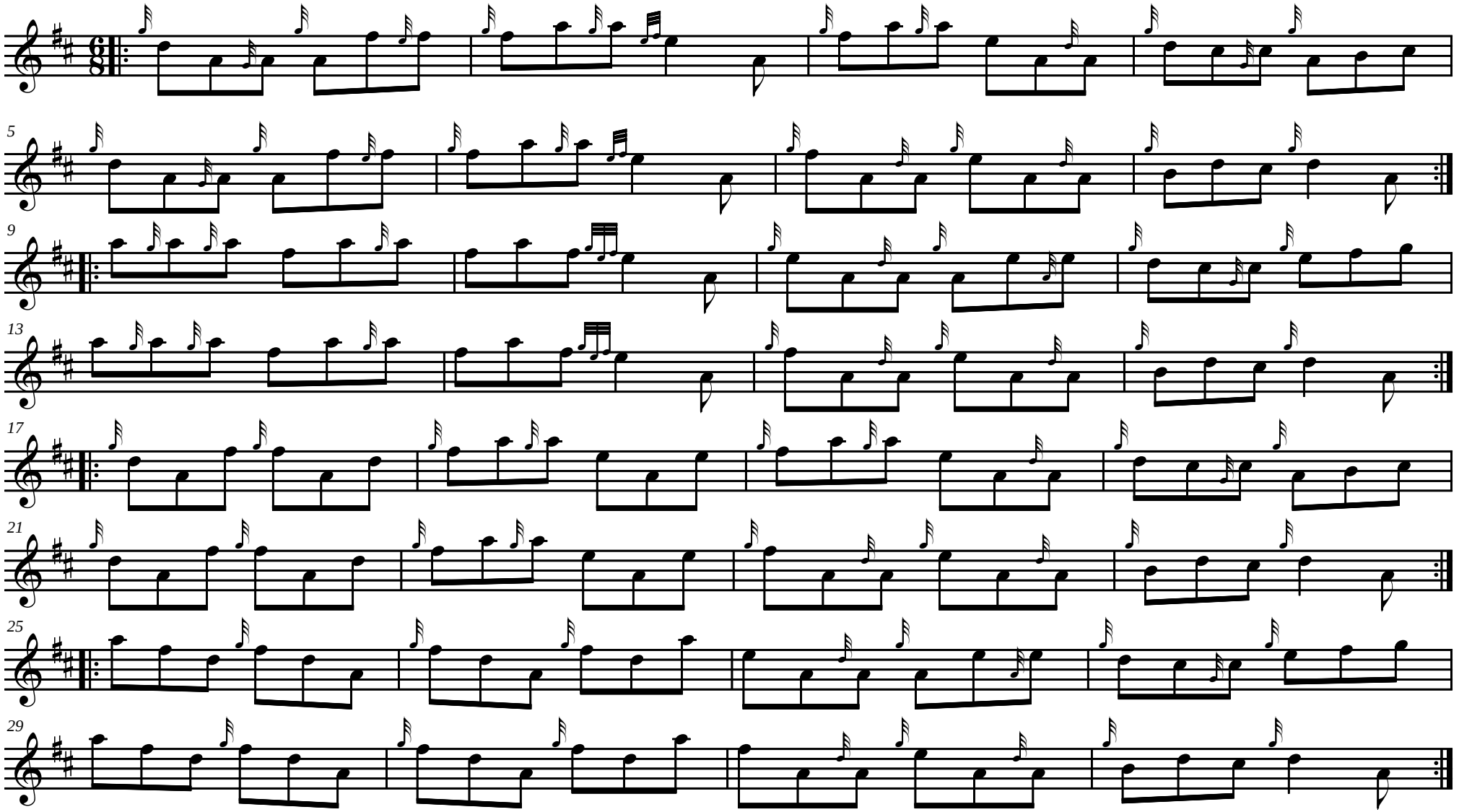
Kittens Goblins

L Davidson



Moot Hill

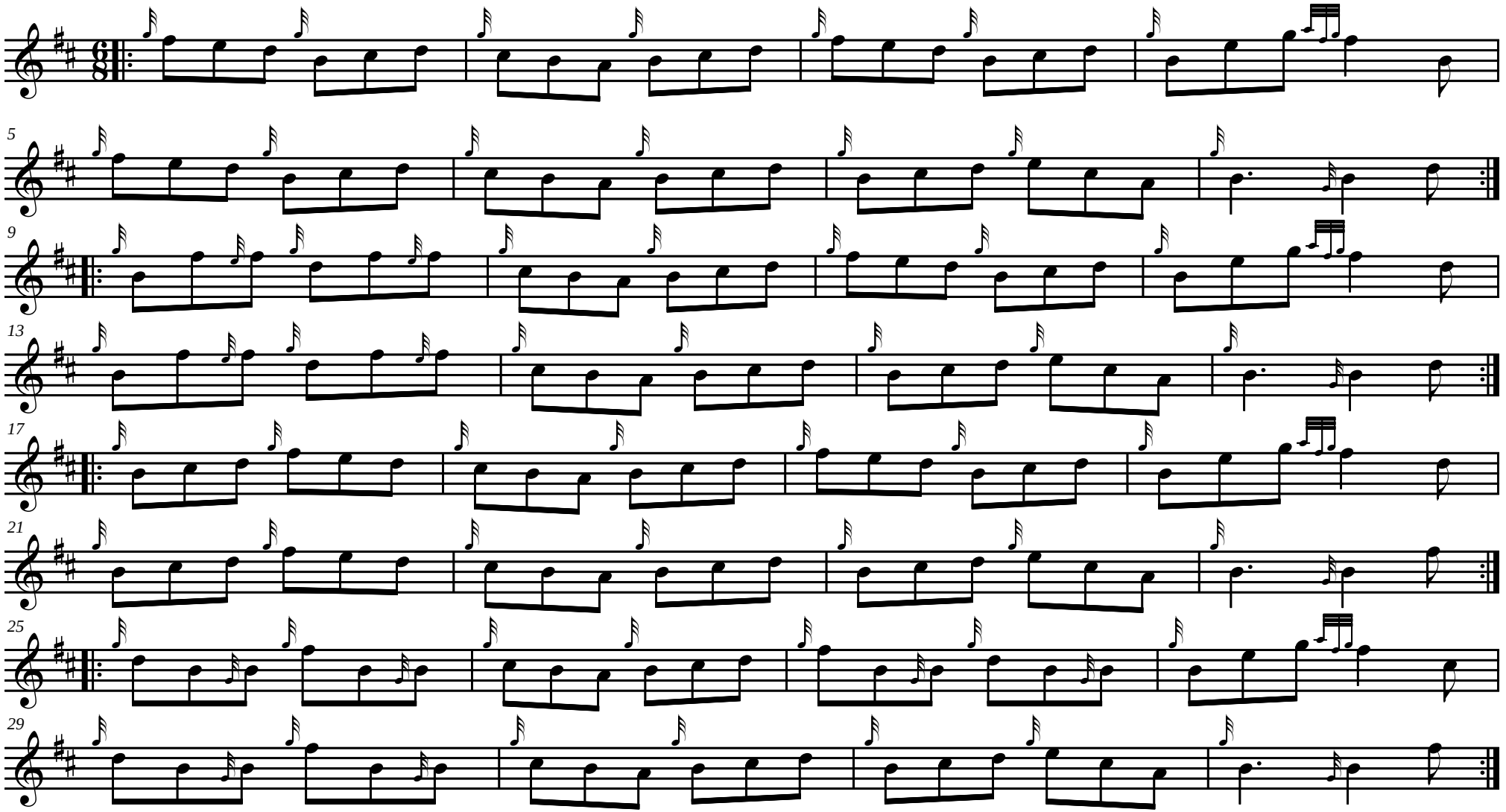
L Davidson



2009

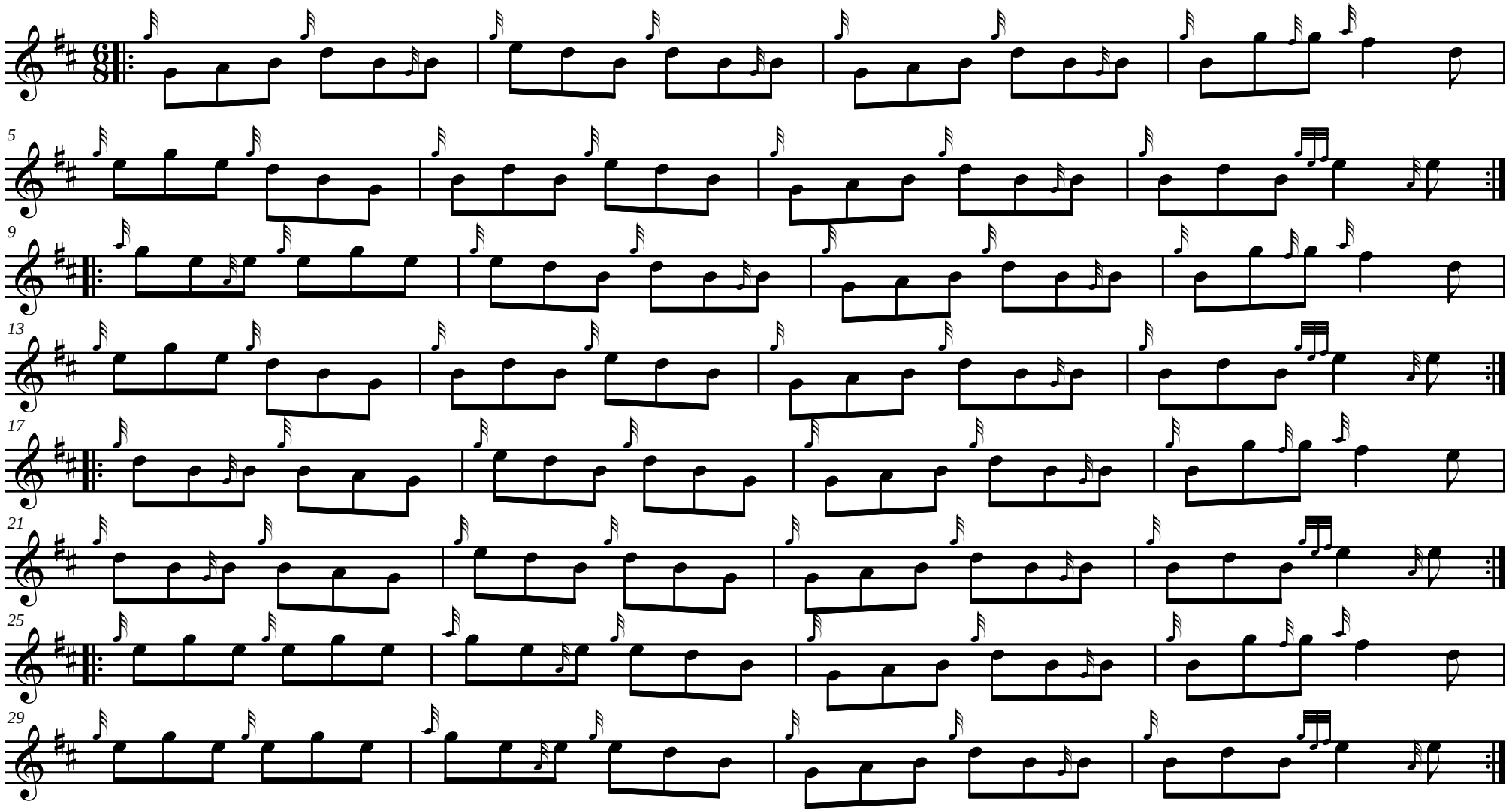
Nelson’s Prize Agent

L Davidson



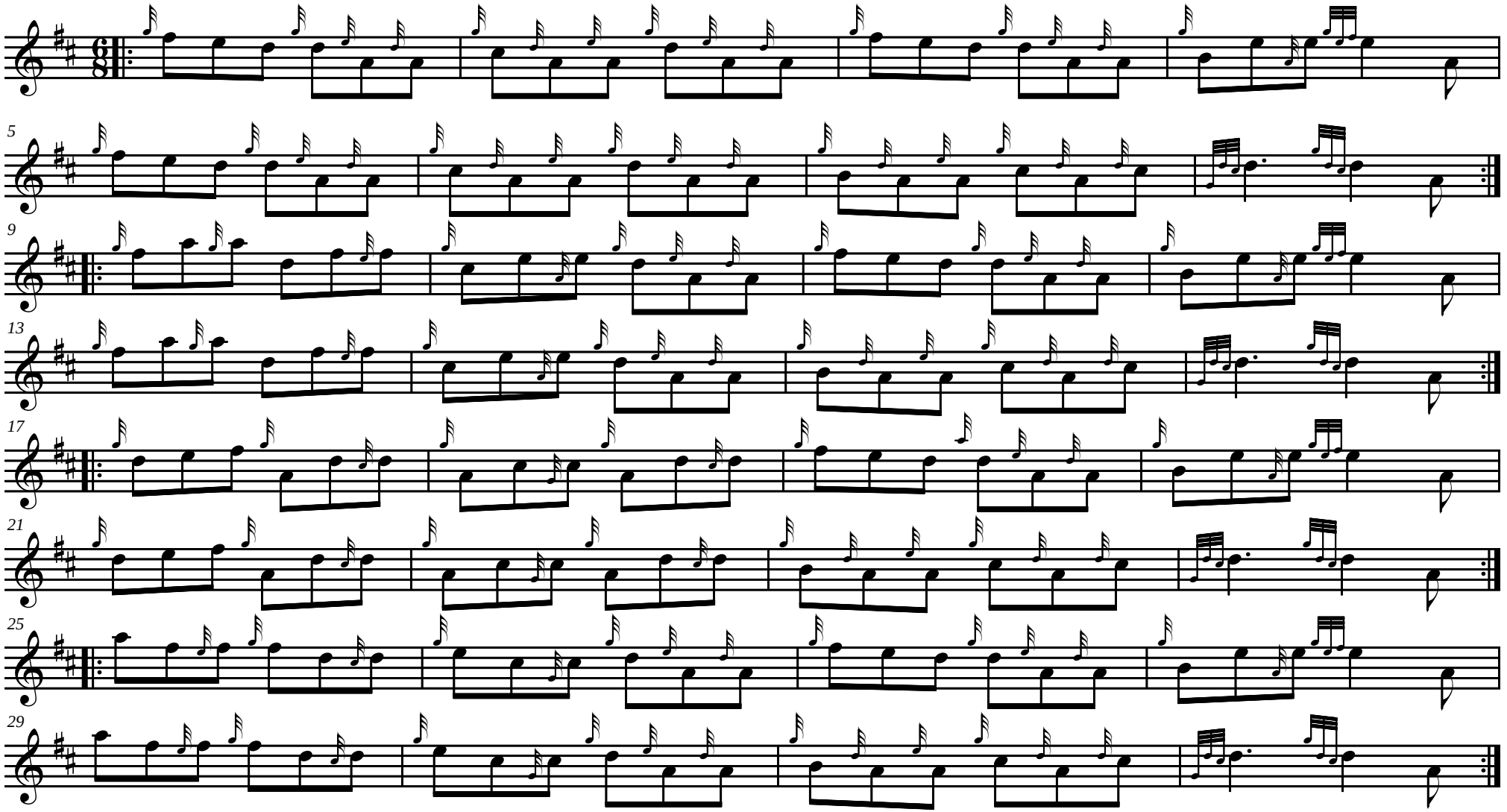
The Piper’s Flight

L Davidson



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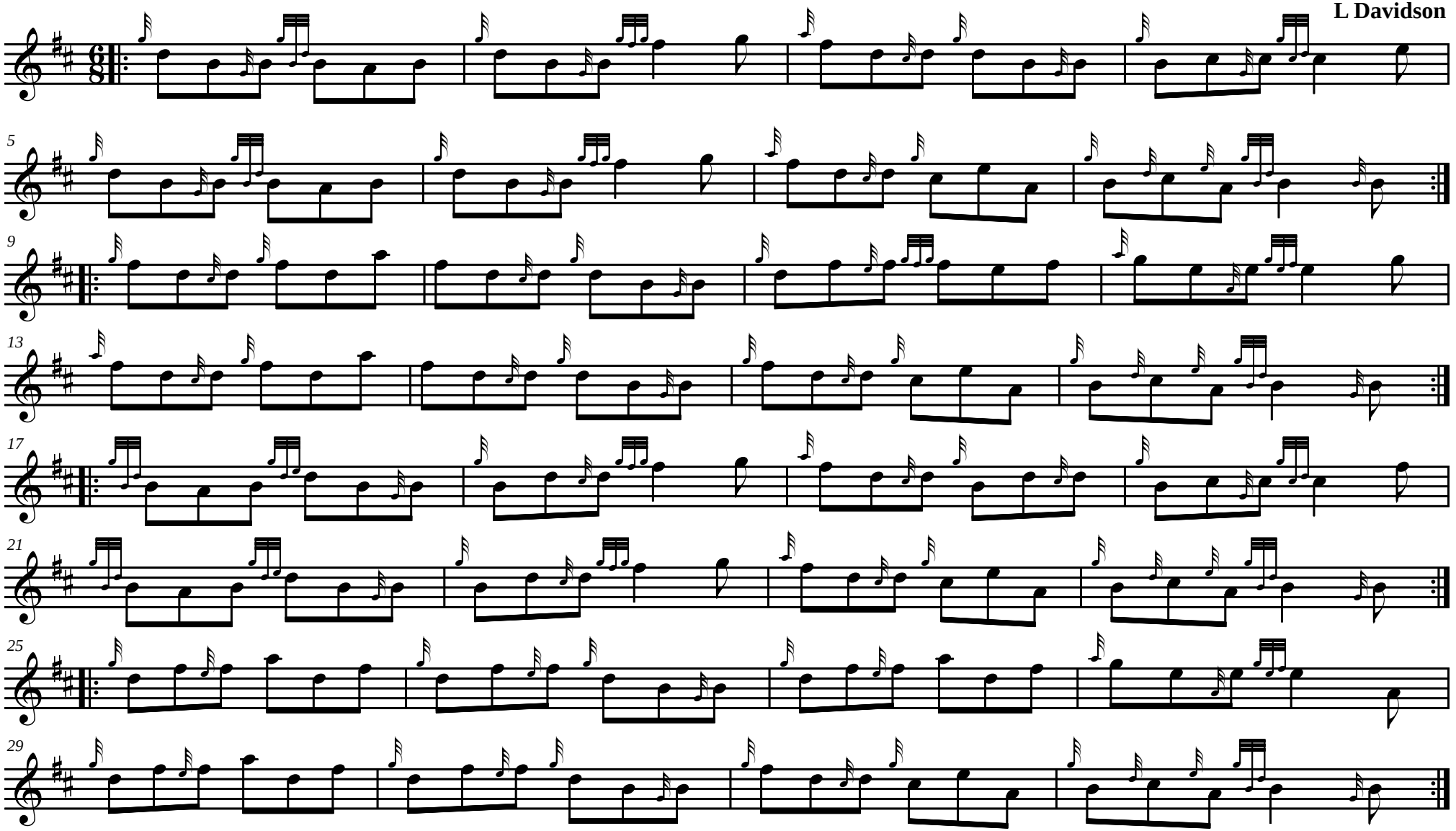
L Davidson



2009
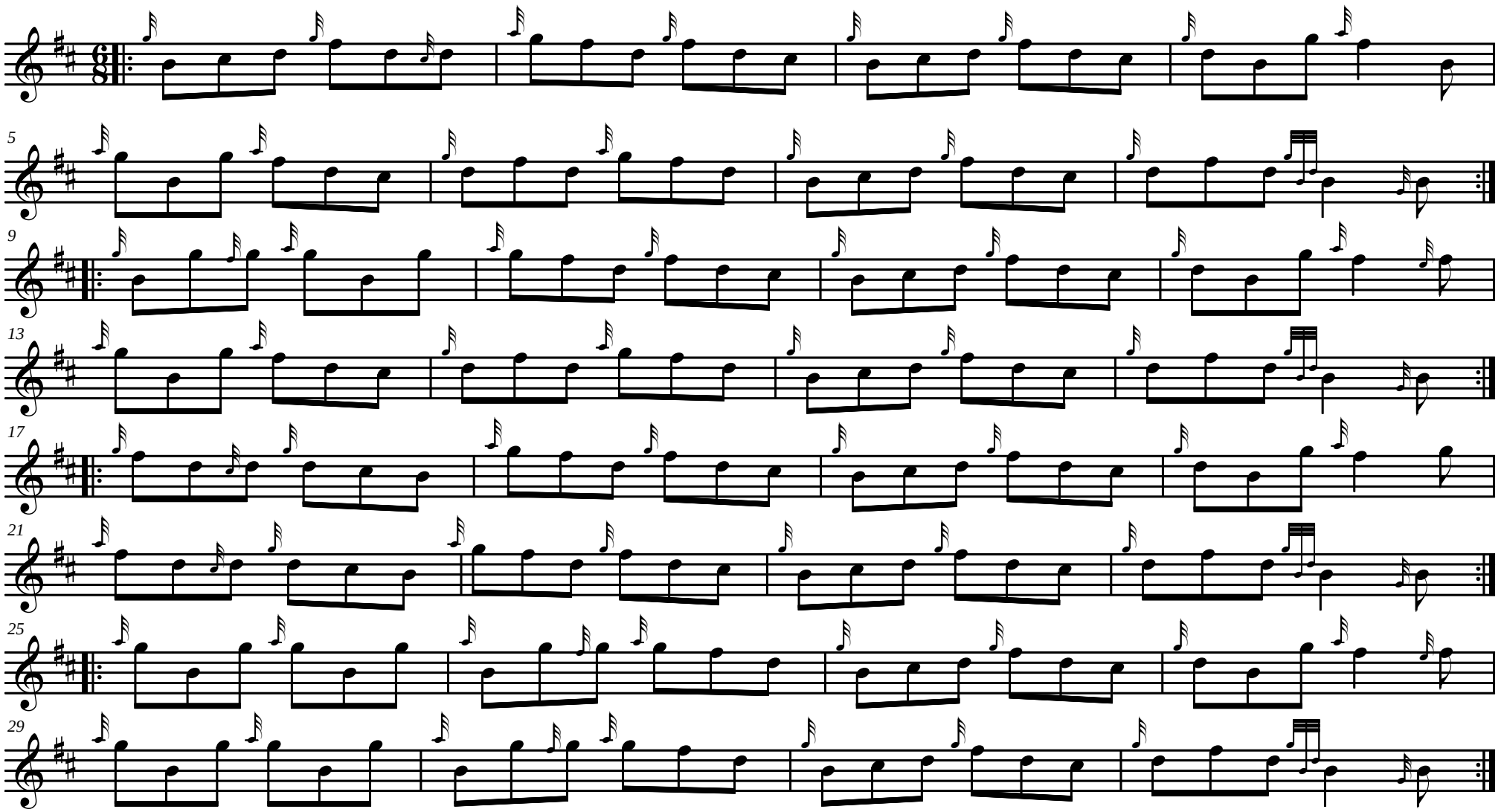
The Scrapbook

L Davidson
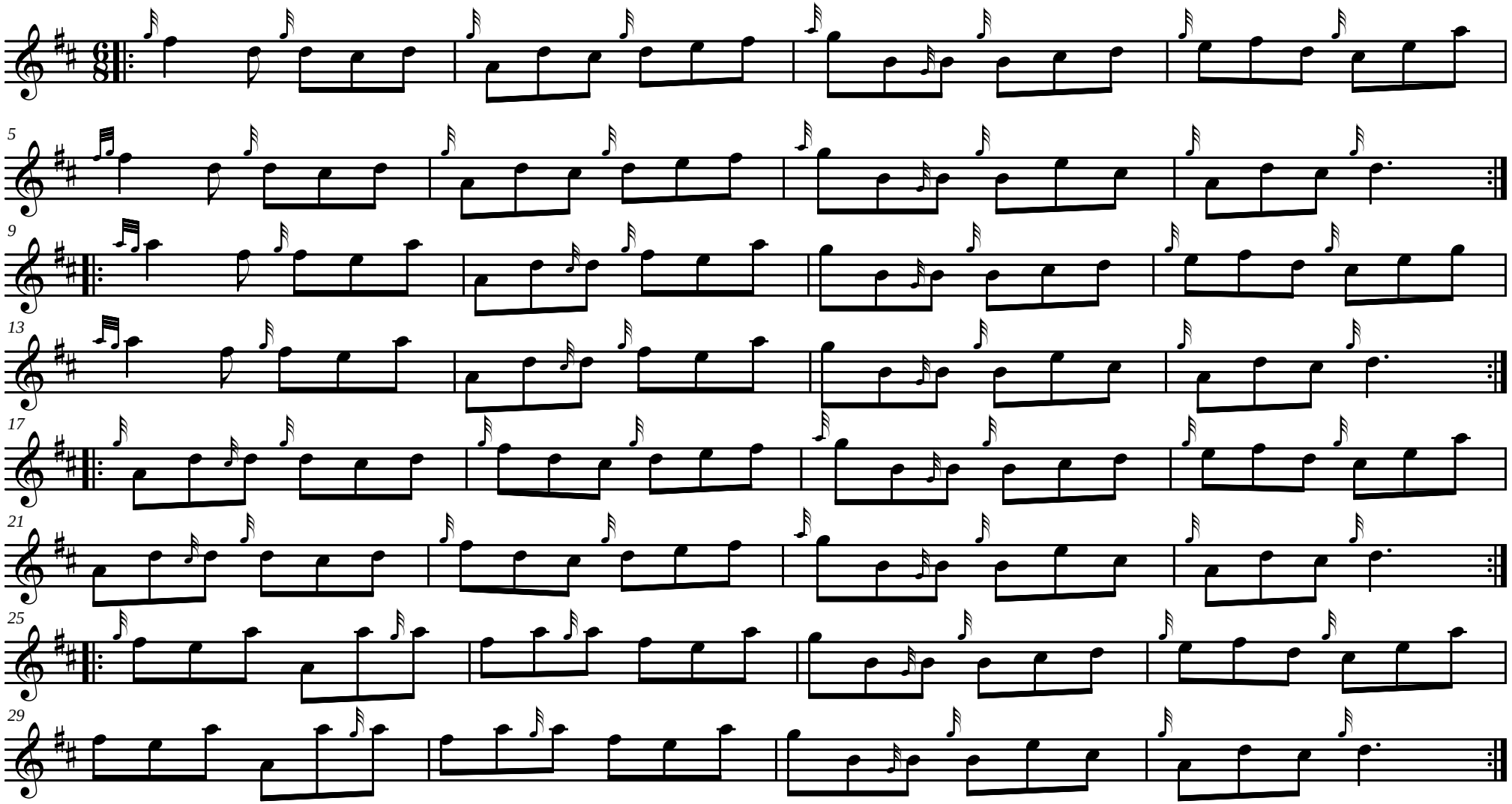


Vanishing Oliver

L Davidson
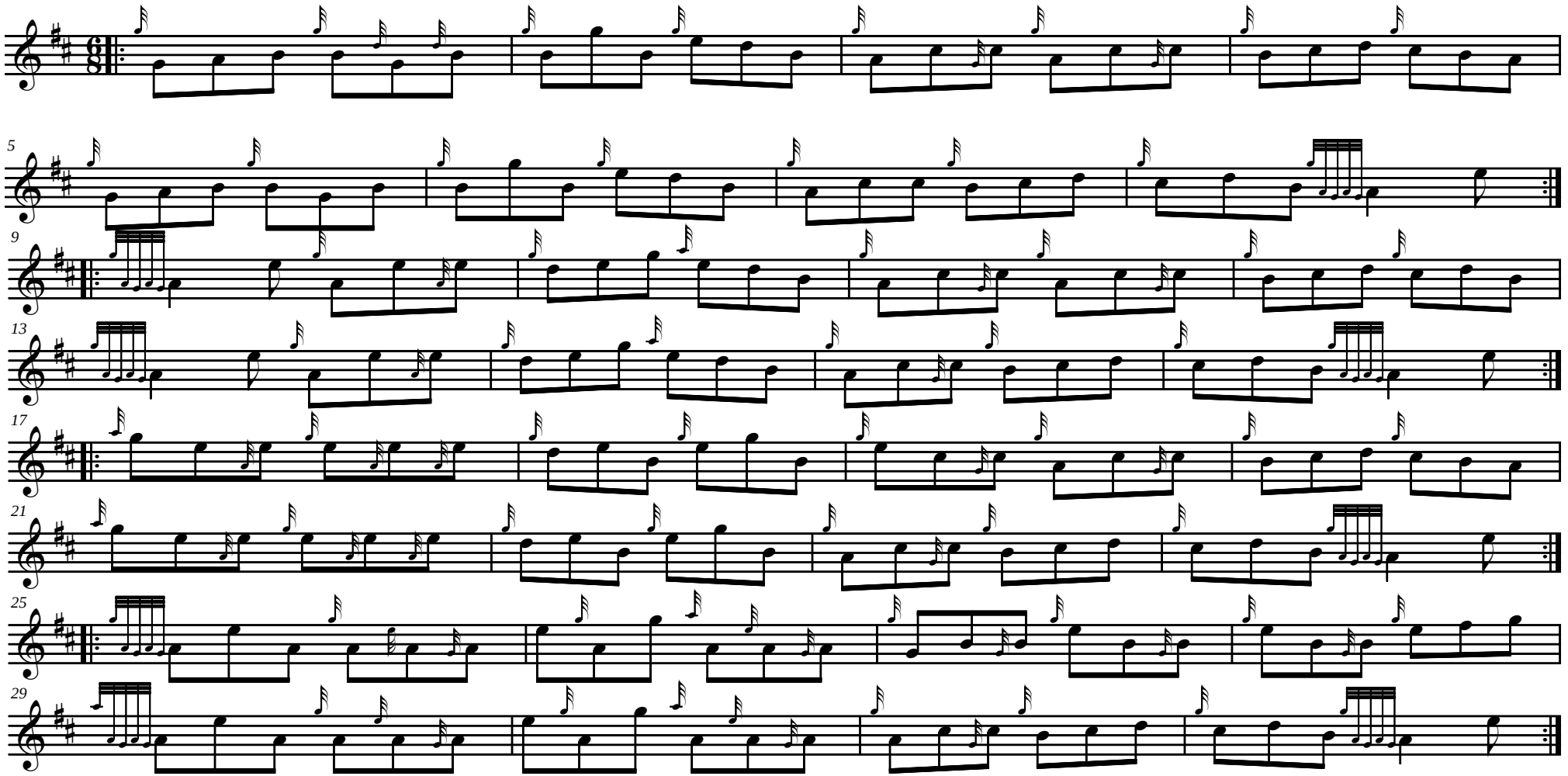


The Witches of Aberdeen

L Davidson
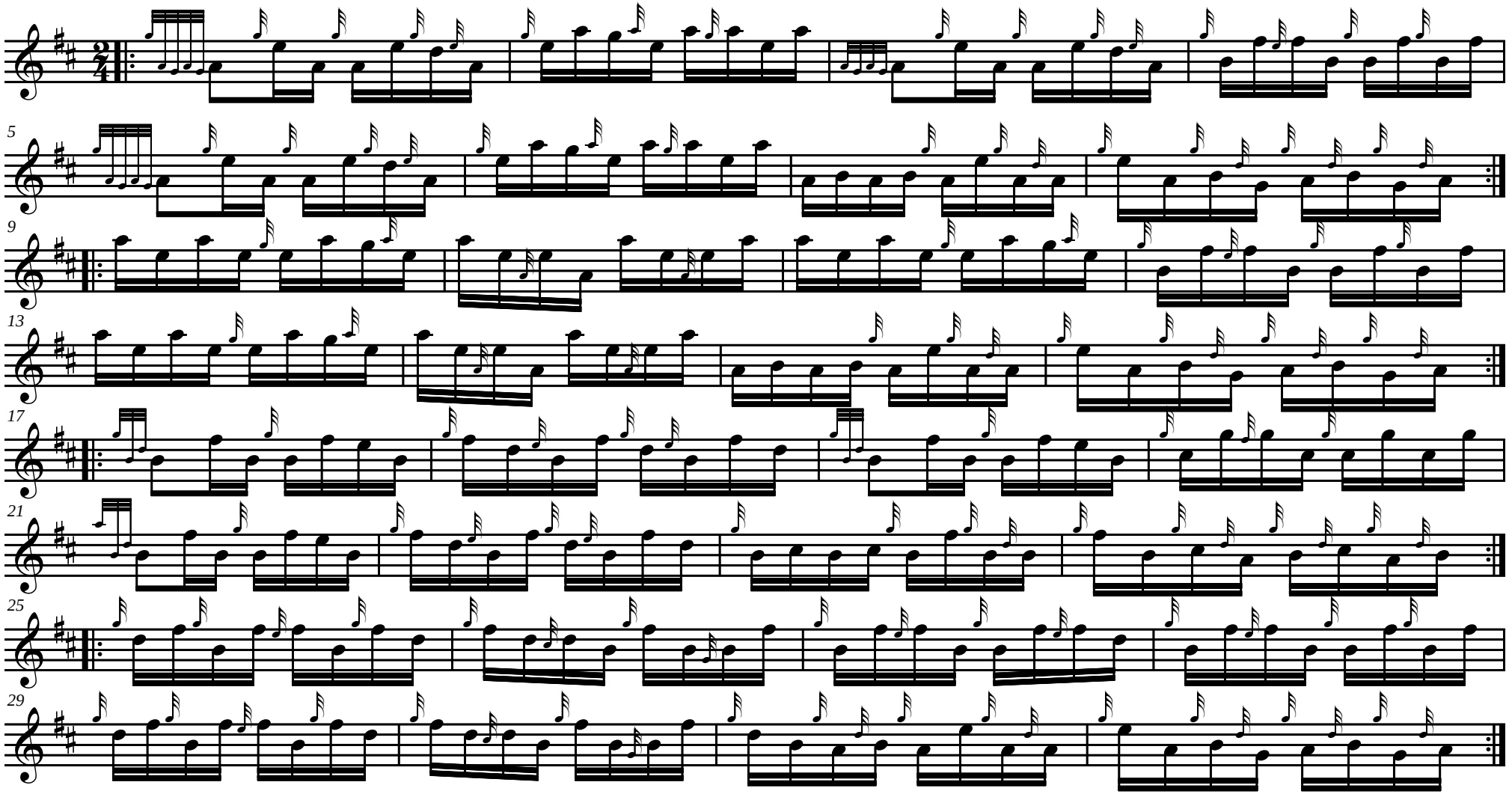


Wolves in the Castle

L Davidson



Duncan's Flight

L Davidson



About the composer

Lindsay Davidson studied music at Edinburgh University as a 'piper from 1990-1994 (a world first...), and followed from there with further study in composition, education and computer sound synthesis. He holds a PhD in composition. Lindsay is also a translator from Polish to English and mostly works on issues either from music topics or theory of literature. Another aspect of Lindsay's work is education and as a qualified and experienced teacher he co-founded the Embassy International School in Cracow, Poland (http://www.embassyschool.pl).

Lindsay has also set up and maintains a free popular teach yourself bagpipes course:

http://www.teachyourselfbagpipes.co.uk

This course gives access to instructions and exercises for Great Highland Bagpipes, Scottish smallpipes and medieval bagpipes.

Lindsay's vision and goals are on his website:

http://www.lindsaydavidson.co.uk

About Clan Davidson Association

Lindsay became Piper to Clan Davidson following a series of performances on Guernsey, the Channel Islands, in the early 1990s. For information about the Clan Davidson Association please go to their website:

https://clandavidson.org.uk/

They have links to worldwide Clan Societies and organisations.