

Miniature Symphony Number 1

L Davidson

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Starts at measure 42 with a dynamic of *p*. Re-enters at measure 120.
- Oboe:** Re-enters at measure 120.
- Clarinet in Bb:** Starts at measure 42 with a dynamic of *p*. Re-enters at measure 120.
- Bassoon:** Starts at measure 42 with a dynamic of *p*. Re-enters at measure 120.
- Horn in F:** Starts at measure 42 with a dynamic of *pp*. Re-enters at measure 120.
- Trumpet in C:** Re-enters at measure 120.
- Trombone:** Re-enters at measure 120.
- Timpani:** Starts at measure 42 with a dynamic of *mf*. Re-enters at measure 120.
- Harp:** Starts at measure 42 with a dynamic of *mp*. Re-enters at measure 120.
- Violin I:** Starts at measure 42 with a dynamic of *mp*. Re-enters at measure 120 with a dynamic of *ff*. Includes triplets.
- Violin II:** Starts at measure 42 with a dynamic of *mp*. Re-enters at measure 120 with a dynamic of *ff*. Includes triplets.
- Viola:** Starts at measure 42 with a dynamic of *p*. Re-enters at measure 120 with a dynamic of *ff*. Includes *pizz.* and *arco* markings.
- Cello:** Starts at measure 42 with a dynamic of *pp*. Re-enters at measure 120 with a dynamic of *ff*. Includes *pizz.* and *arco* markings.
- Contrabass:** Starts at measure 42 with a dynamic of *pp*. Re-enters at measure 120 with a dynamic of *mp*.

Miniature Symphony Number 1

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff* *mf*

C. Tpt. *ff*

Tbn. *ff* *mf*

Timp. *ff*

Hp. *fff*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *ff*

Miniature Symphony Number 1

Fl. *f* *p*

Ob. *f* *mf* *p*

B. Cl. *f* *mf* *mp* *p*

Bsn. *f* *mp* *p*

Hn. *mf*

C Tpt. *p*

Tbn. *f* *mf*

Timp. *f* *f* *p*

Hp. *ff* *mf*

Vln. I *mp* *mf* pizz. arco *p*

Vln. II *mp* *mf* pizz. arco *p*

Vla. *mf* pizz. arco *mp* *p*

Vc. *mf* pizz. arco *mp* *p*

Cb. *mf* pizz. *p*

Miniature Symphony Number 1

Fl. *p* *f*

Ob. *mp* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Hn. *f*

C. Tpt. *p* *mf*

Tbn. *p* *f*

Timp. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *p*

Vc. *p*

Cb. *p*

Miniature Symphony Number 1

61 42

Fl. *ff* *mp*

Ob. *ff* *mp*

B♭ Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Timp. *ppp* *mf*

Hp. *p* *mf*

Vln. I *p* *ff* *pizz.* *p*

Vln. II *p* *ff* *pizz.* *pp*

Vla. *pp* *ff* *arco* *pp* *p*

Vc. *pp* *ff* *arco* *pp* *p*

Cb. *pp* *ff* *arco* *pp* *p*

Miniature Symphony Number 1

78

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

78

Timp.

78

Hp.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

p

mf

pp

p

mf

pp

p

mp

f

pp

mp

mf

f

mp

arco

f

p

pp

f

p

pp

f

p

pp

f

p

pp

Miniature Symphony Number 1

99 f = 48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Miniature Symphony Number 1

This page of the musical score for Miniature Symphony Number 1, page 8, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 109, has a rehearsal mark at 132, and dynamic markings of *ff*.
- Oboe (Ob.):** Starts at measure 109, has a rehearsal mark at 132, and dynamic markings of *ff*.
- Bass Clarinet (B. Cl.):** Starts at measure 109, has a rehearsal mark at 132, and dynamic markings of *ff*.
- Bassoon (Bsn.):** Starts at measure 109, has a rehearsal mark at 132, and dynamic markings of *ff*.
- Horn (Hn.):** Starts at measure 109, has a rehearsal mark at 132, and dynamic markings of *ff*.
- Trumpet (C Tpt.):** Starts at measure 109, has a rehearsal mark at 132, and dynamic markings of *ff*.
- Trombone (Tbn.):** Starts at measure 109, has a rehearsal mark at 132, and dynamic markings of *ff*.
- Timpani (Timp.):** Starts at measure 109, has a rehearsal mark at 132, and dynamic markings of *ff*.
- Harp (Hp.):** Starts at measure 109, has a rehearsal mark at 132, and dynamic markings of *p* and *ff*.
- Violin I (Vln. I):** Starts at measure 109, has a rehearsal mark at 132, and dynamic markings of *p* and *ff*.
- Violin II (Vln. II):** Starts at measure 109, has a rehearsal mark at 132, and dynamic markings of *p* and *ff*.
- Viola (Vla.):** Starts at measure 109, has a rehearsal mark at 132, and dynamic markings of *p* and *ff*.
- Violoncello (Vc.):** Starts at measure 109, has a rehearsal mark at 132, and dynamic markings of *p* and *ff*.
- Contrabass (Cb.):** Starts at measure 109, has a rehearsal mark at 132, and dynamic markings of *p* and *ff*.

Miniature Symphony Number 1

124

Fl. *mp* *mf*

Ob. *mp* *mf* 3

B. Cl. *mp* 3 *mf* *mf*

Bsn. *mf*

124

Hn. *mf* *mf* *f*

C Tpt. *mp* *mf* *f*

Tbn. *mf* *mf*

124

Timp. *f* *mf*

124

Hp.

124

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of the musical score for Miniature Symphony Number 1, page 10, features the following instruments and their parts:

- Flute (Fl.):** Starts at measure 130 with a melodic line, marked *ff*.
- Oboe (Ob.):** Enters at measure 130 with a melodic line, marked *ff*.
- Bass Clarinet (B. Cl.):** Enters at measure 130 with a melodic line, marked *ff*.
- Bassoon (Bsn.):** Remains silent until measure 138, then plays a melodic line marked *ffff*.
- Horn (Hn.):** Remains silent until measure 138, then plays a melodic line marked *ffff*.
- Trumpet (C Tpt.):** Remains silent until measure 138, then plays a melodic line marked *ffff*.
- Trombone (Tbn.):** Remains silent until measure 138, then plays a melodic line marked *ffff*.
- Timpani (Timp.):** Remains silent until measure 138, then plays a melodic line marked *ff*.
- Harp (Hp.):** Remains silent throughout the page.
- Violin I (Vln. I):** Plays a melodic line marked *ff*.
- Violin II (Vln. II):** Plays a melodic line marked *ff*.
- Viola (Vla.):** Plays a melodic line marked *ff*.
- Violoncello (Vc.):** Plays a melodic line marked *ff*.
- Contrabass (Cb.):** Plays a melodic line marked *ff*.